

My Highlights from Art Basel in Miami Beach 2014



My Selection:

Daniel Buren, *Peinture acrylique blanche sur tissu rayé blanc et orange*, 1974, at [Bortolami](#)

Excellence—Buren's stripes are seen often in his installations.

Aaron Curry, *Hunkulf*, 2013, at [Almine Rech](#)

This sculpture has a beautiful tension in its design.

Wang Guangle, *Coffin Paint 141027*, 2014, at [Beijing Commune](#)

Chosen for the grays in his abstract "Coffin Paint" series. I like the horizontal line that intersects this composition.

Zak Kitnick, *Quick and Easy*, 2014, at [Clifton Benevento](#)

This artist makes sculptures that reorganize industrial products and procedures. "Quick and Easy" is like a [Warhol](#) Brillo Box made transparent, which can be considered the next turn of the screw.

John Bock, *Helmut Berger*, 2014, at [Anton Kern Gallery](#)

The collage materials are a nice interplay and have a 1940s vibe.

Elad Lassry, *Untitled (Tea Set)*, 2014, at [David Kordansky Gallery](#)

Clever, with elements that echo [Cornell](#).

SUPERFLEX, *Bankrupt Banks / Straumur Investment Bank acquired by Icelandic Financial Supervisory Authority, March 9th, 2009, 2012*, at [Nils Stærk](#)

This blue abstract work skillfully plays off branding and news.



Daniel Buren
Peinture acrylique blanche sur tissu rayé blanc et orange, February 1974
Bortolami



Aaron Curry
Hunkulf, 2013
Almine Rech

Vik Muniz, *Three Flags, after Jasper Johns (Pictures of Magazines 2)*, 2014, at Sikkema Jenkins & Co.

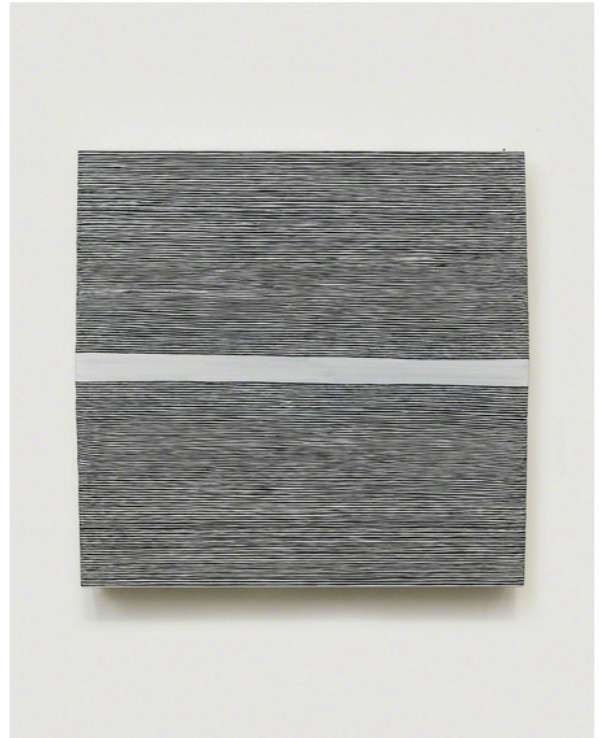
Chromogenic homage to a classic.

Eddie Peake, *Let Me Whip That For You*, 2014, at White Cube

His text-based works on glass are energetic and alive.

Lucas Arruda, *Untitled*, 2014, at Michael Werner Gallery

The young Brazilian painter already looks masterly.



Wang Guangle
Coffin Paint 141027, 2014
Beijing Commune



Zak Kitnick
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