

Press Review

'Design Dispatch: Farah Atassi: Paintings', Surface, September 2020

Farah Atassi's latest suite of still life paintings defy categorization, channeling modernist painting, decorative arts, textile motifs, and folk art to create a spirited style that's distinctly her own. Within each canvas, the Belgian painter constructs a vivid universe populated with Cubist-style female figures, musical instruments, domestic objects, and circus props depicted in colorfully patterned rooms; some recall Mondrian paintings, while others nod to Memphis Milano and Pucci textiles.

