#### **19.04.2017** > 27.05.2017

## Art Exhibitions 2017

International

177.8 X 152.4 CM

2017, Charcoal on paper

2016, Oll on canvas

2017, Acrylic on canvas

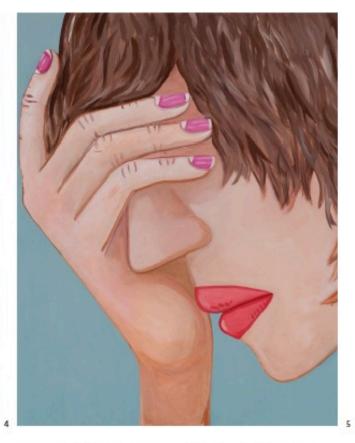
2016, Acrylic on canvas

Opposite page Right Here and Over There 2017, Acrylic on canvas

# **Brian Calvin**

# States





'I'm trying to broaden my vocabulary while I explore the abstract potential of an image as it comes into being. That's actually why there are so many repetitions in my work; I'm using extremely simplified visual motifs which then come to produce a strong impression in most cases.'So that's what we don't see In Brian Calvin's work at a first glance: the abstraction and effacement of his

subject matter.

One thing we can feel as we stand opposite his paintings is the rhythm and dynamics created by blocks of colour and outlined details. Brian Calvin seems to create a bridge over the space we might discern between sound and slience in music. His use of repeti-tion causes time to stand still. And the faces stare out with an inquisitive gaze which will never be answered, but somehow that's beside the question.

Born in Visalia, California in 1969, Calvin studied at the University of California, Berkeley from 1992 and the School of The Art Institute of Chicago from 1994. He lives and works in Ojal, California.

Brian Calvin's non-narrative yet figurative paintings, drawings and sculptures are developed in the context of a dillgent daily practice rooted in questions of shape and colour.

Cold Bloom 2017, Acryllc on canvas 213.4 X 142.2 CM

All works Courtesy of the Artist and Almine Rech Gallery Photo: Hugard &

### www.alminerech.com