

Widewalls

After Matisse, Exhibition of Works by Tom Wesselmann, to Open at Almine Rech in Paris

June 10, 2022.



Tom WESSELMANN Monica with Tulips, 1989 Émail sur aluminium 144.8 x 182.9 cm 57 x 72 in © Courtesy of the Estate and Almine Rech © 2022 The Estate of Tom Wesselmann / Artists Rights Society (ARS), New York Photo: Jeffrey Sturges

Organized in collaboration with the Estate of Tom Wesselmann, the upcoming show will feature works inspired by the legendary French painter Henri Matisse.

American artist Tom Wesselmann discovered Henri Matisse while studying at Cooper Union. Inspired by his work, he incorporated Matisse-like contours, alluring imagery, flat brush strokes, and bold colors into his own painting style. In the 1960s, Wesselmann referenced Matisse in his Great American Nude series, which spanned over ten years, encompassing one hundred works.

In the 1980s, Matisse's motifs found their way to Wesselmann's series of cut-out aluminum still lifes, followed by Still Life with Matisse and Johns (3D), made in 1993. Tom Wesselmann's pieces inspired by the great master will be on view at After Matisse, the artist's fourth solo exhibition at Almine Rech Paris on view from June 11th to July 30th, 2022.