

## In The Studio | Interview with Contemporary Artist Chris Succo

This month, the [SAKS Gallery](#) in **Geneva**, which is known for representing the more challenging and avant-garde exhibitions, will be home to the contemporary artist, [Chris Succo](#). Entitled 'The Soft Machine', it will be the first solo exhibition that the artist has undertaken in Switzerland – and we for one are looking forward to it... We're no real contemporary art experts, but Chris' work, which includes sculpture, photography and painting, is the kind of thing you could have in your house, on your wall – and it would look good.

Chris, who was born in Düsseldorf, Germany, has exhibited all over the world, and he took a break from the paintbrushes to educate us about art, his love of hotels, and his second home, [London](#).



Chris Succo

***So, Chris, first of all, how would you describe yourself as an artist? What is it that you aim to convey with your work?***

I work with different materials and processes and each one has its own terms. It's about getting beyond their boundaries or limitations and to use them for your own purpose. It's problem solving. It's rather how to paint than what to paint.

***And what are your artistic influences?***

Of course music, literature and movies, but also mistakes and coincidence. One work leads to another, like a storyline. When working on a new series or exhibition I keep selected books or other things around that underline how I wanted to approach the new works, like a kind of attitude-reference. I also take a lot of photographs in the studio which are a helpful tool.