

James Turrell: Gard Blue Spencer Museum of Art at the University of Kansas, Lawrence

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The Spencer Museum of Art presents James Turrell's *Gard Blue* (1968), a pivotal work that represents the transformative period in Turrell's career when he shifted his focus from the physical object to the perception of light. The installation of *Gard Blue* is complemented by a group of the artist's holograms.

James Turrell, *Gard Blue*, 1968, projected light, dimensions variable