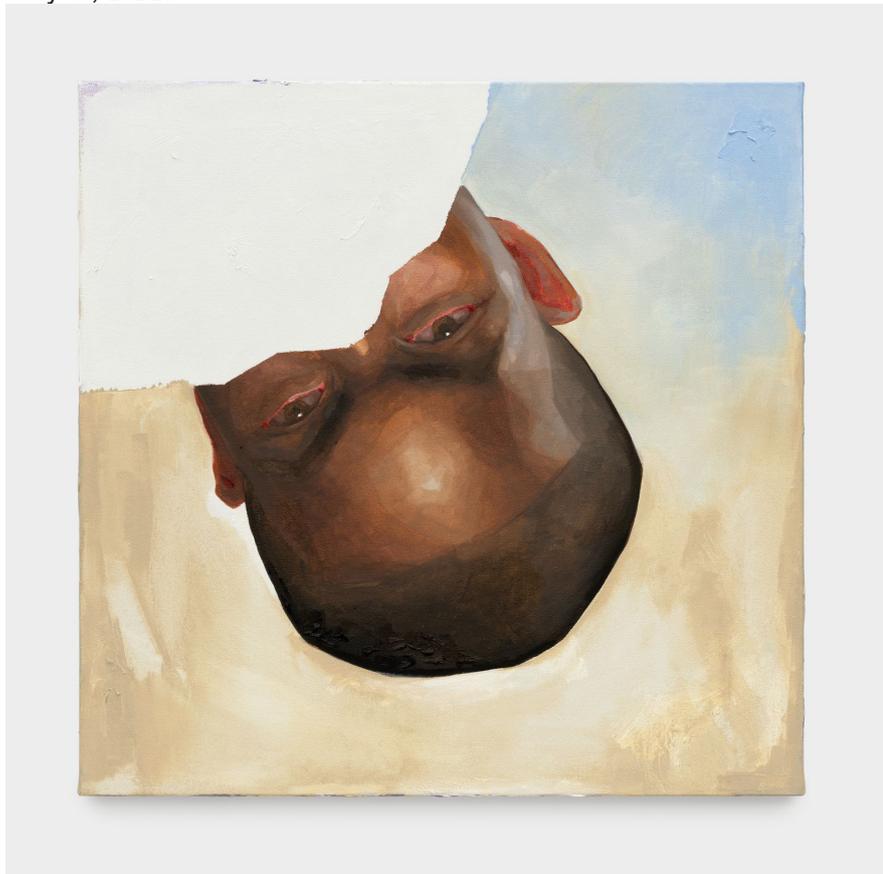


Widewalls

Xavier Daniels' First Exhibition With Almine Rech to Open in Paris

May 17, 2022.



Featured image: Xavier Daniels, *I'm a Big Boy*, 2022, Oil on canvas, 61 x 61 cm, 24 x 24 in; Courtesy of the Artist and Almine Rech; Photo: Nicolas Brasseur

The upcoming show will gather works of varying shapes, colors, and symbols that expand the dialogue of the Black male experience. The multimedia depiction of brotherhood by Xavier Daniels will be presented at *Ties that Bind*, his first solo show at Almine Rech.

Inspired by his student days at Morehouse College, his family, and his firefighting job, the Georgia-based artist frequently portrays Black male figures exploring themes of mental health and stereotypes. By painting large mystical figures, the artist reaffirms the Black male experience and makes them visible beyond the stereotypes of athletes, sex symbols, and absentee fathers. Xavier Daniels' first solo show at Almine Rech, opened on May 13th and will last till June 11th, 2022, at the gallery's Front Space in Paris.