

DailyServing.com : 'Adam Helms', by Seth Curcio, January 29th, 2007

Adam Helms



Sister Gallery in Los Angeles opened a new exhibition this week by New York-based artist Adam Helms. Titled "Rising Down," this exhibition is a continuation of the artist's interest in photojournalism, conflict, political propaganda and extremist ideology. Helms will present two arrangements of hoods rendered in ink on mylar in a grid format, along with two large assemblages of source material that features war-related images. These visuals, though obtained from varying time periods, relate closely to publicized brutality and conflict in modern society. The artist was featured in "Greater New York 2005" at PS1 and was a part of the three-person exhibit "Ordinary Culture: Heikes/Helms/McMillian" this past fall with the Walker Art Center in Minneapolis. The artist is an award

recipient of The Chinati Foundation, The Rema Hort Mann Foundation Visual Art Grant Award and The Louis Comfort Tiffany Foundation Award. More can be read about the Helm's work in this month's Artforum (pages 210-211).