



Artworks by Anna Karkar, 2023 © Ana Karkar. Courtesy of the artist and Almine Rech. Photographs by Hugard & Vanoverschelde Photography. Left: Twin Falls. Right: Skin in the game.

Ana Karkar
'LOVECHILD'
Almine Rech, Brussels
Until January 13, 2024

The French-American, Paris-based artist, is making her debut with **Almine Rech** in Brussels, presenting a new series of paintings investigating her enigmatic relationship with her father. Drawing inspiration from iconic 20th-century artistic movements, artworks, and artists such as the Vienna Secession, **Egon Schiele**, and **Gustav Klimt's** *The Kiss*, the artist guides the audience through a chromatic and symbolic journey. Primarily featuring naked bodies, either alone or in pairs, the paintings depict expressive distortions that challenge viewers to discern the precise outlines of figures engaged in sensuous movements. Drawing both from art history and her own life, Karkar paints the vivid and private memories that shaped her personal journey, sharing her experience of love and lineage. P.S.

Link to full article: [here](#)