

## Contemporary and Zimbabwe Pavilion Reveals Artists and Curator for Venice Biennale

February 16, 2022.



Ronald Muchatuta, Kresiah Mukwazhi, Terrence Musekiwa, Wallen Mapondera, Fadzai Veronica Muchemwa

The Pavilion of Zimbabwe announces for its sixth consecutive appearance at la Biennale di Venezia on the 23rd of April 2022 the exhibition 'I did not leave a sign?' and features four artists; Kresiah Mukwazhi, Wallen Mapondera, Terrence Musekiwa and Ronald Muchatuta. The exhibition is curated by Fadzai Veronica Muchemwa. The Commissioner of the Pavilion is Raphael Chikukwa.

In the Curator's words, the exhibition seeks to embrace different realms of knowledge and ways of knowing; recalling scientific and technical minds who rebelled against the cultic centres of faith, and brought in a new age through remembering how the twentieth-century disaster demonstrated that science and technology are not infallible, after all, and that modern faith in the objective ideal was an illusion. The osmosed worlds of reality and technology in the face of new technological innovations, juxtaposed with the ubiquity of mortality in the face of a Global Pandemic, are ever eviscerated through the exhibiting quartet's expressions. The exhibition will have highly amphibious perspectives; tales of the dispersion, migration and the animated livelihood of being Zimbabwean while governed by invisible threats take center stage in this exposition.

The Pavilion of Zimbabwe at the 59th Art Exhibition-La Biennale di Venezia is located on the ground floor of Santa Maria della Pieta and is open from 10:00hrs until 18:00hrs from Tuesday to Sunday.