

Paris



Tarik Kiswanson, Crossing Series (detail), 2014 (left) and Runner, 2015 (right), courtesy of the artist and Almine Rech Gallery.
© Tarik Kiswanson

Tarik Kiswanson at Almine Rech

SEP. 5-OCT. 3, 64 RUE DE TURENNE

The oxidized soldering stains that bind Kiswanson's gleaming metal sculptures show the artist's concern for joining seams: between materials, the work and its context, art and its viewer. Of Palestinian descent, raised in Sweden, and based in Paris, Kiswanson enjoys his first solo exhibition with Almine Rech this fall. His new series alludes to a range of cultural references—wall-mounted works simultaneously recall religious icons, tribal masks, and decorative sconces.