Evening Standard: 'Get set for Frieze', by Ben Luke, September 28, 2018

Get set for Frieze

ART

Navigate through the biggest week in the London art calendar with Ben Luke's guide to all the places to see and be seen.

The fairs

Frieze London
Regent's Park, NW1.
Thu until Oct 7
One of the two biggest and most essential fairs: this one is contemporary art.
frieze.com/fairs

Frieze Masters
Regent's Park, NW1.
Thu until Oct 7
The other essential big show — for Old Masters and work up to 2000.
frieze.com/fairs

1:54 Contemporary African Art Fair
Somerset House, WC2.
Thu until Oct 7
Alongside dozens of galleries there are several special projects, including new work.
1-54.com

PAD London
Berkeley Square, W1. Mon until Oct 7
With a focus on design and decorative arts, PAD still packs a punch.
pad-fairs.com

The Other Art Fair
Victoria House & The College,
WC1. Thu until Oct 7
A chance to buy directly from artists: 130 are showing their work.
theotherartfair.com

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Hannah Perry: Goeth
Somerset House, WC2
Week until Nov 8
Perry, who has attended Somerset House, addresses the suicide of her friend and collaborator Pete Morrow through social, sculpture and film. somersethouse.org

Meditation Version: History
ICA, SW1
Week until Jan 6
The borrow this show for part of the ICA’s 50th anniversary, bringing together a range of contemporary artists to explore the role of meditation in the arts. ic.ac.uk

sameh public exhibition
Strange Stage: Memes of the Pallone
The St John’s, WC2, Tue until Dec 9
This is the first UK exhibition of the work of New York’s cutting-edge New Frenzy, who present a live performance art show. newfrenzy.com

Pierre Huyghe
Serpentine Gallery, W2. Week until Feb 10
Huyghe in one of the world’s most important contemporary artists, typified by his monumental sculptures for large environments controlled in real-time. The show will explore his approach to sculpture and installation, integrating performance and social interaction.

Gran Fury: Read My Lips
Auto Rock, E2. Tue until Dec 2

Survey
National Space, SE1
Week until Dec 1
A survey of the works of the leading young artists of the world. The show includes 50 works from 20 international artists. nationalspace.org

Women on Aerials
The Showroom, NW1
Week until Jan 1
Part of an international research project, this show features new work by Luise Fuchs, Sandra Nkam and Fatima Bane and takes as its starting point aerial images made by African women. theshowroom.org

McDermott & McGough:
The Oscar Wilde Temple
St Mary’s Church, NW4. Week until Mar 1
A new installation of the Clapham gallery opens to celebrate the 150th birthday of Oscar Wilde and the 43rd anniversary of the novel. claphamart.org

Congratulations artist
West End and beyond
Aunt Alice — Connections
Prints 1963-1982
Alan Cubitt, 2000. Week until Nov 10
A selection of the prints created by Aunt Alice, for which the artist has been an inspiration. auntsites.com

Zeng Fanzhi In the Studio
Husserl & Whit, W1. Week until Nov 10
Part of the exhibition across Husserl & Whit gallery in London, Hong Kong and Zurich, this show features on Zeng’s portraits from the last 10 years. zengfanzhi.com

A New Spirit Then, a New Spirit Now
Almine Rech, W1. Week until Nov 17
Amersham Pearson presented an extraordinary exhibition of contemporary art, featuring new work by the great masters of the 1950s. amershampearson.com

George Bushell: A Focus on the UK
Thaddeus Ropac, W1. Week until Nov 10
This show revisits the German artist’s breakthrough moment in the 1970s, with paintings, drawings and prints. new work is presented in wood sculpture form. ropac.com

Lucy Dodd: My First Time
Sprüth Magers, W1. Week until Nov 17
A new solo show at the New York gallery, the artist explores new painting and sculpture. spruehrmann.com

Michael Landy: Scalded Down
Thomas Dane, SW1. Week until Dec 7
A typically bold gesture by Landy, focusing on destroying all his weekly goods for free. Landy’s installation at this year’s Venice Biennale was a tour de force. thomasdaneart.com

Joan Jonas: In the Tress II
Art Projects, W1. Week until Jan 21
Following her triumphant Tate Modern exhibition.

Korean: Yom HaHaShana, right, and her普通, above, on cover of Victoria Miro gallery
Dan Graham: Rock 'n' Roll
Rodney Graham: Central Questions of Philosophy
Lisson Gallery, NW1. Wed until Nov 3
Graham presents new work: Dan's pavilion, video and stage set installation, and Rodney's intricate lightboxes.
lissongallery.com

Kerry James Marshall: History of Painting
David Zwirner, W1. Wed until Nov 10
Perkins, the most potent American painter of the moment explores African-American identity with wit and a deep knowledge of art history.
davidzwirner.com

Commercial galleries (east)
Caitlin Keogh, Sara Cwyne
The Approach, E2. Mon until Nov 11
Paintings by Keogh and a film by Cwyne, which looks at the rose-gold iPhone as a symbol of desire.
theapproach.co.uk

Jacqueline Humphries
Modern Art, E2. Tue until Nov 10
New abstract paintings by the US artist, made through a complex process involving turning existing paintings into code which is then transferred on to new canvases.
modernart.net

Yayoi Kusama
Victoria Miro, N1. Wed until Dec 21
A whole body of work fresh from Kusama's studio: pumpkin and flower sculptures, paintings and a vast new installation. Free tickets are timed, so check before you go.
victoriamiro.com

Show earlier this year, an exhibition of new work by the video-maker, poet and performer.
amandawilks@nongallery.com

Sean Scully: Uninsideout
Blain Southern, W1. Wed until Nov 17
Monumental works by the one of the giants of abstract painting. Scully is more experimental now than ever and his work teams with sensory and playful visuals.
blainsouthern.com

Philippe Parreno
Pilar Corrias, W1. Wed until Nov 10
Corrias marks the 10th anniversary of her gallery with new work by the brilliant Parreno, a French artist living and working in Paris, a master of intriguing installations.
pilarcorrias.com

Joe Bradley
Gagosian Grosvenor Hill, W1. Wed until Dec 15
A big show for an artist relatively little known in the UK. Bradley paints with unrelenting intensity and a range which few of his contemporaries are able to match.
gagosian.com