

Artnet

The Orlando Museum of Art Was About to Show a Questionable Pollock, Tali Lennox Lands at Almine Rech, and More Art-World Gossip"

By Annie Armstrong, July 1, 2022



© Tali Lennox / Courtesy of the Artist and Almine Rech - photo: Michael Leviton.

HERE COMES THE RECH (AGAIN)

Surrealist figuration is hot hot hot right now, but painter Tali Lennox has been way ahead of that curve. I first encountered her sometimes-nightmarish, always-audacious portraits a few years ago when she had her first show in SoHo. At the time, I was completely unaware that the former model is also the daughter of Eurythmics lead singer Annie Lennox, but it makes sense, seeing as her subject matter embodies a similar darkly romantic, leather-and-lace aesthetic that her mother voices. Since then, I've kept her in the same mental stable as Anna Weyant, Jenny Saville, Christina Quarles, and the like. It seems the market is finally catching up to her too, as Almine Rech has just added her to its roster.

"I was introduced to Tali by Olivier Zahm from *Purple*" magazine, Almine Rech told *Wet Paint* over email. "He knew that I was very interested in women artists in general, but particularly from the 21st century."

"I immediately was captured by her work," she added. "Her paintings come from her own imaginary world, which is populated by women in their privacy, like in what we call *boudoir* in french. A place where no one can see them. Tali invites us there."

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Lennox's work had also piqued the interest of the gallery's New York directors, Ethan Buchsbaum and Paul de Froment. Before coming stateside, though, she will have her debut solo show with the gallery next year at its Paris location in June, with a few pieces at various fairs leading up to it. The next time Lennox's work will be on view is in Switzerland this September at Galerie Sebastien Bertrand.

"I show quite a few women artists," Rech said. "Women with great talent always existed, but their ambition was difficult to achieve. Now they can really believe in themselves from the beginning."