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Museo Rayo presents two new art exhibitions

By Redacción, March 18, 2019



This is Museo Rayo's first ever exhibition of large-format works of art such as the ones by Colombian painter Carlos Jacanamijoy.

Works of art by renowned Colombian and Panamanian artists focusing on subjects that address use of colour, nature and social reflection are adorning the exhibitions rooms at Museo Rayo.

Visitors to the Cauca Valley museum can now view paintings by Carlos Jacanamijoy, an artist who was born into an Inga community family in Santiago (Putumayo).

Miguel González, the exhibition curator, points out that Jacanamijoy's paintings are 'suggestive and afford spectators many different readings, allowing them to come up with their own free interpretation.'

'The figuration does not at any point attempt to use realism to reconstruct the elements of the landscape that is represented. On the contrary, the approach seeks to sway spectators by offering them fantasy, opportunities to use their imagination and the chance to delve into mysterious and suggestive shapes and colour schemes,' adds the curator from the Cauca Valley.'

In another of the exhibition rooms, visitors can enjoy works of video art by Panamanian artists Donna Conlon and Jonathan Harker who have been collaborating since 2006 to pool their talents into humorous and ironic reflection on issues such as conflicts of an ecological nature.

'The exhibition revolves around works of art conceived by the artists with consumerism and waste accumulation in mind. The videos focus on isolated images that exude constant critique but that, considering the accusations they make, also have a playful side to them,' explains González.

Within the Obra huésped programme, Alejandro Obregón is an invited artist with Huesos

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de mis bestias. The curator points out that it is 'a pictorial work of art in acrylic on wood from 1985 which belongs to the collection in Museo La Tertulia, Cali.'

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