

# Keiichi Tanaami

## Biography

Born in 1936 in Kyobashi, Tokyo, Japan  
Lives and works in Tokyo

### Education

1958  
Musashino Art University, Tokyo, Japan

### Selected Solo Exhibitions

2023  
"Paraventi: Keiichi Tanaami - 浮城の浮城 : 浮城の浮城", Prada Aoyama, Tokyo, Japan  
"Pleasure of Picasso", Almine Rech, Paris, France

2019  
"Paradise of Keiichi Tanaami Passage in the Air", Kawasaki City Museum, Kanagawa, Japan  
"Keiichi Tanaami - In Cooperation with Fumetto Comic Festival Luzern", Kunstmuseum Luzern, Luzern, Switzerland

2017  
"Deformed Universe", BOOKMARC, Tokyo, Japan  
"Hammer Projects: Oliver Payne and Keiichi Tanaami", Hammer Museum, Los Angeles, US

2016  
"BRIDGE", COURTYARD HIROO, Tokyo, Japan

2013  
"Kannon of Beauty" "Adventures in Beauty Wonderland", The Sephora Meatpacking, New York, US  
"KILLER JOE'S (1965-1975)", Fondation Speerstra, Apples, Switzerland  
"No More War", KALEIDOSCOPE project space, Milan, Italy  
"Burlesque", STUSSY HARAJUKU CHAPTER, Tokyo, Japan  
"No More War", Schinkel Pavillon, Berlin, Germany  
"Run&Roll TANAAMI KEIICHI x CW-X", SPIRAL, Tokyo, Japan

2012  
"NO More War \_Sculpture works in 80's", STUDIOLO, Zurich, Switzerland

2011  
"PERFECT CHERRY BLOSSOM (with Oliver Payne)", STUDIOLO, Zurich, Switzerland

2006  
"Keiichi Tanaami - KAMON", Paul Smith 9 Albemarle Street Shop, London, CC:ROOM, Berlin, Germany

2005

“Films of Keiichi Tanaami and Graphic 100”, the Norwegian International Film Festival, Haugesund

2004

“DISCO UNIVERSITY with Naohiro Ukawa”, KPO Kirin Plaza Osaka, Japan

“Keiichi Tanaami - Ascension Furniture + Fantastic City”, EX'REALM, Tokyo, Japan

“Keiichi Tanaami – Big Playground City”, IDEE, Kyoto, Japan

2003

Collage of FLOWERS by Keiichi Tanaami”, Art Space Eumeria, Tokyo, Japan

2002

“Keiichi Tanaami-Goldfish Lurking in a Glorious View”, graf media gm, Osaka, Japan

“Keiichi Tanaami-Legends of Volupte 1971-2002”, Uplink Factory, Tokyo, Japan

2001

“Goldfish Exhibition by Keiichi Tanaami”, Tokyo International Forum Exhibition space, Tokyo, Japan

1996

“Keiichi Tannami-100 Prints”, Chukyo University C-Square, Nagoya, Japan

1994

“Keiichi Tanaami-Works of Print 1967-1994”, Kawasaki City Museum, Kanagawa, Japan

“Keiichi Tanaami’s Film-Image of Memory”, AV Hall, Kawasaki City Museum, Kanagawa, Japan

1992

“The World of Keiichi Tanaami”, Ikeda 20th Century Museum, Shizuoka, Japan

1991

“SPIRAL FOREST-2”, Nogizaka Art Hall, Tokyo, Japan

1990

“LAW OF THE FOREST”, Seibu Hall, Shiga, Japan

1989

“New Works of Keiichi Tanaami - LAW OF THE FOREST”, Shibuya Seibu Seed Hall, Tokyo, Japan

1987

“Keiichi Tanaami”, Annecy Chateau Museum, France

1986

“The World of Keiichi Tanaami - PASSAGE IN THE AIR”, Shibuya Seibu Seed Hall, Tokyo, Japan

1972

“Films by Keiichi Tanaami”, Tenjo-Sajiki-kan, Tokyo, Japan

1971

“Cinema Demonstration”, Sogetsu Hall, Tokyo, Japan

### **Selected Group Exhibitions**

2023

"Paraventi: Folding Screens from the 17th to 21st Centuries", Fondazione Prada, Milan, Italy

2022

"Art Karnival", K11 MUSEA, Hong Kong

2021

"I'm scared! The Horror of the Museum", Contemporary Art Museum, Kumamoto, Kumamoto, Japan

"TOKYO: ART & PHOTOGRAPHY", Ashmolean Museum, Oxford, UK

"Mickey: The True Original Ever-Curious", Yuz Museum, Shanghai, China

2020

"JP POP UNDERGROUND", Shinsaibashi PARCO 14F, Osaka, Japan

"GROBAL POP UNDERGROUND", PARCO MUSEUM TOKYO, Tokyo, Japan

"More Than Cinema", Pioneer Works, New York, US

2019

"Wanderlust", PARCO MUSEUM TOKYO, Tokyo, Japan

"Animafest Zagreb", Zagreb, Croatia

"1968: Art in the Turbulent Age", Shizuoka Prefectural Museum of Art (Traveled), Shizuoka, Japan

"Taipei Dangdai", Taipei Nangang Exhibition Center, Taipei, Taiwan

"Art Basel Hong Kong 2019", Hong Kong Convention and Exhibition Center, Hong Kong

2018

"Mickey: The True Original Exhibition", New York, US

"1968: Art in the Turbulent Age", Chiba City Museum of Art, Chiba, Japan

"EXPERIENCE POMMERY #4 // UNDERGROUND SPIRIT", DOMAINE POMMERY, Reims, France

"Mangasia: Wonderlands of Asian Comics", Le Lieu Unique (Traveled), Nantes, France

"Hello World. Revising a Collection" Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

"Art Basel Hong Kong 2018" Hong Kong Convention and Exhibition Center (HKCEC), Hong Kong

"Mangasia: Wonderlands of Asian Comics", Villa Reale di Monza (Traveled), Monza, Italy

"Taking it Easy - The Secret Garden of Animation's Wild Imagination," MOCA-Yinchuan, Yinchuan, China

"Emerald City," K11 Art Foundation, Hong Kong, China

2017

"Japanorama. New vision on art since 1970", Centre Pompidou-Metz, Metz, France

"The Art Show - Taguchi Art Collection", The Museum of Modern Art Gunma, Gunma, Japan

"Art corridor of sea and mountain", Onomichi City Museum of Art, Hiroshima, Japan

"Encounters Festival", Bristol, UK

"Mangasia: Wonderlands of Asian Comics", Palazzo Delle Esposizioni, Roma, Italy

"Unusual Contemporary Asian Exhibition Opens at Ramapo College", Mafa, US

"Ambiguously Yours: Gender in Hong Kong Popular Culture", M+ Pavilion, Hong Kong

"International Short Film Festival Oberhausen", Oberhausen

"Sundance Film Festival", Park City

2016

“London International Animation Festival”, London, UK

“St. Louis International Film Festival”, St. Louis, US

“Trans Kyoto: Keiichi Tanaami x Keiji Ito - The Collaged Memories”, ISETAN The Japan Store Kuala Lumpur, Kuala Lumpur

“Geneva International Animation Film Festival”, Geneva, Switzerland

“Vancouver International Film Festival”, Vancouver

“L'Étrange Festival”, Paris, France

“Passion - Fan behavior and art”, Ludwig Museum of Contemporary Art, Budapest

“International Pop”, Philadelphia Museum of Art, Philadelphia

“MYSTIFIERS”, National Centre for Contemporary Arts, Moscow

“Rotterdam International Film Festival”, Rotterdam

“Eyes Go Pop: Psychedelic Japan”, Tate Modern, London, UK

2015

“Unorthodox”, The Jewish Museum, New York, US

“The World Goes Pop”, Tate Modern, London, UK

“Various Artists - Before the GIF”, High Line Channel 14, New York, US2

“Taro Okamoto and Masayoshi Nakamura - TOKYO”, Toyohashi City Museum Art & history, Aichi/ The Taro Okamoto Museum of Art, Kanagawa, Japan

“Passion - Fan behavior and art”, Künstlerhaus Bethanien, Berlin / Kunsthaus Nürnberg, Nürnberg

“OUTDOOR”, WARM São Paulo, São Paulo

“International Pop”, Walker Art Center, Minneapolis / Dallas Museum of Art, Dallas, US

“Looking Back / The 9th White Columns Annual - Selected by Cleopatra's”, White Columns, New York, US

2014

“COLORED NOISE for 8/02/CUBE1,2,3”, Shibuya Hikarie 8/CUBE, Tokyo, Japan

“Graphic film about the work of Sigmar Polke”, les Abattoirs, Toulouse, France

“Artists'Film Club: Colour”, ICA, London, UK

“HETA-UMA”, Musee International des Arts Modestes, Sète, France

“Mangaro”, La Fiche Belle de Mai, Marseille, France

“Puddle, pothole, portal”, Sculpture Center, New York, US

“DOMMUNE University of the Arts -Tokyo Arts Circulation-”, 3331 Arts Chiyoda, Tokyo, Japan

2013

“Ausweitung der Kampfzone: Die Sammlung 1968 - 2000”, Berlin, Germany

“Animated Dreams, Animation Film Festival”, Tallinn, Estonia

“Eyeworks Festival of Experimental Animation”, Chicago, US

“CutOut Fest 2013”, Querétaro, Mexico, US

“KLIK! Amsterdam Animation Festival”, Amsterdam, Netherlands

“London International Animation Festival”, London, UK

“NOW JAPAN”, Kunsthal KAdE, Amsterdam, Australia

“Fantoche – 11th International Animation Film Festival”, Baden, Switzerland

“THE SECRET SEA”, Onomichi City Museum of Art, Hiroshima, Japan

“KABOON!”, Neues Museum Weserburg Bremen, Baden, Switzerland

“ANIMASIVO - International Animation Film Festival”, Mexico City, Mexico, US

“Holland Animation Film Festival”, Utrecht, Netherlands

ShibuyaPARCO40 TH anniversary exhibition “SHIBUPAR”, PARCO MUSEUM, Tokyo, Japan

“Japanese Underground Cinema Program 6 : Radical Experiments in Japanese Animation”, MoMA

2012

“Holland Animation Film Festival”, Utrecht, Netherlands  
“Vladivostok International Film Festival”, Vladivostok, Russia  
“Worldwide Short Film Festival”, Toronto, Canada  
“International Film Festival Rotterdam”, Rotterdam, Netherlands  
“Los Angels Animation Festival”, LA, US  
“Annecy Film Festival 2012”, Annecy, France  
“Linoleum International Film Festival”, Moscow, Russia  
“Fantoche International Animation Film Festival”, Baden, Switzerland  
“Future Proof”, Singapore Art Museum, Singapore, Singapore

2011

“THE 29TH FESTIVAL TOUS COURTS” Aix-en-Provence, France  
“Vancouver International Film Festival”, Vancouver, Canada  
INVIDEO Milan International Experimental Film Festival, Milan, Italy  
“Kirin Big In Japan”, Melbourne, Australia  
“Blue Sunshine”, Montreal, Canada  
“JALAPAGOS”, MITSUBISHI-JISHO ARTIUM, Fukuoka, Japan  
“5 screenings of films by Keiichi”, MUDAM - Museum of Modern Art, Luxembourg  
“ANGURA!”, Toronto, Canada  
Le Cabaret Vert in Charleville-Mézières, Charleville-Mézières, France  
“Plastic Paper: Winnipeg’s Festival of Animated, Illustrated + Puppet Film”, Winnipeg, Canada  
Yokohama Triennale, Yokohama Museum of Art, Kanagawa, Japan  
“Animation Film Festival Animated Dreams, Tallinn, Estonia

2010

“Eccentric City - Rise and Fall - “, LASALLE College of the Arts, Singapore, Singapore  
“:PhunkTanaaMIX”, Art Seasons, Singapore, Singapore  
Ottawa International Animation Festival, Ottawa, Canada  
Holland Animation Film Festival, Utrecht, Netherlands  
“JALAPAGOS”, TOKYO DESIGNERS WEEK, Tokyo, Japan

2009

“Art@Agnes”, The Agnes Hotel and Apartments Tokyo, Tokyo, Japan  
Stuttgart Festival of Animated Film, Stuttgart, Germany

2007

“Rock’n Roll Vol.1”, Norrköping Art Museum, Norrköping  
“Rock’n Roll Vol.2”, Sorlanders Art Museum, Norway  
“Pulp II”, Kistefos Museet, Jevnaker, Norway

2006

“Festival de Cinema Japonese – Nippon Koma Exhibition”, Portugal  
“Spoltore Ensemble 2005”, Italy

2005

“Melbourne International Film Festival”, Melbourne, Australia

2004

“The 50th Oberhausen International Short Film Festival”, Oberhausen  
“Rotterdam International Film Festival”, Rotterdam, Netherlands  
“Vancouver International Film Festival”, Vancouver, Canada

2003

“Rotterdam International Film Festival”, Rotterdam, Netherlands  
“Image Forum Festival 2003”, Park Tower Hall, Tokyo, Japan  
“Nashville Independent Film Festival”, Nashville, US  
“Keiichi Tanaami + Nobuhiro Aihara Animation Battle in Kyoto”, Japan Italy Center, Kyoto, Japan  
“London International Film Festival”, London, UK  
“Seihou Takeuchi VS Keiichi Tanaami”, ALBION Art Museum, Nar, Japan

2002

“Opt Mannerism Theater of Light Bands,” Theater Image Forum, Tokyo, Japan  
“Image Experience Museum; Japanese Experimental Films 50’ s – 70’ s”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
“Keiichi Tanaami + Nobuhiro Aihara Animation Battle in Kyoto”, AV Hall Kyoto University of Art and Design, Kyoto, Japan  
“Hiroshima International Animation Festival”, Aster Plaza, Hiroshima, Japan  
“Vancouver International Film Festival”, Vancouver, Canada  
“Holland International Animation Film Festival”, Netherlands

2001

“VERSUS VOL.3 Keiichi Tanaami VS Naohiro Ukawa”, depot, Tokyo, Japan

2000

“JAGDA Poster Exhibition-DESIGN 2000”, Aichi International Design Center, Aichi, The Museum of Fine Arts, Gifu, Japan  
“The 6th Mumbai International Documentary”, Short Films, Animation Film Festival, Mumbai, Australia  
“Japanese Short Animation”, France Culture Center, New Delhi, India  
“Image Forum Festival 2000”, Shinjuku Park Tower Hall, Tokyo, Yokohama Art Museum, Kanagawa, Kansai German Culture Center, Osaka, Japan

1999

“OPTICAL SYNSESIS-New Psychedelic and Virtuality”, Yotsuya Image Forum, Tokyo, Japan

1998

“The 28th Finland Tampere International Short Film Festival”, Tampere  
“Art of the 20th Century; East and West”, Ikeda 20th Century Museum, Shizuoka, Japan  
“1960’s=Legendary Era – Experimental Films Ever Seen”, Lecture Hall, Yokohama Art Museum, Kanagawa, Japan  
“Visual Expansion of Photography”, National Museum of Contemporary Art, Seoul, Korea

1997

“Hizikata Tsutsumi – Art and Dance”, Ikeda 20th Century Art Museum, Shizuoka, Japan

1996

“Prints of the 70s”, Shibuya Shoto Art Museum, Tokyo, Japan  
“Experiencing Art 1996; Survival Tools Designed by Artists”, Sakura City Art Museum, Chiba

1995

- “Many Kinds of Flowers”, SUNTORY Museum, Osaka, Japan
- “Japanese Experimental Animation”, Yokohama Museum of Art, Kanagawa, Japan
- “Traces of Postwar Culture-Film History of Postwar 50 Years”, Oval Hall, Acros Fukuoka, Fukuoka, Japan

1994

- “History and Perspective of Imaging Arts”, International Newspaper Hall, Seoul, Korea
- “Contemporary Japanese Animation”, High Museum, Georgia
- “The 40 Years History of Japanese Experimental Films”, Kirin Plaza, Osaka, Japan
- “Postwar Japanese Avant-garde Art”, Yokohama Museum of Art, Kanagawa, Japan

1992

- “Chiba City’s New Permanent Collection from the History of Postwar Art”, Chiba City Gallery, Chiba, Japan
- “ADAM & EVE (Magnetic Field of Sex)”, Museum of Modern Art, Saitama, Japan
- “Retrospective 17 Years-50 Worlds of Beauty”, Ikeda 20th Century Museum, Shizuoka, Japan

1991

- “Art is Fun---2”, Hara Museum Arc, Gunmaa, Japan

1990

- “Design Specimen of the Last Decade-1990”, Matsuya, Tokyo, Japan
- “Genealogy of Optical Movie”, The Museum of Modern Art, Saitama, Japan

1989

- “Polaroidart”, Shibuya Seibu Seed Hall, Tokyo, Japan

1988

- “Evolution of Animation Movie – Japanese Experimental Animation Today”, O-Museum, Tokyo, Japan

1987

- “Annecy Animation International Film Festival”, Annecy, France
- “Paper Work Exhibition”, Pinacotheca Gallery, Melbourne, Australia
- “Japanese Illustration 1987”, Seibu Art Forum, Tokyo, Japan
- “Japanese Avant-garde Art, History of Experimental Film”, Pompidou Center, Paris, France
- “Poster Japan, Establishment and Development of Graphic Design”, Nerima Art Museum, Tokyo, Japan

1986

- “Mannheim International Film Festival”, Mannheim, Germany

1985

- “The 4th Experimental Film Festival”, Hyogo Prefectural Museum of Art, Hyogo, Japan
- “Japanese Experimental Film – Tour Program”, Mid-west Film Center, Chicago, US
- “Japanese Avant-garde of Future”, Genova, Italy
- “Osnabruck Experimental Film Workshop”, Osnabruck, Germany
- “Museum Theater – An Approach to the New Image, Twenty Five Years of Japanese Experimental Film”, Museum of Modern Art, Saitama, Japan
- “1964-1984 Japanese 20 Years of Cinema,” Australia Film Institute, Australia

1984

“Osnabruck Experimental Film Festival; Experimental Film Workshop”, Osnabruck, Germany  
“Contemporary Japanese Poster”, York University Art Gallery, Toronto,  
“The 38th Edinburgh International Film Festival”, Edinburgh, Scotland  
“Mannheim International Film Festival”, Mannheim, Australia  
“Today’s Japanese Posters”, Art Curial, Paris, France

1983

“The 7th Hong Kong International Film Festival; Japanese Experimental Film Program”, Hong Kong City Hall, Hong Kong  
“The 1st Japanese Experimental Film Show”, Chicago, US  
“Institute of Arts, Chicago The 2nd Contemporary Art Festival – Art & Technology”, The Museum of Modern Art, Toyama, Japan  
“The 3rd Australian Film Conference”, Melbourne, Australia

1982

“Today’s Illustration”, The Miyagi Museum of Art, Miyagi, Japan  
“Invitation to Experimental Film; The Radicalism of Image Art”, The Fukuoka Museum of Art, Fukuoka, Japan  
“20 Years of Japanese Experimental Film”, The Miyagi Museum of Art, Miyagi, Japan  
“In Search of the Museum of Tomorrow,” The Hyogo Museum of Art, Hyogo, Japan

1981

“Japan Today”, ICA Gallery, London, UK  
“Rotterdam International Film Festival”, Rotterdam, Netherlands  
“Today’s Japanese Poster”, Santa Rosa Junior College Art Museum, California, US

1980

“China Town Fantasia”, Laforet Harajuku, Tokyo, Japan  
“The Labyrinth of Creation”, Seibu Art Museum, Tokyo, Japan

1979

“Contemporary Japanese Animation - THE MAGICIANS IN DREAM”, LAUGHTER AND ILLUSION, Fukui Fine Arts Museum, Fukui, Japan  
“New Japanese Animation”, Japan Society, Film Forum, New York, US  
“Art Pop”, Ikebukuro PARCO, Tokyo, Japan  
“The 3rd Lahti International Poster Biennale”, Lahti Art Museum, Lahti, Iraq  
“Baghdad International Invitation Poster Exhibition”, Baghdad  
“The 4th Underground Cinema New Works Exhibition”, Asahi Seimei Hall, Tokyo, Japan  
“The 3rd London International Avant-Garde Film Festival”, London, UK

1978

“Quebec International Art Critics Film Festival”, Quebec, Canada  
“The 8th Brno International Graphic Biennale”, Brno, Czech Republic  
“Modern Satirical Drawings and Various Expression of Today”, Tokyo Metropolitan Art Museum, Tokyo, Japan  
“The 7th Warszawa International Poster Biennale”, Warszawa, Poland  
“Rostock International Invitation Posters”, Rostock Museum, Rostock, Germany  
“Japanese Experimental Cinema, Pompidou Center”, Paris, France  
“Colorado International Invitation Poster”, Colorado University, Colorado, US  
“Japanese Experimental Cinema”, The Museum of Modern Art, New York, US



1977

“Media Art”, Seibu Museum, Tokyo, Japan

“Private Film-1967-1977”, Tokyo Metropolitan Museum, Tokyo, Japan

1976

“Oberhausen International Short Film Festival”, Oberhausen, Germany

“New York Film Festival”, New York, US

Elites of Today, Central Museum, Tokyo, Japan

“Ottawa International Animation Film Festival”, Ottawa, Canada

1975

“Far From Cinema-Film Exhibition/Keiichi Tanaami + Toshio Matsumoto”, Seibu Theater, Yasuda Seimei Hall, Tokyo, Japan

“The 3rd Underground Cinema New Works Exhibition”, Yasuda Seimei Hall, Tokyo, Japan

“Oberhausen International Short Film Festival”, Oberhausen, Germany

1974

“Laboratory of Image by Japanese Contemporary Artists”, San Paulo, Brazil

“Contemporary Art Museum, San Paulo The 6th Brno International Graphic Biennale”, Brno, Czech Republic

“New Japanese Avant-Garde Cinema”, Millennium Theater, New York, US

1973

“The 1st Underground Cinema New Works Exhibition”, Yasuda Seimei Hall, Tokyo, Japan

1972

“Grabbing Films Video Week”, American Center, Tokyo, Japan

1971

“The 3rd Sogetsu Animation Festival”, Sogetsu Hall, Tokyo, Japan

1970

“Posters of Contemporary Japan, Durham University”, Durham, UK

1966

“The 2nd Sogetsu Animation Festival”, Sogetsu Hall, Tokyo, Japan

“The 2nd Brno International Graphic Biennale”, Brno, Czech Republic

1965

“The 1st Sogetsu Animation Festival”, Sogetsu Hall, Tokyo, Japan

1962

“The 14th Yomiuri Independent Exhibition”, Tokyo Metropolitan Art Museum, Tokyo, Japan

1958

“The 10th Yomiuri Independent Exhibition”, Tokyo Metropolitan Art Museum, Tokyo, Japan

1957

“The 9th Yomiuri Independent Exhibition”, Tokyo Metropolitan Art Museum, Tokyo, Japan

## Public Collections

The Museum of Modern Art (USA)  
Walker Art Center (USA)  
The Art Institute of Chicago (USA)  
National Portrait Gallery (USA)  
M+ Museum for Visual Culture (Hong Kong)  
Friedrich Christian Flick Collection (Switzerland)  
Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart Berlin (Germany)  
Kawasaki City Museum (Japan)  
Ikeda 20th century Museum (Japan)  
The Tokushima Modern Art Museum (Japan)  
The Chateau d'Annecy (France)  
Jean Pigozzi collection  
Yokohama Museum of Art (Japan)  
Singapore Art Museum (Singapore)  
Takamatsu City Museum of Art (Japan)  
The World Children's Art Museum in Okazaki (Japan)  
Chiba City Museum of Art (Japan)  
Hokkaido Museum of Modern Art (Japan)  
Musashino Art University Library (Japan)  
Junior College of Sapporo Otani University Library (Japan)  
Tokyo Zokei University (Japan)  
Kyushu Institute of Design (Japan)  
Fukuoka City Public Library (Japan)  
Institut Teknologi Bandung (Indonesia)  
Santa Rosa Junior College Art Gallery, Santa Rosa (USA)  
University of Genoa (Italy)  
Mid-west Film Center, Chicago (USA)  
Colorado State University (USA)  
Stratford city museum(Canada)  
Center for Contemporary Graphic Art (Japan)  
Crossman Gallery - Greenhill Center of the Arts, University of Wisconsin (USA)  
Dresden Museum of Military History (Germany)