

FASHION FILE

Art + Commerce

FASHION AND ART COLLIDE IN THREE LOCAL COLLABORATIONS.

A's love of design, from art to architecture to fashion, draws global aesthetes seeking the forefront of artsy inventiveness. Dior Homme Artistic Director Kris Van Assche personally commissioned artwork to be installed in the Dior Homme flagship stores in New York and Los Angeles, accentuating the deep-seated, symbiotic connection—and cross inspiration—that exists between art and fashion. To wit: LA-based artist Aaron Curry will have his one-of-a-kind, black and white, 17-foot sculpture, which is covered with photos of the artist's own skin and hair (a nod to Angelenos' fascination with their own naked bodies), on display in Dior Homme's Rodeo Drive boutique (315 N. Rodeo Dr., Beverly Hills, 310-247-8003; dior.com). Curry has exhibited his work everywhere, from David Kordansky Gallery (3143 S. La Cienega Blvd., LA, 310-558-3030; davidkordanskygallery.com) and the Ballroom Marfa, in Texas, to the Almine Rech Gallery in Paris, France.

"The amount of architecture—from Neutra to Frank Lloyd Wright—coupled with the variety of nature—from deserts to beaches—provides a setting for people to express themselves and become inspired," says Paola Russo, cofounder of boutique Just One Eye (7000 Romaine St., LA, 888-563-6858; justoneeye.com), where fashion regularly intersects with art, such as with its infamous collaboration with Damien Hirst and The Row. In keeping with its "eclectic curatorial vision," the innovative shopping destination will feature a partnership between the boutique, the artist Nate Lowman, and Converse to produce a special-edition sneaker this fall.

Lauri Firstenberg, curator, LA native, and founder, director, and chief curator of LA><ART, oversees the LA-focused artist/designer incubator RTM Projects (rtmprojects.com), which showcases limited-run jewelry and objets d'art such as a Justin Beal chrome melon sculpture and white-bronze cornichon necklace. "I recently was in the studio of designer Jasmin Shokrian, and we were discussing LA artists we both love like John Divola, Amanda Ross-Ho, and Mark Hagen," muses Firstenberg. "Designers often approach RTM in an effort to link their brand with a contemporary artist, and it is an organic process toward innovative collaborations." A work in progress, indeed. **LAC**



White bronze cornichon necklace, Justin Beal for RTM Projects (\$250); rtmprojects.com



CLOCKWISE FROM ABOVE: Dior Homme Rodeo Drive, the home of Aaron Curry's 17-foot sculpture; sculptor Aaron Curry.

Aaron Curry's sculpture is a nod to Angelenos' fascination with their own naked bodies.

PHOTOGRAPHY BY MICHAEL VIBRONER (DIOR HOMME)