

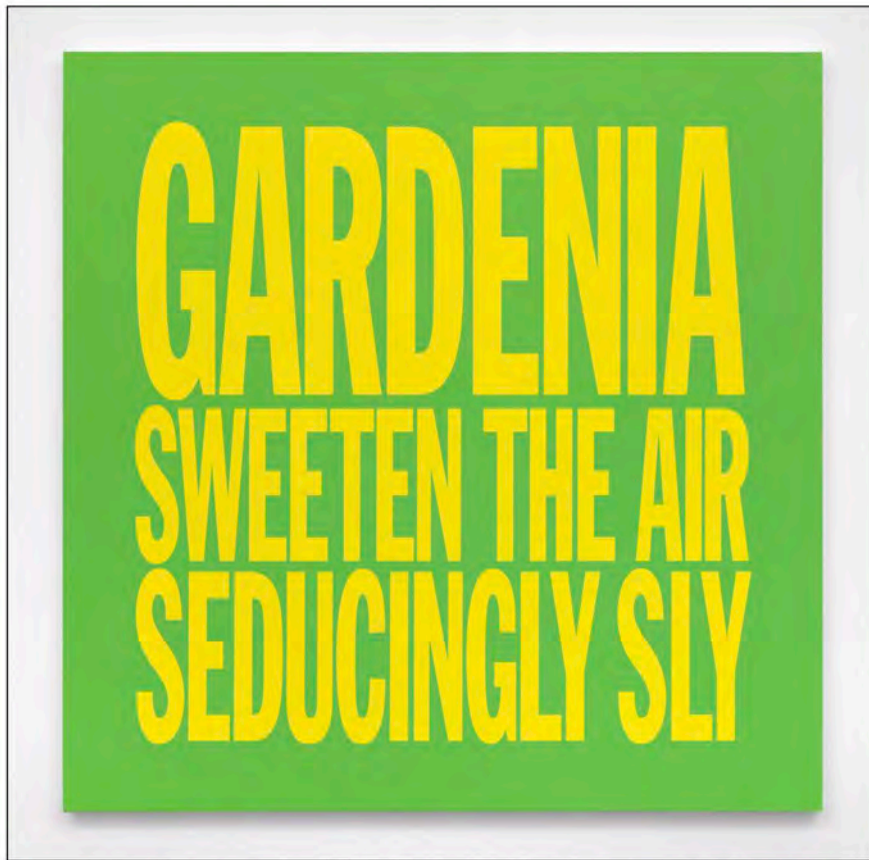
ALMINE RECH

Interview

Armchair Traveler: Looking Back With Barbara Kruger and John Giorno

October 18, 2021

By Louis-Philippe Van Eeckhoutte



John Giorno, GARDENIA SWEETEN THE AIR SEDUCINGLY SLY, 2017, Acrylic on canvas, 40 x 40 in. © John Giorno - Courtesy of Almine Rech. Photo: Dan Bradica.

John Giorno

Almine Rech, London

October 12 – November 13, 2021

John Giorno is recognized as one of the most innovative poets and artists of the twentieth century. His kaleidoscopic work fused poetry, visual art and activism, pushing text off the printed page and into the social realm. The artist's first posthumous solo exhibition in the U.K. will premiere two bodies of work entitled *Rainbow* and *Perfect Flowers* which the artist produced late in his career. The eighteen *Perfect Flowers* paintings reflect on cycles of life and transcendence while the texts employed in the *Rainbow* paintings were sourced from poetry that Giorno wrote.