

Widewalls

## Almine Rech Paris Presents CALYPSO, Alejandro Cardenas' Response to Odysseus

March 19, 2022.



Featured Image: Alejandro Cardenas Calypso of Ogygia, 2022 Acrylic on canvas 127 x 177.8 cm 50 x 70 in © Alejandro Cardenas - Courtesy of the Artist and Almine Rech - Photo: Dan Bradica

**Alejandro Cardenas returns to Almine Rech in Paris as CALYPSO replaces PARADOXA.**

Alejandro Cardenas and Almine Rech are staging the gallery's third solo show by the Chilean artist, the second in Paris. Cardenas's new works zero-in on a particular episode from Homer's epic poem *Odyssey*, that of the Greek hero's rendezvous with the nymph Calypso.

Her name translated as "the one who conceals", the Calypso episode is used as both the starting point of inter-centurial journey and its destination. Rather than peeling away, Cardenas is adding layers of meaning by engaging the classical text with works, sculpture or otherwise, that came after. Rooted heavily in the original source, the artist makes a poignant dialogue that reverberates across many centuries of interwoven motifs and meanings.

The CALYPSO exhibition kickstarts on March 19th before it closes on April 23rd.