

## 画廊周北京GWB 安德莉亚·玛丽·布雷林：活力

2022.04.14

*“每一幅作品对我而言都是新的祷告”*

音乐是照亮美国艺术家安德烈娅·玛丽·布雷林 (Andrea Marie Breiling) 工作生活的一束光, 她在音乐现场中汲取灵感, 在音响的节奏起伏中进行创作。布雷林的生活与创作活力与她张弛有度的处事准则有关, 她通常会在整夜作画前进行休憩, 以做足身心准备; 即使在工作室进行高强度的创作时, 她也会播放音乐, 并在碳酸饮料的膨胀气泡中寻得身心舒缓。



安德莉亚·玛丽·布雷林肖像

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摄影 : Melissa Castro Duarte

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这位来自洛杉矶的艺术家通过高度自发而又驾轻就熟的艺术实验，投射出对色彩的高度理解和丰富的探索精神。她试图通过作品表明个人或是群体的困境，表现出乐观主义的精神内涵。

“这些画作祈祷着奇迹和希望的回归。这不单单是回顾现在我们所了解的生活教条，而是憧憬一个充满无限可能的、更光明的未来。每一幅作品对我而言都是新的祷告。”



安德莉亚·玛丽·布雷林

《椭圆》，2021

布面喷漆

185.4 x 212.1 厘米 / 73 x 83 1/2 英寸

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摄影：Melissa Castro Duartev

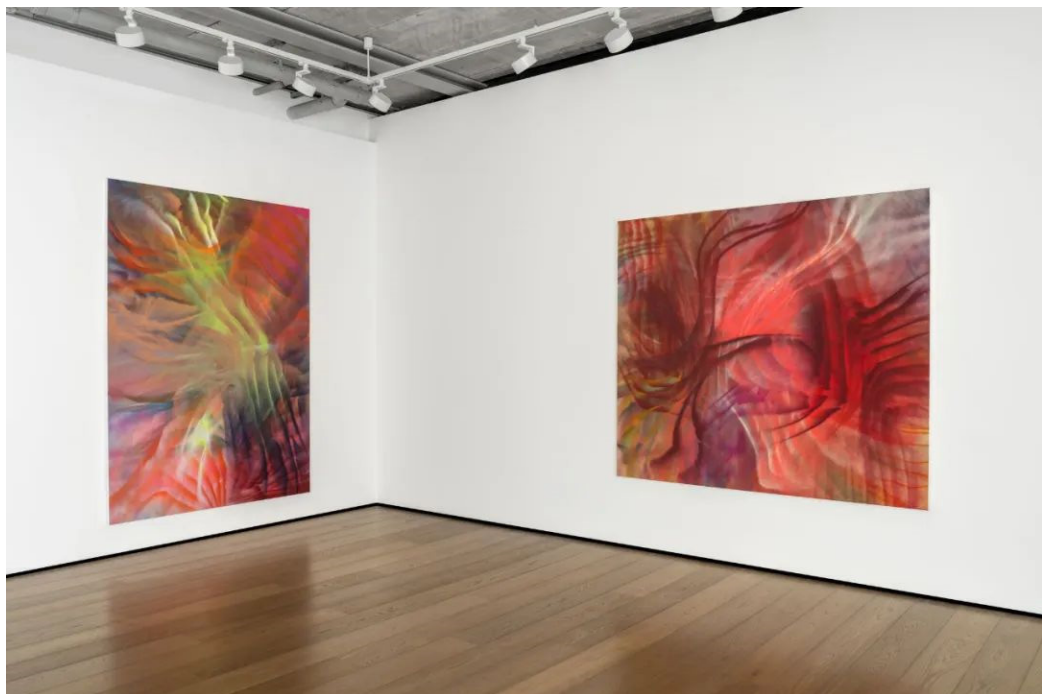
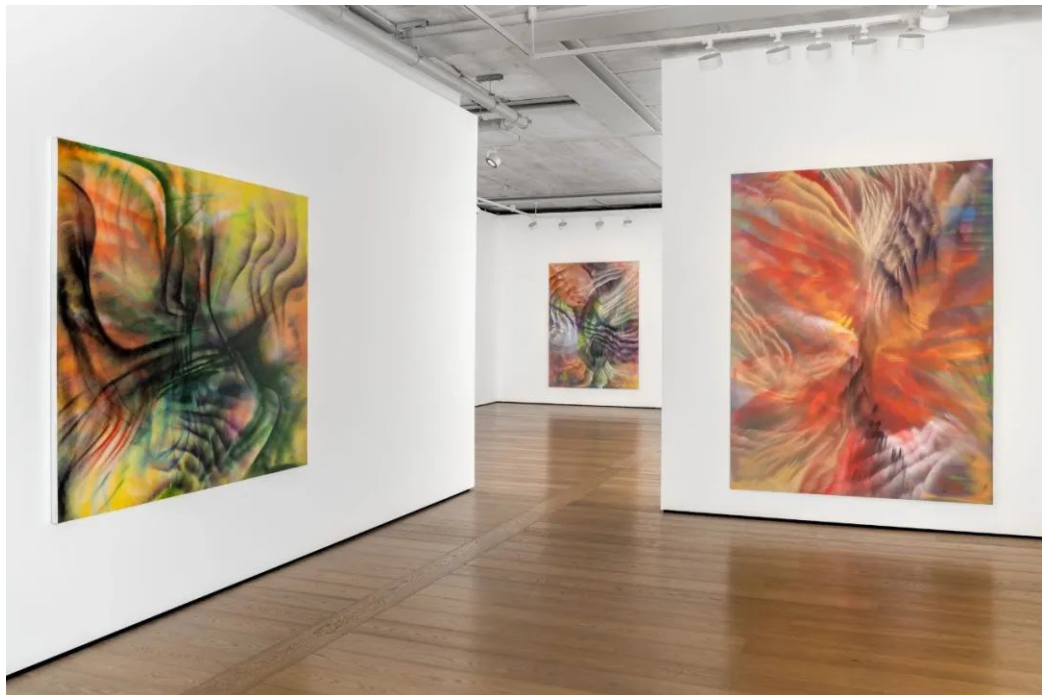
# ALMINE RECH

画廊周北京GWBJ

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“活力” (vibrancy) 是布雷林此次展览的关键词，她称：“当我为这个在中国的展览创作作品时，我最初的想法是，我希望我的作品能够反映中国本身：大胆、有力和充满生机。”因此，在创作的初期，布雷林用强烈的亮黄色填充所有画布的背景，即使画作在后期在此基础上增添了更多的层次与色彩，鲜艳黄色仍然得以展露。正如她所说：“你总是需要黑暗才能看到光明。”



安德莉亚·玛丽·布雷林

《美梦中的节奏与舞蹈》

阿尔敏·莱希 - 伦敦

2021年11月23日 - 2月18日

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摄影：Melissa Castro Duartev

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每件作品皆以鲜艳的黄色颜料打底，这对艺术家来说亦是一种全新的尝试。

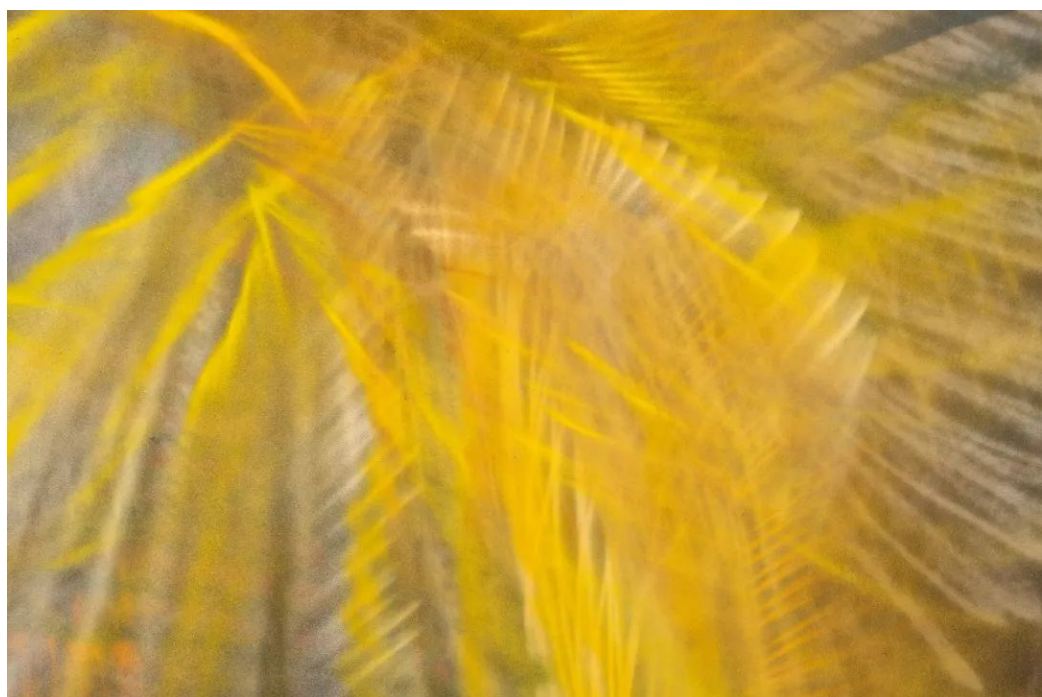
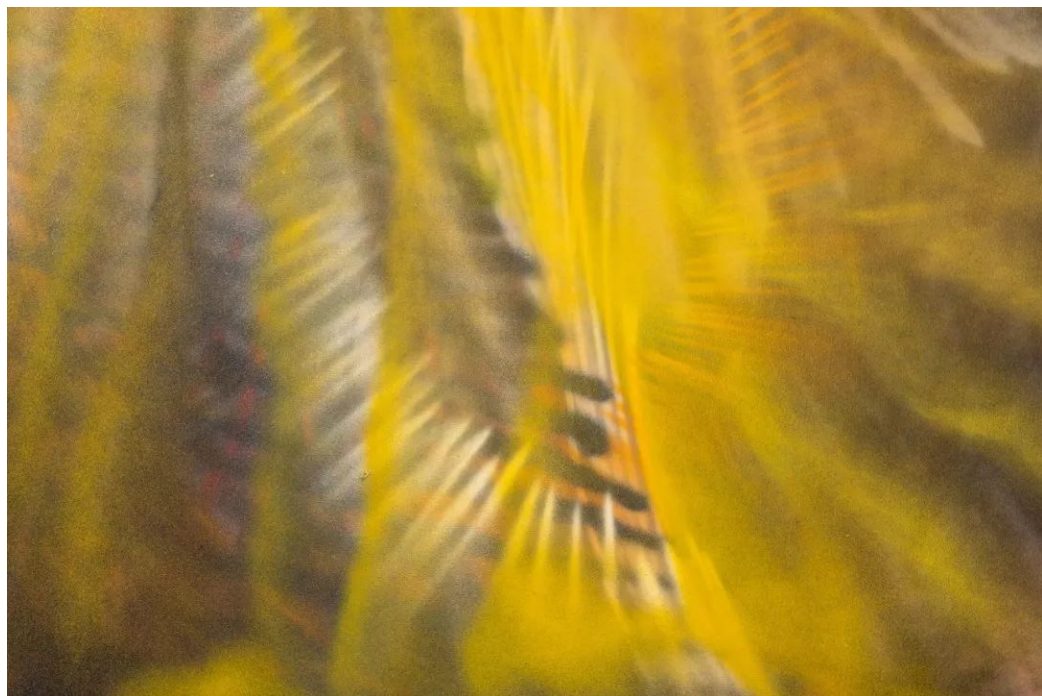
“我可以和全新的、与众不同的观众分享这些作品，这让我更加兴奋。据我所知，对中国人来说，黄色是一种代表幸运的颜色，如果这是真的，我会为可以与你们分享这些作品感到幸运。”



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安德莉亚·玛丽·布雷林

《光之圣杯》，2021

布面喷漆

238.8 x 188 厘米 / 94 x 74 英寸

© 安德莉亚·玛丽·布雷林 – 致谢艺术家和阿尔敏·莱希

摄影：Melissa Castro Duartev

## Gallery Weekend Beijing GWBJ Andrea Marie Breiling: Vibrancy

2022.04.14

*"Each piece of artwork for me is a new prayer"*

Music is a light that illuminates the working life of American artist Andrea Marie Breiling, who draws inspiration from the music scene and creates to the rhythmic ebb and flow of sound. Breiling's life and creative vitality are linked to her disciplined approach to her work. She usually takes a break before painting throughout the night to prepare her body and mind, and even when she is working intensely in the studio, she plays music and finds relief in the swelling bubbles of carbonated beverages.



Andrea Marie Breiling portrait

© Andrea Marie Breiling - Courtesy of the Artist and Almine Rech

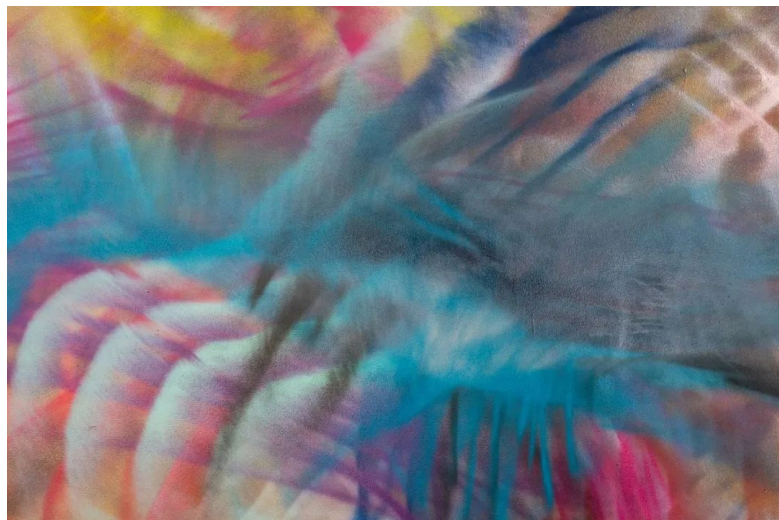
Photo : Melissa Castro Duarte

Gallery Weekend Beijing GWBJ  
Andrea Marie Breiling: Vibrancy

2022.04.14

The Los Angeles-based artist projects a high level of understanding of color and a rich spirit of exploration through highly spontaneous and skillful artistic experimentation. Through her works, she attempts to indicate the plight of individuals or groups of people, expressing a spiritual connotation of optimism.

“These paintings pray for the return of miracles and hope. It is not just a re-view of the dogma of life as we know it now, but a vision of a brighter future full of endless possibilities. Each work is a new prayer for me.”



Andrea Marie Breiling

*Ellipses*, 2021

Spray paint on canvas

185.4 x 212.1 cm / 73 x 83 1/2 in

© Andrea Marie Breiling - Courtesy of the Artist and Almine Rech

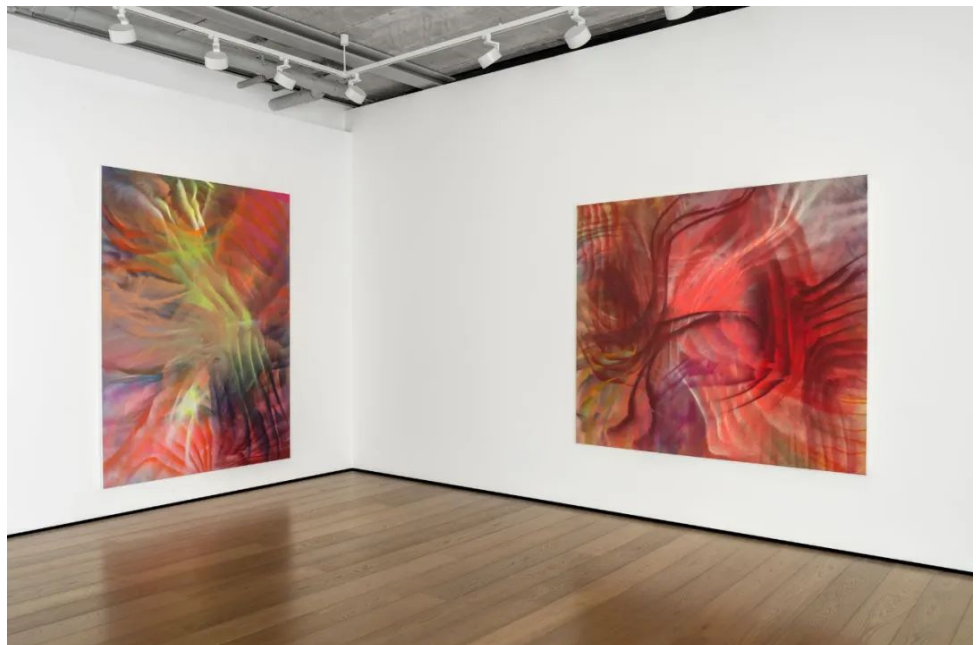
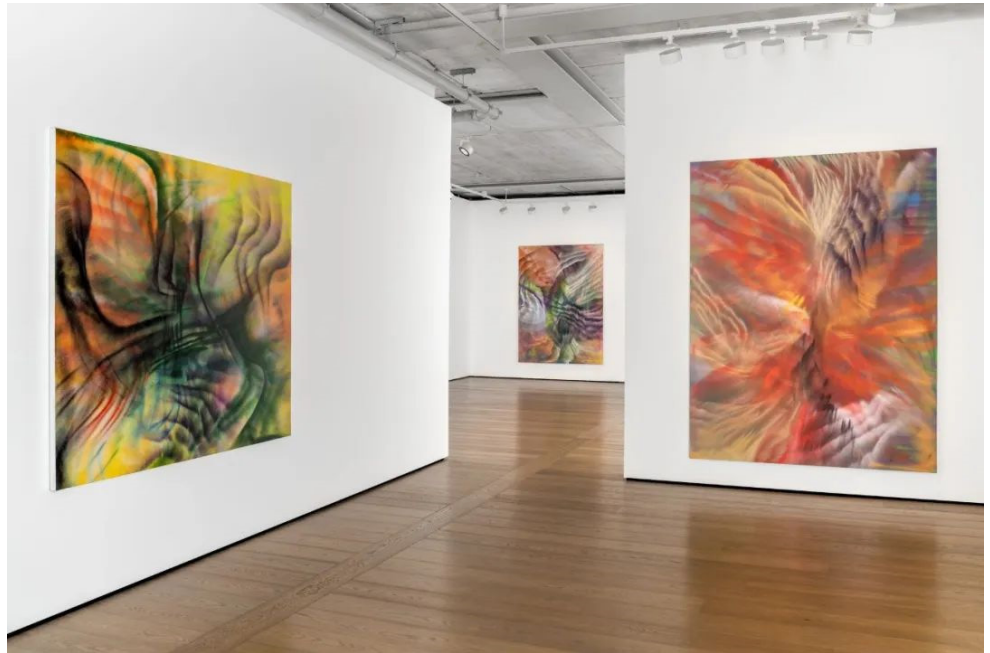
Photo : Melissa Castro Duartev

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Gallery Weekend Beijing GWBJ  
Andrea Marie Breiling: Vibrancy

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“Vibrancy” is the key word for Breiling’s exhibition, and she states, “When I created the work for this exhibition in China, my initial thought was that I wanted my work to reflect China itself: bold, powerful and vibrant. “ Thus, early in the process, Breiling filled all the backgrounds of the canvases with strong bright yellows, and even though the paintings added more layers and colors on top of that later in the process, the vibrant yellows still show through. As she says, “You always need darkness to see the light.”



Andrea Marie Breiling

*Sweet Dreams of Rhythm and Dancing*

Almine Rech London

November 23 - December 18, 2021

© Andrea Marie Breiling - Courtesy of the Artist and Almine Rech

Photo : Melissa Castro Duartev

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Andrea Marie Breiling: Vibrancy

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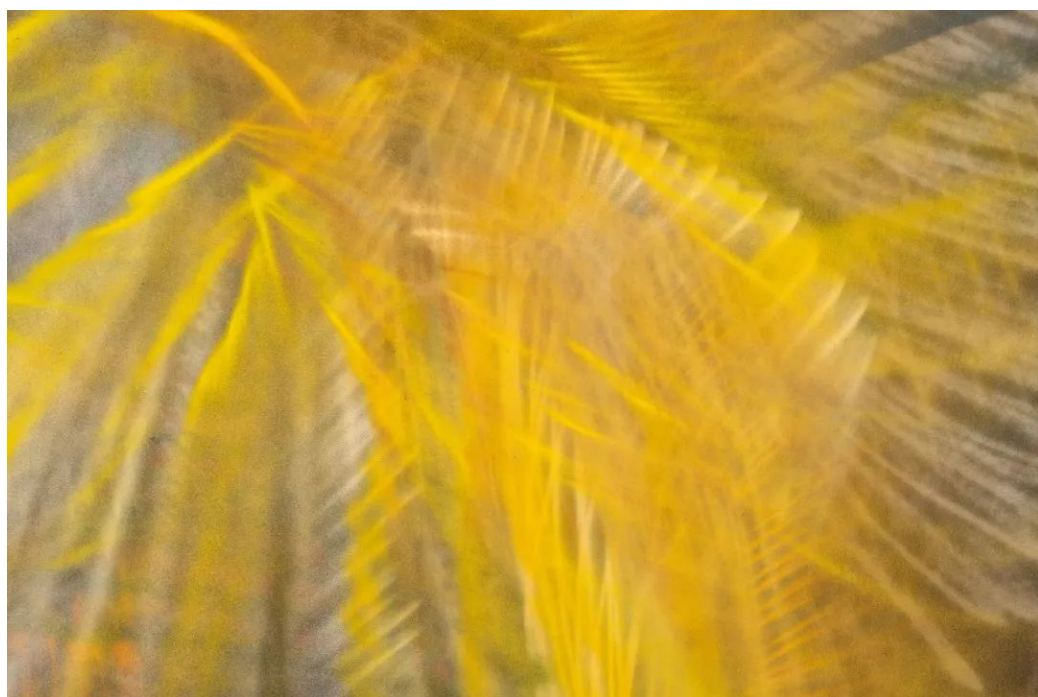
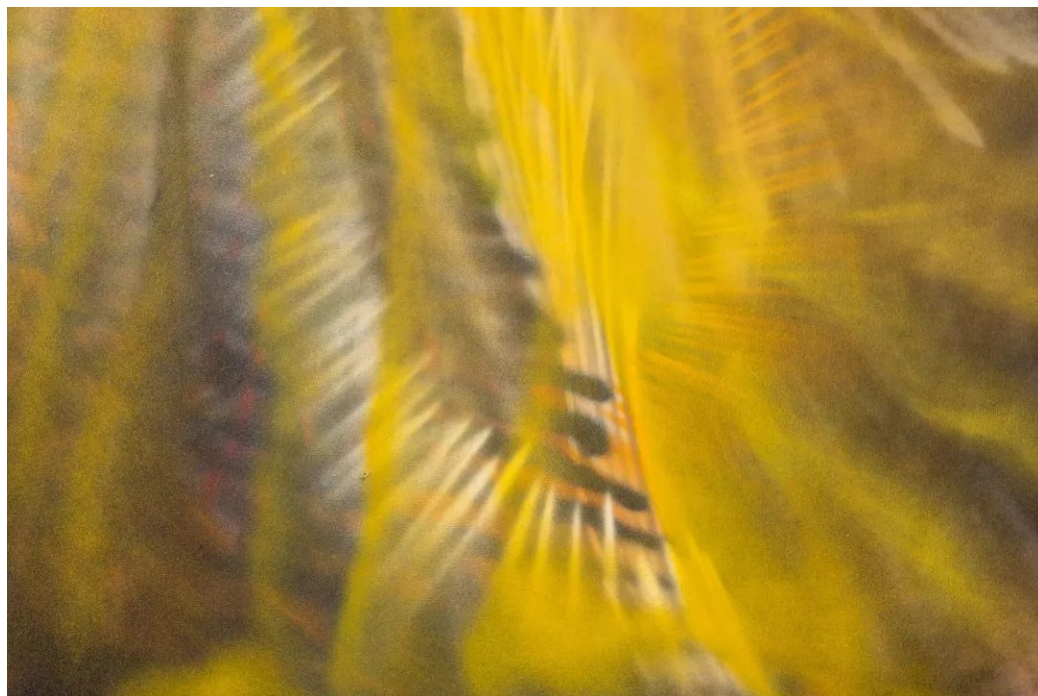
Each piece is painted in bright yellow, which is also a new experiment for the artist.

“I can share these works with a new and different audience, which makes me even more excited. I know that for the Chinese, yellow is a color that represents luck, and if that’s true, I’ll feel lucky to be able to share these works with you.”



Gallery Weekend Beijing GWBJ  
Andrea Marie Breiling: Vibrancy

2022.04.14



Andrea Marie Breiling

*Grail Of Light*, 2021

Spray paint on canvas

238.8 x 188 cm / 94 x 74 in

© Andrea Marie Breiling - Courtesy of the Artist and Almine Rech

Photo : Melissa Castro Duartev