

Art Agenda: 'Book launch: Liu Wei Trilogy', 2011



Book Launch: Liu Wei Trilogy

Veiled Critique:

Liu Wei in conversation with Guo Xiaoyan and Gunnar B. Kvaran,
moderated by Philp Tinari

7–8.30pm, Friday, 14 October

Galleria Illy hosted by FLOS and Moroso

7–15 Rosebery Avenue

London, EC1R 4SP

www.longmarchspace.com

Long March Space is proud to announce the launch of artist Liu Wei's major monograph, *Liu Wei Trilogy*, published by Charta and edited by Minsheng Art Museum, Shanghai.

Artist Liu Wei (b. 1972) has come to international attention for his sprawling practice that defies boundaries among media to offer oblique but trenchant visual commentary on the urgent situation in China. This latest monograph is the official catalogue of the artist's most ambitious and significant solo exhibition to date, "Trilogy", 2011, Minsheng Art Museum, Shanghai.

The catalogue *Liu Wei Trilogy* brings together a selection of works crucial to understanding Liu's practice, beginning with earlier works such as *As Long as I See it* (2006), *Love It, Bite It I&II* (2006–2007), and *Outcast I* (2007). The central part of the catalogue illustrates the exhibition *Trilogy*. The exhibition could, as Hans Ulrich Obrist puts it, be considered as a "Gesamtkunstwerk" of sorts, not as a total work of art but as a culmination of elements that are brought together.

The monumental exhibition project weaves several uniquely varied threads of Liu's practice into three major sculptural installations, *Merely A Mistake II* (2009–2011), *Golden Section* (2011) and *Power* (2011), juxtaposed with paintings from his renowned *Purple Air* series and the most recent series, *Meditation*. The last part of the book presents a group of selected paintings of critical and personal importance in Liu's career, including *Waterfall* (2004), *Outcast No.2* (2007), *Frequency No.2* (2011) and pieces from the *Purple Air* and the *Meditation* series.

Liu Wei Trilogy includes essays from Guo Xiaoyan, Curator of Liu Wei's solo exhibition "Trilogy" and Deputy Director of Minsheng Art Museum, Shanghai, and Gunnar Kvaran, Director of Astrup Fearnley Museum of Modern Art, Oslo, along with a dialogue between the artist and Hans Ulrich Obrist, Co-Director of Serpentine Gallery, London.

To mark the launch of *Liu Wei Trilogy*, the artist appears in conversation *Veiled Critique* with two curators who have worked closely with him—Guo Xiaoyan and Gunnar B. Kvaran—moderated by Philip Tinari (Editor-in-chief, LEAP, Beijing). To receive information on Liu Wei or Long March Space, please visit www.longmarchspace.com