

Evening Standard: 'Get set for Frieze', by Ben Luke, September 28, 2018

Evening Standard

Get set for Frieze

ART

Navigate through the biggest week in the London art calendar with Ben Luke's guide to all the places to see and be seen



The fairs

Frieze London
Regent's Park, NW1.
Thu until Oct 7
One of the two biggest and most essential fairs: this one is contemporary art.
frieze.com/fairs

Frieze Masters
Regent's Park, NW1.
Thu until Oct 7
The other essential big show — for Old Masters and work up to 2000.
frieze.com/fairs

Sunday Art Fair
Ambika P3, NW1.
Thu until Oct 7
A fair indicative of where emerging artists are heading.
sundayartfair.com

1:54 Contemporary African Art Fair
Somerset House, WC2.
Thu until Oct 7
Alongside dozens of galleries there are several special projects, including new work.
1-54.com

PAD London
Berkeley Square, W1. Mon until Oct 7
With a focus on design and decorative arts, PAD still packs a punch.
pad-fairs.com

The Other Art Fair
Victoria House & The College, WC1. Thu until Oct 7
A chance to buy directly from artists: 130 are showing their work.
theotherartfair.com

Continued on Page 44

ALMINE RECH GALLERY

Wilde stuff: Portrait of the Artists by McDermott and McGough in their show The Oscar Wilde Temple at Studio Voltaire in SW4



© THE ARTISTS

Continued from Page 43

Moniker Art Fair

The Old Truman Brewery, E1. Thu until Oct 7
Moniker bills itself as "the urban contemporary art fair", with exhibits reflecting city culture.
monikerartfair.com

Museums and major public galleries

Mantegna and Bellini

National Gallery, WC2. Mon until Jan 27
Renaissance brothers-in-law who changed the course of art. With much of the rest of the art world focused on contemporary work, this might quietly be the show of the season.
nationalgallery.org.uk

Hyundai Commission 2018:

Tania Bruguera

Tate Modern, SE1. Tue until Feb 24
The latest Turbine Hall commission features this Cuban artist, who was once incarcerated for her activism. Expect engaging performance-based work.
tate.org.uk

Pierre Huyghe

Serpentine Galleries, W2. Wed until Feb 10

Huyghe is one of the world's most important contemporary artists: typically, he creates total science-art hybrid environments controlled in real time. Here, brain activity is represented by images on vast LED screens.
serpentinegalleries.org

Hannah Perry: Gush

Somerset House, WC2. Wed until Nov 4
Perry, who has a residency at Somerset House, addresses the suicide of her friend and collaborator Pete Morrow through sound, sculpture and film.
somersethouse.org.uk

Metahaven: Version History

ICA, SW1. Wed until Jan 6
The first big UK show for polymath duo Metahaven, who are designers and filmmakers as well as artists. They are showing three typically visually diverse and immersive video installations.
ica.org.uk

Smaller public galleries

Strange Days: Memories of the Future

The Store X, WC2. Tue until Dec 9
Major audio-visual installations shown at New York's cutting-edge New Museum over the past decade, with Ragnar Kjartansson and Kahli Joseph among the artists.
thevinylfactory.com

Gran Fury: Read My Lips

Auto Italia, E2. Tue until Dec 2
A look at the art and activism of the seminal US collective who were active, and admirably vigorous, during the AIDS crisis from 1987 to 1995.
autoitaliasoutheast.org

Survey

Jerwood Space, SE1. Wed until Dec 16

A new idea at the Jerwood: 15 young artists who have impressed other leading artists. The list of newcomers is promising – artists are often the best judges of those around them.
jerwoodspace.co.uk

Women on Aeroplanes

The Showroom, NW1. Wed until Jan 26
Part of an international research project, this show features new work by Lungiswa Gqunta, Pamela Phatsimo Sunstrum and Emma Wolukau-Wanambwa exploring women's roles in African liberation struggles.
theshowroom.org

McDermott & McGough:

The Oscar Wilde Temple

Studio Voltaire, SW4. Wed until Mar 31
A total transformation of the Clapham gallery into a temple for the Irish writer and LGBT+ icon, complete with wallpaper, stained-glass windows and more.
studiovoltaire.org

Commercial galleries

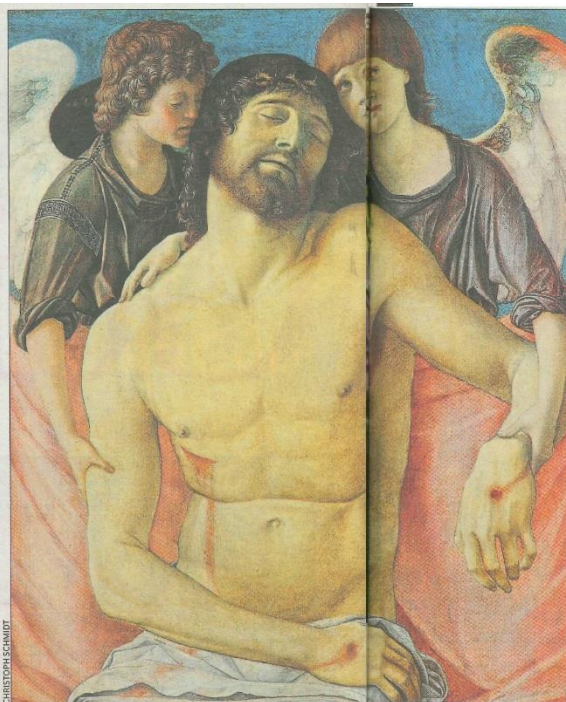
(West End and central)

Anni Albers – Connections: Prints 1963-1984

Alan Cristea, SW1. Mon until Nov 10
A survey of the prodigious printmaking of a great artist and designer.
alancristea.com

Zeng Fanzhi: In the Studio

Hauser & Wirth, W1. Tue until Nov 10
Part of an exhibition across Hauser & Wirth's galleries in London, Hong Kong and Zurich, this show focuses on Zeng's portraits from the late 1980s to now.
hauserwirth.com



CHRISTOPH SCHMIDT

A New Spirit Then, a New Spirit Now

Almine Rech, W1. Tue until Nov 17
Curator Norman Rosenthal revisits his seminal 1981 Royal Academy show A New Spirit in Painting. Many of the original artists feature again but Maria Lassnig is added (the first show was notoriously short on women artists).
almineRech.com

Georg Baselitz: A Focus on the 1980s

Thaddaeus Ropac, W1. Tue until Nov 10

This show revisits the German artist's breakthrough moment in the 1980s, with paintings, drawings and his first, raw experiments in wood sculpture.
ropac.net

Lucy Dodd: Miss Mars

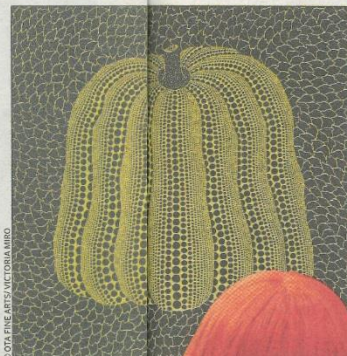
Sprüth Magers, W1. Tue until Nov 17
A first UK solo show for this New York artist, whose explosive yet intricate works incorporate organic matter alongside traditional paint.
spruethmagers.com

Michael Landy: Scaled Down

Thomas Dane, SW1. Tue until Nov 17
A typically bold gesture by Landy, famous for destroying all his worldly goods for Break Down in 2001: he's crushed some of his existing works with a waste compactor to produce cubes that are presented as new sculptures.
thomasdane-gallery.com

Joan Jonas: In the Trees II

Amanda Wilkinson, W1. Tue until Nov 17
Following her triumphant Tate Modern



© GATA RINE ARTS/METROPOLITAN MUSEO

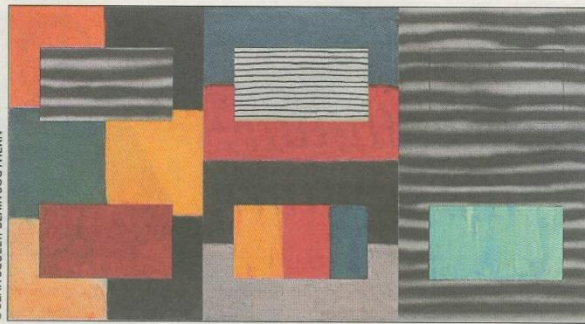
Cool Kusama: Yayoi Kusama, right, and her Pumpkin, above, on show at Victoria Miro gallery



ALMINE RECH GALLERY

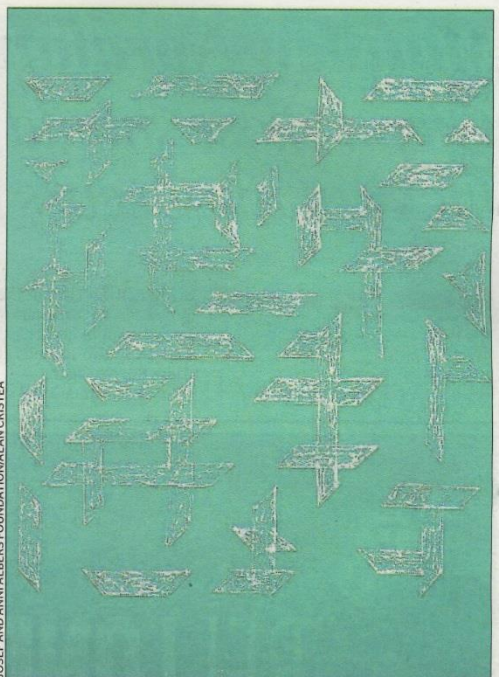
Masters old and new; Bellini's *The Dead Christ at the National Gallery*, left; *Metahaven*, below, at the ICA; Michael Landy's *Scaled Down* at Thomas Dane gallery, bottom

© SEAN SCULLY/BLAIN SOUTHERN



Abstract ideas: Sean Scully's *What Makes Us Too*, above, at Blain Southern; Anni Albers's *Double Impression III*, right, at Alan Cristea gallery

JOSEF AND ANNI ALBERS FOUNDATION/ALAN CRISTEA



© MICHAEL LANDY

Dan Graham: *Rock 'n' Roll* Rodney Graham: *Central Questions of Philosophy*

Lisson Gallery, NW1. Wed until Nov 3
Same name, different art. Both Grahams present new work: Dan's pavilion, video and stage set installation, and Rodney's intricate lightboxes.
lissongallery.com

Kerry James Marshall: *History of Painting*

David Zwirner, W1, Wed until Nov 10
Perhaps the most potent American painter of the moment explores African-American identity with wit and a deep knowledge of art history.
davidzwirner.com

Commercial galleries (east)

Caitlin Keogh, Sara Cwynar

The Approach, E2. Mon until Nov 11
Paintings by Keogh and a film by Cwynar which looks at the rose-gold iPhone as a symbol of desire.
theapproach.co.uk

show earlier this year, an exhibition of new work by the video-maker, poet and performer.
amandawilkinsonsgallery.com

Sean Scully: *Uninsideout*

Blain Southern, W1. Wed until Nov 17
Monumental works by the one of the giants of abstract painting. Scully is more experimental now than ever and his work teems with sensuality and playfulness.
blainsouthern.com

Philippe Parreno

Pilar Corrias, W1. Wed until Nov 10
Corrias marks the 10th anniversary of her gallery with new work by the brilliant Parreno, a French artist living and working in Paris, a master of intriguing installations.
pilarcorrias.com

Joe Bradley

Gagosian Grosvenor Hill, W1. Wed until Dec 15
A big show for an artist relatively little known in the UK. Bradley paints with unrelenting intensity and a rawness which few of his contemporaries are able to match.
gagosian.com

Jacqueline Humphries

Modern Art, E2, Tue until Nov 10
New abstract paintings by the US artist, made through a complex process involving turning existing paintings into code which is then transferred on to new canvases.
modernart.net

Yayoi Kusama

Victoria Miro, N1. Wed until Dec 21
A whole body of work fresh from Kusama's studio: pumpkin and flower sculptures, paintings and a vast new installation. Free tickets are timed, so check before you go.
victoria-miro.com