

Artsy: '17 Shows You Need to See during Frieze Week in London', by Scott Indrisek, October 1, 2018



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• Scott Indrisek Oct 1, 2018 11:54 am [f](#) [t](#) [e](#)

This week sees the opening of the 2018 edition of [Frieze London](#) and [Frieze Masters](#), but there's a wide array of art to be seen outside of Regent's Park. Those looking for edgy, alternative fairs might head to the [Anti Art Fair](#); anyone who appreciates art in uncommon, grand places can check out [Yinka Shonibare's temporary installation](#) at the Fitzrovia Chapel, or [David Hockney's new stained glass window](#) at Westminster Abbey. But London's galleries and museums are also bringing their A-game, and it's worth carving out time on your calendar to take in some of the 17 exhibitions we've spotlighted below.

"Early 21st Century Art" at Almine Rech Gallery

October 2nd–November 17th

Grosvenor Hill, Broadbent House



Amy Bessone, *Spectre of the Source*, 2017. Courtesy of the artist and Almine Rech Gallery.



Vaughn Spann, *A portrait of my sweet sunflower*, 2018. Courtesy of the artist and Almine Rech Gallery.

Guest-curated by [Half Gallery](#) dealer Bill Powers, this show at [Almine Rech](#) presents a worthy group of young talent, including [Alex Becerra](#), [Tanya Merrill](#), [Nathaniel Mary Quinn](#), and [Jan-Ole Schiemann](#). The focus leans heavily on painting, from [Amy Bessone's](#) moody nudes to [Ginny Casey's](#) still lifes and [Vaughn Spann's](#) raw, mixed-media abstractions. New York-based Powers told *Artsy* that he had the writings of historian Yuval Harari in mind when conceiving of the exhibition, thinking of "art history being fluid, a story we've all agreed to tell ourselves."