



LEFT: Party 3 (2018). Photo: Pedro dos Reis, courtesy of the artist and Ghebelly Gallery, Los Angeles. RIGHT: Œuvre Blue Collage (Blue collage) (2015). Photo: Marc Dornage, courtesy of the artists and gallery Michel Rein, Brussels.

Contemporary artist meets notable, 20th century abstract artworks

For the autumn, and in close conjunction with the grand re-opening, the Musée de Cambrai will exhibit the work of a young Brussels-born artist, Farah Atassi. Born in 1981 from Syrian parents, and now living and working in Paris, the colourful geometric canvasses of this young artist are attracting attention on the contemporary art scene.

Farah Atassi - Works in Conversation will be Atassi's first solo exhibition in a French gallery space and she has been given carte-blanche to create her own personal Cambrai project. "Cambrai has a reputation for exhibiting the art of its time," explains Alice Cornier, "and I want to continue the tradition."

Farah Atassi studied at the Ecole Nationale Supérieure des beaux-arts in Paris. Her reputation among contemporary art-watchers is growing, and she was nominated for the Marcel Duchamp prize in 2013. She has previously

exhibited in Geneva and Los Angeles, as well as in Antwerp, Brussels and Le Havre. Her works are in both private and public collections.

Included in the Atassi exhibition are also works by some prominent 20th century abstract artists – Victor Vasarely, Aurélie Nemours, Sonia Delaunay to name a few – some of which were donated to the Musée de Cambrai in the early 2000s. Paintings on loan from the Pompidou Centre and Strasbourg's Museum of Modern Art, complete the selection, with Georges Braque and Marcelle Cahn.

"I wanted to use an outside artist to draw attention to these works," explains Cornier. Atassi's work will be "in conversation" with the donated pieces, as an artist who has taken her ideas from that time."

Web: www.wifedecambrai.com/culture/le-musee-des-beaux-arts/



Salle (2015). Photo: Vincent Everaert, courtesy of the artists and gallery Michel Rein, Brussels.

Musée des Beaux-Arts de Cambrai re-opens to the public on the weekend of 13 and 14 October. Entry and activities are free.

Farah Atassi - Works in Conversation will be on display in the temporary exhibition space from 24 November to 17 March 2019.