

Press Review

'See Wes Lang's New Paintings from a Just-Opened Show in Copenhagen', GQ Magazine, August 2016



Wes Lang, *To The Kingdom*, 2016

GQ Style

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The artist just unveiled these four stunning John Coltrane-inspired pieces.



BY THE EDITORS OF GQ STYLE

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In our profile of L.A.-based painter Wes Lang from the fall issue of GQ Style, Lang notes that ninety percent of the time, “people have to meet me to get my pieces.” That’s true, but right now we’re in one of those ten-percent zones: The artist has just opened a show of new work at **Eighteen Gallery** in Copenhagen.



Eighteen Gallery. Lang's new show opened August 19.

Titled *The Believer* after the 1964 John Coltrane album, the show is made up of four brand-new large-scale paintings made this year at the artist's Boyle Heights studio in L.A. Each painting gets its own wall in the gallery's white cube, creating what Lang called, in a text message, "a meditation room." Coltrane himself looms large in the series—he is rendered figuratively several times, and the works also contain written Coltrane song titles including "Ascension," "Manifestation," "Voyage," and "My Favorite Things." Other jazz giants including Duke Ellington and Thelonious Monk make appearances alongside ancient Egyptian icons like the Great Sphinx of Giza and Tutankhamen. Consistent Lang themes like roses, teepees, and a large-scale Native American chief are also in the mix.

The Believer is open until October 1st.



Going Places, 2016



Unknown Ballad, 2016



Fellow Traveler of Awareness, 2016



Wes Lang at Eighteen Gallery.