

El Pais

New works of art

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On Saturday 16 March, Museo Rayo will open two new exhibitions by local and international artists.

At 5pm on Saturday 16 March, Museo Rayo will inaugurate two new exhibitions. The first of these will be by Colombian artist, Carlos Jacanamijoy, and the second will be a video art exhibition by Panamanian artists Donna Conlon and Jonathan Harker. In addition, the Obra Huésped programme will exhibit a painting by master artist Alejandro Obregón.

The Carlos Jacanamijoy exhibition

Carlos Jacanamijoy is one of the foremost Colombian painters of the last decade of the 20th century. His rationale has focussed on nature through symbolic reinterpretation of the national forest.

This is the first every exhibition of large-format works of art by the artist at Museo Rayo. The last one, in 2009, included small-format paintings on canvas and paper which the artist had created when he lived in New York. The large canvases create an enveloping space that celebrates creativity and imagination as a sensitive resource.

Jacanamijoy's paintings are ultra-baroque, they distribute and scatter light and reinvent an emotional landscape.

According to Museo Rayo's curator, Miguel González, the paintings by Jacanamijoy, who will be at the exhibition next Saturday, are 'suggestive and afford spectators many different readings, allowing them to come up with their own free interpretation. The figuration does not at any point attempt to use realism to reconstruct the elements of the landscape that is represented. On the contrary, the approach seeks to sway spectators by offering them fantasy, opportunities to use their imagination and the chance to delve into mysterious and suggestive shapes and colour schemes.'

Carlos Jacanamijoy was born in Santiago, Putumayo, into an important Inga community family. He studied at La Sabana University in Bogota, Antonio Nariño de Pasto University and La Salle University. He also graduated as a teacher of visual arts from the National University.