

Johan Creten: The Crossing at CRAC, Sète

BY PAUL DURAND | NOVEMBER 07, 2016



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Centre régional d'art contemporain, France is displaying "La Traversée" or "The Crossing," an exhibition by Johan Creten that will continue to run through January 29, 2017.

Johan Creten is now considered a forerunner in the revival of clay in contemporary art, along with Thomas Schütte, following in the footsteps of [Lucio Fontana](#). The exhibition marks the artist's return to Sète after 25 years of his artistic residency in 1991. The works illustrate his passion and brilliance in the field of ceramics and monumental bronze works, some of which are produced with the Manufacture Nationale de Sèvres. The exhibition explored the mystery of nature through various themes and symbols; a contrast between flowers and algae, a strange and fascinating collection of real and imaginary animals, busts of women covered in flowers, like relics from the seabed that have survived but have been corroded over time by water. Creten evokes our distress around existential questions like man's place and responsibilities in society, among other themes.