

## THOMAS EATHERTON

"James Turrell: Present Tense" (Kayne Griffin Corcoran, Los Angeles) In 1967, I was finishing a cube-shaped environment with blue light coming through the sides when I first learned that Jim Turrell was making artworks by projecting shaped light directly onto gallery walls. Two pieces from that era, along with a couple of more recent works, are now on view at Kayne Griffin Corcoran. *Corn White*, 1967, a rectangular form projected in bright white into the corner of a room, is included, as well as *Yukaloo*, 2011, a glass-pane and LED-light installation that changes colors over two and a half hours. Jim's artworks are scientifically precise in conception and execution.

James Turrell, *Yukaloo*, 2011, L.E.D. light, etched glass, aperture: 4' 7" x 10' 9 $\frac{3}{4}$ ".

