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## GALLERIES—CHELSEA

### MARK BARROW

One of the season's most engaging solo debuts is also one of its subtlest. Barrow's works are painted in a hushed palette of acrylic on hand-loomed linen, which was woven by the artist's wife, Sarah Parke. Thoughts may stray to Josef and Anni Albers—Barrow's restrained geometries evoke Constructivism's principled approach to abstraction—as well as to quilters, and that patron saint of the contemporary-art fabric scrap, Blinky Palermo. Add George Seurat to the list: the only marks on these paintings are dots, painstakingly rendered, in row upon row, wherever warp meets weft. Through Oct. 30. (Dec, 545 W. 20th St. 212-924-7545.)