

LIFE OF
LEISURE

What's on

What's on Belgium



Sam McKinniss - Neverland

Neverland is a solo show by the Brooklyn based painter Sam McKinniss. Once upon a time, painting died. Hers was not a tragic death, she faded slowly—sputtering and flickering into her goodnight, shrouded in myth. While the whole story is terribly complicated, it boils down to the tale of a maiden whose life-force was eclipsed by a new-fangled monster: photography. But just like all fairytales or soap operas, no one ever really dies. Fast forward to the 1990's. Painting had arisen from her tomb, suddenly, her eternal spirit summoned by a cadre of artists that dared to put oil to canvas. Ditching their cameras, these anachronistic fetishists instead painted from photographs. McKinniss has emerged as a neo-Magical Realist, combining "the actual and the uncanny", transfiguring the reality of the internet age into his depiction of our contemporary Neverland. **Until 28 February.** Almine Rech Gallery, Brussels.

www.alminerech.com

SONAC: Affichage Sauvage

SONAC (aka Sophie photographer) was Born during the 70's in the North of France. Since 2010, Sophie has been sticking her animal portraits in the urban landscape of Paris, to create intriguing situations. Of course, she thoroughly prepares each installation, before she hits the button. The animal must find its correct place in space, be it neighbourhood, a street. Be it walking elephant, an owl on a cable, or a graffe coming out of a door...

Yes, the images are perfectly integrated into the detail of the urban environment. And yes, they manage to transform even the most usual sight into an extraordinary caption, and all nature's beasts into urban warriors or even heroes. **Until 14 April.** Maze Galerie, Brussels.

www.mazegalerie.com

