

## The 15 Best Booths at Frieze London

With Frieze London now in full swing, we perused the 164 galleries that have set up shop in Regent's Park this week. From upstart galleries showing emerging artists in Focus (many of whom previously made it into [our roundup of artists to watch at the fair](#)) to the more established dealers of Main, we boiled down the fair to 15 must-see stands.

ARTSY EDITORIAL  
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Almine Rech  
MAIN SECTION, STAND A8  
WITH WORKS BY XU QU



*Installation view of Almine Rech's booth at Frieze London 2015. Photo by Benjamin Westoby for Artsy.*

This solo booth shows Beijing-based artist Xu Qu's series based on currencies from around the globe, complementing his newly opened exhibition, "Currency Wars," at Almine Rech Brussels. "He will isolate a pattern or motif on a banknote and then magnify it to produce these canvases," said director Lisa Boulet of the paintings, slipping in that Xu studied painting under John M. Armleder. In the center of the booth, seemingly ceramic sculptures are actually carved from stacks of Zimbabwean bank notes. "You can see the money here—it's compressed—and then he shapes them into what he calls 'totems,'" Boulet said of the chiseled bills.