



FIRST IMPRESSIONS

I HAVE FOLLOWED the artist **Beatrice Caracciolo** since I saw her first zinc bridge, made in 1996, in her Paris atelier. This year, she has two shows running simultaneously: one called "Terra d'Ombra," at the Almine Rech Gallery in Paris, and the second titled "... Pour Que Passe Enfin Mon Torrent D'Anges" (a line from a Henri Michaux poem) at the Château de Haroué through September. Built between 1720 and 1732 for the prince of Craon, Marc de Beauvau, it remains the home for his descendant **Princess Minnie de Beauvau-Craon**. The exhibition will feature Caracciolo's glass-wheeled chariot set against a projection inspired by the water of a Bernini fountain in Rome's Piazza Navona. Her work is always about "self-astonishment and a gift of the hazard," says the artist, whose pieces are collected by **Annette de la Renta** and **Mercedes Bass**.—A.L.T.

ANCIEN RÉGIME
CHATEAU DE
HAROUÉ. ABOVE
LEFT, CARACCILO
IN BORDEAUX.