

BLOUIN Art Info: 'Video: Antwerp Showcases Johan Creten's «The Storm»', by Astrid de Cazalet, June 25, 2014.

ANTWERP — Johan Creten's "The Storm" is the centerpiece of the Middelheim Museum's summer program. Each year, the museum — an open-air center dedicated to sculpture that has been open since 1950 — invites an artist to create a temporary exhibition to run alongside pieces in its permanent collection, which includes works by Auguste Rodin, Henry Moore or Franz West.

With a selection of 25 sculptures in ceramic or in bronze — some made specifically for the occasion — "The Storm" is the largest exhibition of the internationally renowned artist in his mother country. Visitors will encounter monumental sculptures like "Pliny's Sorrow" or the "Tempest," as well as more intimate works like "Odore di Femina" or "Bi-Boy." A commonality amongst the works is an ambiguous meaning that invites the viewer to question his or her relation to the art.

"Like every thing in life, it's all a question of perspective," Creten, who is based in Paris, told Blouin ARTINFO. "It's all a question of how do I look at something."

Johan Creten's "The Storm" will be on view at the Middelheim Museum through September 14.