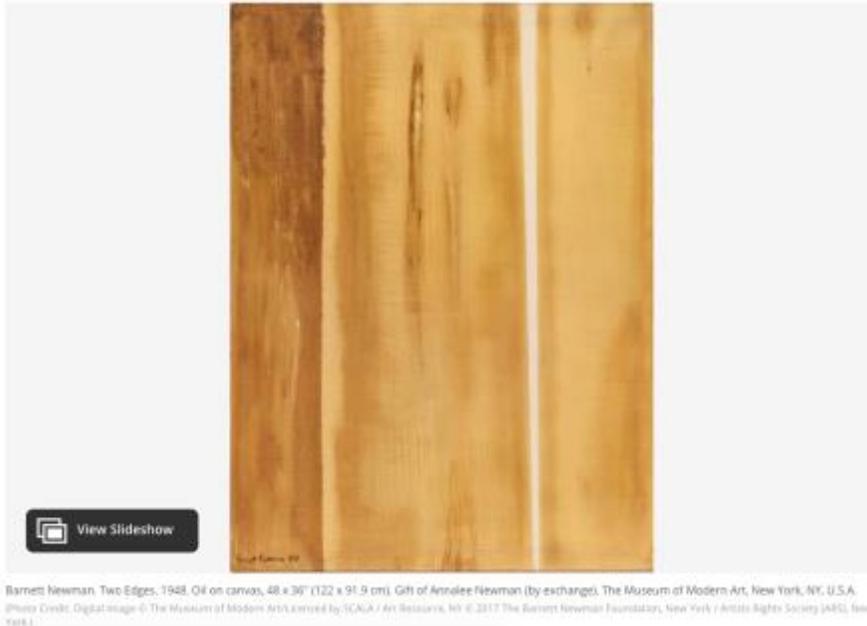


BLOUINARTINFO

‘Imaginary Ancestors’ at Almine Rech Gallery, New York



“Imaginary Ancestors,” an art exhibition organized in partnership with leading anthropologist Carlo Severi, opens at the Almine Rech Gallery, New York from May 2 through June 15, 2017.

“Imaginary Ancestors” comprises two parts. The first room of the exhibition will present works by André Derain and Max Pechstein, together with a restaging of the exhibition, “Early African Heads and Statues from the Gabon Pahouin Tribes.” That landmark show was originally realized by Paul Guillaume at the DurandRuel Gallery on 57th Street in New York in 1933. This exhibition was the first show to be devoted to a single African art style, with a large group of Fang sculptures presented on a table alongside Derain paintings made at the time.

For “Imaginary Ancestors,” renowned primitive art specialist Bernard de Grunne sourced the majority of the sculptures included in the original exhibition.

In the second room of the exhibition, modern and contemporary artworks inspired by primitive art will be shown with primitive pieces from the personal collections of Pablo Picasso, Alexander Calder and David Smith.

The exhibition will be on view at Almine Rech Gallery, 39 East 78th Street New York, NY 10075.