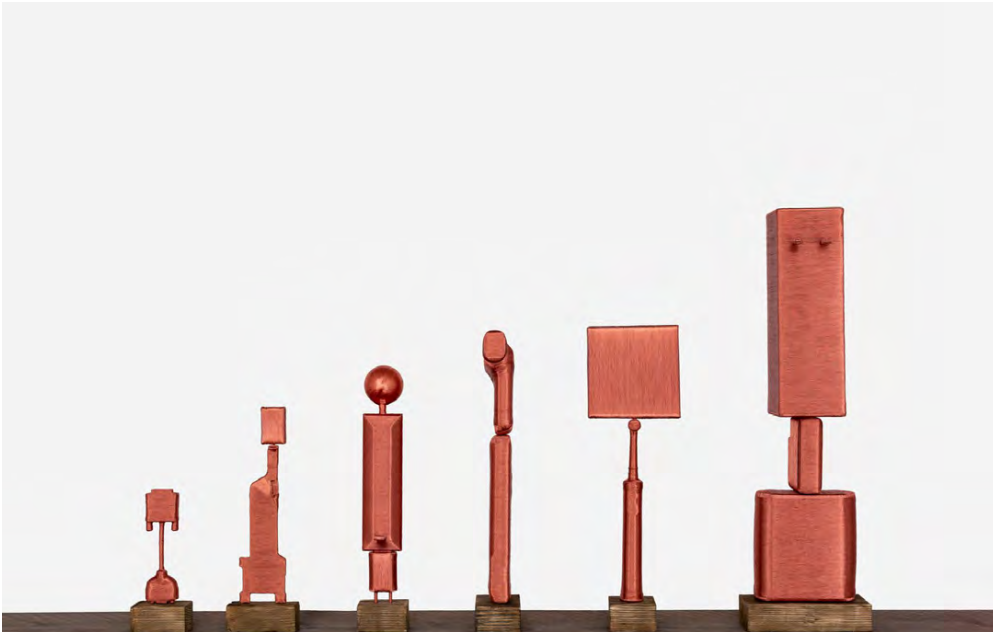


Wallpaper*

London art exhibitions to visit this weekend: from Louise Bourgeois to Damien Hirst

By Harriet Lloyd-Smith, 11 April, 2022.



Alice Anderson, *SPIRITUAL MACHINES*, 2013-2020

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At the core of British-French artist Alice Anderson's work is ritual. As evident in her show at Almine Rech (her first with the gallery), it rises in different guises, from sculptures (including everyday technological objects - phones, alkaline batteries, drones, hard drives - wrapped in fine copper-coloured wires) and paintings (or 'geometric dances') generated through dynamic performances. These repetitive, performative works use the body as an instrument and evoke the pioneering choreography of Mary Wigman, Loïe Fuller, and Isadora Duncan; the kinetic art of the Bauhaus; or Nicolas Schöffer, who attempted to create interactions between machine and human. Part performance, part installation, the show is a collision of technology and the human body, and the dissolution of the material world.