

## Press Reviews

Pearl Fontaine, 'Irving Penn, Fiona Rae, and More Must See Paris Shows',  
Whitewall, January 2020

### **Peter Saul and Sally Saul**

#### **Almine Rech**

*Now—February 29*

Now on view at **Almine Rech** are two exhibitions by husband and wife **Sally Saul** and **Peter Saul**. Sally's first solo show with **Almine Rech**, "Hideout," features a series of never-before-exhibited ceramics works, centered around her new character of the same name. Featuring the artist's signature colorful and figurative creations, the show includes large-scale pieces like *Framing* and *Dog Fight*, which are reminiscent of characters from an animated movie, as well as the surrealistic scene *Couple*, which reflects a joyous relationship between two lovers.

And by Peter Saul, the gallery is presenting "Art History is Wrong." With a distinctive, boisterous pop style that brings together elements of surrealism, cartoon culture, and abstract expressionism, Peter Saul's work features a collection of characters and references ranging from vulgar jokes to Superman, Mickey Mouse, refrigerators, and Ronald Reagan. Describing himself as an outsider and a rebel, Peter's gaze often paints the world as a lavishly chaotic mess.