

Ryoji Ikeda Brings Massive Audiovisual Installations to Centre Pompidou

A two-part exhibition entitled “continuum.”



Art

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Seminal Japanese artist [Ryoji Ikeda](#) is showcasing large-scale audiovisual installations for a two-part exhibition in Paris' Centre Pompidou.

Entitled “continuum,” the first section called *A [continuum]* (2018) features massive Meyer SB-1 speakers in sculptural forms that transmit various frequencies. These audio samples are essentially an amalgamation of standard concert pitch (or real notes) utilized throughout the centuries. The second portion dubbed *code-verse* an immersive installation the encompasses a room-sized screen portraying computer glitches coupled with flowing visuals of numerical data. Ikeda created this piece with Moscow-based Garage Museum of Contemporary Art.

“continuum” is on view until August 27 at [Centre Pompidou](#). Watch the video below to get a closer look at the *code-verse* installation.



Centre Pompidou

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