

Marie Claire Now

Gioele Amaro: Capturing the glow

Editor - Yuan Xin

Writer / Interviewer - Mickeyqi



Gioele Amaro

Gioele Amaro, *Offset Sunset*

Almine Rech Shanghai

February 25 - March 31, 2022

© Gioele Amaro - Courtesy of the Artist and Almine Rech

Photo: Alessandro Wang

We are usually unaware of the passage of time. But it's a few minutes of contemplation on the nature of time and space when we gaze at sunrises and sunsets, fascinated by halos. As Walter Benjamin said, a halo is a unique veil in space and time, a unique manifestation of something that is beyond a certain distance but feels so close. Artist Gioele Amaro attempts to capture a certain kind of halo - a glimpse of the horizon at sunrise or sunset, as seen through a window or airplane porthole. For Gioele Amaro, the horizon is like an abstract painting because it is not real, but exists only in our perspective, and our private experiences give special meaning to the moments of sunrise and sunset.

Halos are difficult to be described, not only with words, but also with paintings and colors. "If you look out at the mountains on the horizon or gaze at the branches of the trees that cast shadows over you as you rest on a summer afternoon, you will be able to experience the halo of that mountain or branch." Amaro's works, though abstract, do not feel alien. When you gaze at those paintings, it is as if you are gazing at the last rays of the setting sun, or a sleepless night glancing out the window at the dawn that has just arrived. They drag your consciousness into a deeper level, like a slice of memory, pulling in the most personal experiences and emotions.

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What is your first approach to the work? Would you mind sharing with us a little bit more about your digital painting? What's the working process?

G: I'm a digital painter.... So I draw on a tablet and then I print on canvas. I do not have direct and physical contact with the canvas but the possibility of zooming in and out during the creation allows me to enter the soul of the painting.

Why do you choose to become an artist from an architect? What's your trigger of that identity transaction?

G: My architectural drawings start one day to become more and more abstract until the day every reference to reality disappears and I become an abstract digital painter.

Can you share with us your daily routine as an artist?

G: Reading, going to galleries and museums, collecting pictures from the internet of any subject, making sketches, calling David or Francesco, tests prints tests prints tests prints tests prints tests prints tests prints tests prints tests prints!

Can you describe the view you can see from your window now?

G: It's boulevard saint germain. The sky becomes rose in the afternoon in March and some building has an orange light that makes everything magical... Not surprising it was the home of the best impressionist painters!

Do you like travel? Is there any destination that inspired you a lot?

G: At least 2 or 3 times per week my mind go direct to Sicily. Pure Fuel. It's a metaphysical and economic travel.

Our magazine called NOW, can you share with us what's your understanding about NOW, and what does it mean to you?

G: Maybe the human being is obsessed with novelty and news because it makes him feel alive but my rush to the future sometimes doesn't make me appreciate the present. I'm always projected to somewhere else, someone else...

Can you share with us the latest dream of you? What is it about?

G: My dreams are very confused and nonsense. I often change the character in the middle of the plot and the story is always set in some old childhood place but the best dreams are the ones I have with my eyes open and I do it all the time ... I always escape reality by imagining surreal situations... In the waiting time at the dentist I have already created two or three parallel universes.

Can you share with us your future plans?

G: I'm finally working on digital sculptures! I'm also receiving a lot of proposals from galleries and museums.....This makes me so happy.

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Covid pandemic, war, extreme weather, the past few years has been really difficult for the world, how do you feel about it? Does that bring some new influence to your art practice?

G: I have become a worse person but fortunately being a painter allows you to be able to dig inside yourself, deepen your emotions, create new ones. It is one of those professions that is best done if you do it alone.



Gioele Amaro

RedonDawn, 2021

Ink and varnish on canvas

162 x 130 cm

63 3/4 x 51 1/4 in

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摄影: Alessandro Wang

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《 雷东黎明 》, 2021, 布面墨水与清漆
162x130厘米
63 3/4x51 1/4英寸
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我们通常意识不到时间的流逝。但当我们凝视日出和日落,迷恋于光晕时,是对时间和空间本质的几分钟沉思。正如瓦尔特·本雅明 (Walter Benjamin) 所说,光晕是一笼时空中的独特纱网,在一定距离之外但感觉上如此贴近之物的独一无二的显现。艺术家乔莱尔·阿马罗 (Gioele Amaro) 尝试捕捉了某种光晕——日出或是日落,透过窗户或飞机舷窗所看到的地平线的浮光掠影。对于乔莱尔·阿马罗来说,地平线就像抽象画作,因为它并不真实的存在,而只存在于我们的视角之中,而我们的私人经历赋予了日出和日落时刻特别的意义。

光晕是难以被描述的,不仅文字,用绘画和色彩也难以描摹。“如果当一个夏日的午后,你歇息时眺望地平线上的山脉或注视那在你身上投下阴影的树枝,你便能体会到那山脉或树枝的光晕了。”阿马罗的作品,虽然抽象,但不会让人觉得陌生,当你凝视那些画作的时候,仿佛好像在凝视落日最后一丝余晖,或是无眠的夜晚偶然瞥向窗外刚到来的黎明。它们将你的意识拖入更深的层次,像是回忆中的一个切片,调取最私人的经历和情绪。

你的创作流程是怎样的? 可以与我们分享一下你的数字绘画吗?

我是一个数字画家,所以我通常在平板电脑上创作,然后将它们转印在画布之上再加以创作。我与画布,没有直接物理的接触和联系。但是正是这种间接的联系让我可以在创作中同时享受沉浸与抽离,从而更好地感受到绘画的灵魂。

从一个建筑师转变为一个艺术家,让你身份发生转变的契机是什么?

从某一天开始,我的建筑设计稿变得越来越抽象,直到有一天,对现实的参考完全消失了,我就变成了从事抽象绘画的数字艺术家。

你能跟我们分享一下你作为艺术家的日常吗?

阅读,去博物馆和画廊,从网络上收集关于各种主题的各种图片,随手记录灵感地涂涂画画,给David或者Francesco打电话,然后就是

乔莱尔·阿马罗：捕捉光晕

转印测试, 转印测试, 转印测试, 转印测试!

可以描述一下你此刻在巴黎的居所窗外的风景吗?

这里是塞纳河左岸, 圣日尔曼大道。三月黄昏的天空是玫瑰色的, 一些建筑亮起橘黄色的灯, 让一切都拥有了一丝梦幻的色彩。怪不得许多印象派画家都在此落脚安家!

你喜欢旅行吗? 有哪个旅行地点给予你很多启发吗?

每周至少有2-3天, 我的思绪都会畅游西西里岛, 是一次为心灵补充燃料的旅行, 一次经济而又形而上学的旅行。

你对NOW有什么理解, NOW对你来说有什么含义?

或许人类如此沉迷关注新闻和好奇此时此刻发生的事情, 是因为这会让他们感受到他们还活着。但是我更着急去未来, 这让我有时候并没有足够珍惜现在。我总是把自己投射到他处, 甚至其他人身上……

你可以分享一下你最近做的梦吗?

我的梦境通常是混乱且无意义的, 我的角色总是在不同情节中转换, 但是故事的场景总是发生在我童年常在的地方。但是最棒的梦总是发生在白天, 睁眼做白日梦, 这是我常做的事。我喜欢通过想象超现实的情况来逃避现实, 比如在等待牙医到来的时间, 我已经创造了2-3个平行宇宙……

你未来有什么新的艺术创作计划吗?

我终于开始尝试创作数字雕塑了! 我已经收到了一些博物馆和美术馆的邀约, 这让我感到很兴奋。

疫情, 战争, 极端天气, 过去的几年是非常困难的, 这对你自身和你的创作产生了怎样的影响?

我成为了一个更糟糕的人, 但是作为一个画家, 这是深入挖掘自我的机会。放大情绪, 沉浸其中, 感性, 创造新的情绪。这些对于艺术创作至关重要的事情, 只有独自一人时才能得以完成。

编辑/袁新 采访、撰文/Mickeyqi 图片致谢/阿尔敏·莱希画廊

