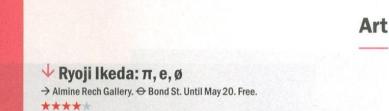
ALMINE RECH GALLERY

Time Out London: 'Ryoji Ikeda: σ, e, ø', by Eddy Frankel, April 18, 2017





If you, like me, totally ballsed up all your maths classes, Japanese composer and artist Ryoji lkeda has a reassuring message: don't sweat it, numbers are crazy complicated, so just sit back and appreciate their beauty. Through a series of monochrome panels, strips of binary patterns and a room filled with hissing TV screens spilling out endless reams of data, lkeda reduces maths, time and space down to primal, minimal bare bones. He's showing that the sheer volume of information in the universe is frighteningly unknowable, but if we remove ourselves from the endlessly crashing digital surf and just take it in, all that complexity can be pretty beautiful.

Eddy Frankel

