

Copenhagen Contemporary: 'Ayan Farahs - Upcoming Shows 2014', January 21, 2014



Ayan Farah – Pure process and visually amazing works !

Farah's work is often not painted at all, instead undergoing an elaborate process of digging down, dying and sun bleaching.

Farah obtains the physical and tactile records of natural phenomena as a part of her artistic practice. The artist travels to carefully selected locations scattered in the North European countries and bring the imprints of long-lasting nature processes into existence of her site-specific masterpieces.









For instance the work Eldfell was part of a sleeping bag dug down for six months at the foot of the volcano Eldfell in Heimaey, Iceland. The ash emitted was used to stain the material and to mark the anniversary of its last eruption.

In more recent work Farah has extended her tools from natural sunlight and environmental sources to the use of unconventional technologies such as UV-light from an old fashioned sun bed purchased on ebay which when applied to the materials and cocktail of organic and synthetic paint and fluids causes brilliantly subtle and unexpected results and the work balances on its control of chance.

The delicate nature of the work allows it to become part of space and material. The state of the material shifts as the light changes throughout the day, revealing folds, layers, lucidity and opaqueness.

While supporting the translucent material, the stretcher becomes integrated in the work and the physical space it occupies. In contrast to the time consuming process of sun and UV bleaching, Farah's physical application process is that of controlling the ingredients of her endeavors and repositioning their results by subtle nuances of overlap, seams, and folds.

Read more About Ayan Farah - [Vigo Gallery – London](#)

Upcoming Shows:

[Bugada Cargnel](#) - The Figure In The Carpet - Opening Jan 31, 2014

[Vigo Gallery – London](#) - October 2014

Excerpt from a text by : Sara Ingemann Holm-Nielsen [Read the full text here >> Touching Nature](#)

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