

Yee Sookyung

Biography

Born in 1963, in Seoul, South Korea
Lives and works in Seoul, South Korea

Education

2007

Ssamzie studio program, Seoul, South Korea

2003

Villa Arson Residency Program, Nice, France

1998

International Studio Program, Apex Art CP, New York, NY, U.S.A.

1995

Artist In Market Place, Bronx Museum, New York, NY, U.S.A.

1989

MFA in Painting, Seoul National University, Seoul, South Korea

1987

BFA in Painting, Seoul National University, Seoul, South Korea

Solo Exhibitions

2015

‘Saint Breeders’, Atelier Hermès, Seoul, Korea

‘When I become you, Yeesookyung in Taipei’, Museum of Contemporary Art, Taipei, Taiwan

‘when I become you’, Daegu Art Museum, Daegu, Korea,

2014

‘The meaning of Time’, Locks Gallery, Philadelphia

2013

‘The Weight of History’, Singapore Art Museum, Singapore

2012

‘Constellation Gemini’, National Museum of Modern and Contemporary Art, Gwacheon, Korea

2011

Almine Rech Gallery, Brussels, Belgium

2010

'Jung Marie's Jeongga, Yeesookyung's Devotion', Arko Art Center, Seoul, South Korea

2009

Thomas Cohn Gallery, Sao Paolo, Brazil

Ota Fine Arts, Tokyo, Japan

Museum Schloß Oranienbaum, Dessau, Germany

2008

'Broken Whole', Michael Schultz Gallery, Berlin, Germany

'Paradise Hormone', Mongin Art center, Seoul, South Korea

2007

'Earth Wind & Fire', Ilmin Museum of Art, Seoul, South Korea

2006

'Flame', One and J. Gallery, Seoul, South Korea

2005

'Breeding Drawing', Gallery Ssamzie, Seoul, South Korea

2004

'Island Adventure', Alternative Space Pool, Seoul, South Korea

2002

'Off-shoot Flower/ Painting/ Pottery', Ssamzie Space, Seoul, South Korea

1997

'Domestic Tailor Shop', Kumho Museum of Art, Seoul, South Korea

1996

Artemesia Gallery, Chicago, Il, USA

1992

'Getting Married to Myself', Indeco Gallery, Seoul/ K Gallery, Tokyo, Japan

Group Exhibitions

2016

'Born in Flames : Korean Ceramics from the National Museum of Korea', The State Hermitage Museum, St. Petersburg, Russia

'When Words Fail', HITE Collection, Seoul, Korea

'Rivers- The Way of Living in Transition / Asia Contemporary Art Links', Gallery I at Gwanju Biennale Hall, Gwanju, Korea

'Art from Elsewhere', Bristol Museum & Art Gallery and Arnol Fini, Bristol, U.K (travelling exhibition)

'Earth, Fire, Soul - Masterpieces of Korean Ceramics', Salon d'Honneur et the Grand Palais, Paris, France

'MMCA Gwacheon, 30 Years 1989-2016 : As the Moon waxes and Wanes', National Museum of Modern and Contemporary Art, Korea, Gwacheon, Korea

'CERAMIX : Art et Céramique de Rodin à Schütte', Sèvres - Cité de la Céramique et La Maison Rouge, Paris, France

'Art from Elsewhere', Towner Art Gallery, Eastbourne, U.K

2015

'Paradox of Place', Seattle Asian Art Museum, Seattle, USA

'[ana] please keep your eyes closed for a moment', Maraya Art Center, Sharjah, United Arab Emirates

'Beyond and Between', Leeum, Samsung Museum of Art, Seoul, Korea

'Ceramix: ceramic in art from Rodin to Schütte', Bonnefantenmuseum, Maastricht, The Netherlands

2014

Leeum Samsung Museum of Art, Seoul

'3rd Jakarta Contemporary Ceramics Biennale', Jakarta

'Objectified: Sculpture Today', Saatchi Gallery, London

2013

'La Route Bleue', Fondation Boghossian, Bruxelles, Belgium

2012

Sydney Biennale, Australia

'Deoksugung Project', Deoksugung Seokeodang, Seoul, Korea

2010

My dear object, Avenuel Gallery, Seoul, South Korea

'Korean Gene', South Korea Craft & Design Foundation Gallery, Seoul, South Korea

'Oblique strategies', Kukje gallery, Seoul, South Korea

'Now Asian artist', Busan Cultural Center, South Korea

'Sculptures', Ota Fine Arts, Tokyo, Japan

'Close encounter', Jeju Museum of Art, Jeju Special Self-Governing Province, South Korea

'Triennale of KOGEI', Kanazawa, Kanazawa City, Japan

'The touch of history', Künstlerhaus Bethanien, Berlin, Germany

'30th Anniversary of the Young Korean Artists', National Museum of Contemporary Art, Gwacheon, South Korea

2009

Vancouver Biennale, Canada

'Platform', Kimusa, Seoul, South Korea

Cheongju International Craft Biennale, Cheongju, South Korea

'Double Fantasy', Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan

'Logic of Sensibility', Interlalia, Seoul, South Korea

'Ceramics-Climax', Gyeonggi-do Museum of Modern Art, Ansan-city, South Korea

'Translated Koryo Celadon', Haegang Ceramics Museum, Ichon, South Korea

'Fragile-Fields of empathy', Museum of Modern Art of Saint-Etienne, Saint-Etienne, France

'Lost and found', Rockby Gallery, London, U.K

'Encounter: Dublin, Lisbon, Hong Kong and Seoul', South Korea Foundation Cultural Center, Seoul, South Korea

2008

Meditation Biennale Poznan, Poznan, Poland

'Hirschweiginundzwanzig', Kunstverein Coburg e. v., Coburg, Germany

'Metamorphoses, Korean trajectories', Espace Louis Vuitton, Paris, France

'Micro-narratives', Musée Saint-Etienne, Saint-Etienne, France

'Fantasy studio', Liverpool biennale, Liverpool, UK

'B side', Do Art Seoul, Seoul, South Korea

'To have or to be', Farmleigh Gallery, Dublin, Ireland / Palacio Galveias, Lisboa, Portugal

2007

‘Possible Impossible’, Art Park Gallery, Seoul, South Korea

2007

Anyang Public Art Project, Hakun Park, Anyang, South Korea

Shanghai E-arts Festival, Doll House, Shanghai, China

‘Micro Narratives’ 48th October Salon, Belgrade, Serbia

Icheon Ceramic Biennale, Icheon, South Korea

‘Unfolding Korean Stories’, Alcalá 31, Madrid, Spain

2006

Echigo-Tsumari Art Triennial, Echigo-Tsumari, Japan

‘Fever Variations’, Gwangju Biennale 2006, Gwangju, South Korea

‘Art in Life: Public Furniture’, Busan Biennale 2006, Haeundae Beach, Busan, South Korea

2005

‘V4 Video’, Vostell Gallery, Berlin, Germany

‘The Exhibition on the Tales of 15 Villages’, Gwangju, South Korea

‘Against Translation’, Total Museum of Contemporary Art, Seoul, South Korea

‘Seoul Until Now’, Charlottenborg Exhibition Hall, Copenhagen, Denmark

2004

‘Episode’, Chungju City Art Center, Chungju, South Korea

‘A Praise for Still Life’, Ilmin Museum of Art, Seoul, South Korea

‘MixMax’, Artsonje Center, Seoul, South Korea

2003

Attese-Ceramics in Contemporary Art (2nd Edition), Albisola Museum of Ceramics, Albisola, Italy

‘D.I.Y. Beyond Instruction’, Total Museum of Contemporary Art, Seoul, South Korea

2002

‘Real–Interface’, Space Ima, Seoul, South Korea

2001

Attese-Ceramics in Contemporary Art, Albisola Museum of Ceramics, Albisola

Art Museum in Image, Gwangju Art Center, Gwangju/ Busan Art Center, Busan, South Korea

2000

‘Das Lied von der Erde-Song of the Land’, Museum Fridericianum Kassel, Kassel, Germany

‘Exit: International Film & Video Festival’, Chisenhale Gallery, London, U.K

‘Con-Temporary-Super Expo 2000’, Tokyo Big Sight, Tokyo

‘Media City Seoul 2000’, Subway Gallery, Seoul, South Korea

‘art@design.org’, Seoul Arts Center Hangaram Design Museum, Seoul, South Korea

‘Leaving the Island: Busan International Biennale’, Busan Museum of Modern Art, Busan, South Korea

‘Another Space’, Insa Art Space, Seoul, South Korea

‘Art Museum In Image’, South Korea Center of Art and Culture, Seoul, South Korea

Public Collections

Smart Museum of Art, Chicago University, Chicago, IL, U.S.A.
Public collection of Yu-un, Tokyo, Japan
Times square, Seoul, South Korea
Byucksan Corporation, Seoul, South Korea
The ARCO Collection, IFEMA, Madrid, Spain
National Museum of Contemporary Art, Gwacheon, South Korea
Gyeonggido Museum of Art, Ansan, South Korea
City of Echigo-Tsumari, Japan
Acrovista, Seoul, South Korea
The POSCO Museum, Pohang, South Korea
Kumho Museum of Art, Seoul, South Korea
Samsung Leum Museum
Spencer Museum in Kansas University