

THE SUNDAY TIMES

CULTURE



Book it now

Candoco Dance Company, Tramway, Glasgow, Sept 23 and 24, then touring
Off the back of a successful tour in 2015, and with its 25th anniversary this year, the company, which uses both able-bodied and disabled dancers, gets back on the road. Each performance will comprise a double bill drawn from a repertoire of four works. Venues include Manchester, London and Ipswich.

No's Knife, Old Vic, London SE1, Sept 29-Oct 15
Feted as one of the great modern interpreters of Samuel Beckett's work, Lisa Dwan co-directs and performs a rare stage production of his short-story collection *Texts for Nothing*.

Omid Djalili: Schmuck for a Night, Beck Theatre, Hayes, Oct 3, then touring
Having spent most of the year touring, the Iranian stand-up and actor continues his relentless run. He will wind things up at the Eventim Apollo, London W6.

Jeff Koons, Almine Rech Gallery, London W1, Oct 4-Jan 21
Already drawing the crowds at Damien Hirst's Newport Street Gallery, the American artist helps to open the Almine Rech Gallery's new space. Exhibits include favourites such as the Lobster and the Hulks.

Regina Spektor, Sage, Gateshead, Nov 9, then touring
Following the announcement of the release of her first album in four years in September (it's meant to be excellent), the American singer-songwriter is following it up with a UK tour.

Shining example See Jeff Koons's *Seated Ballerina* at the Almine Rech Gallery, in London, from Oct 4.

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