

# Aaron Curry

## Biography

Born 1972 in San Antonio, TX, US

Lives and works in Los Angeles, CA, US

### Education

2003-2005

MFA, Art Center College of Design, Pasadena, CA, US

2000-2002

BFA, School of the Art Institute of Chicago, Chicago, IL, US

### Solo exhibitions

2021

'Aaron Curry', Michael Werner, East Hampton, NY, US

2020

'Dark Matter', Gamma Gallería, Guadalajara, Mexico

'HEADROOM', McNay Art Museum, San Antonio, US

'The Grove', de Cordova Sculpture Park and Museum, Lincoln, US

2019

Installation 'MUSHMIND', Cedars-Sinai Medical Center, Los Angeles, US

2018

'Tune Yer Head', The Bass Museum of Art, Miami, Florida, US

'Fragments from a Collective Unity', STPI Creative Workshop and Gallery, Singapore

'Aaron Curry: Grove', deCordova Sculpture Park and Museum, Lincoln, US

2017

Artist-in-residence, STPI Creative Workshop and Gallery, Singapore

'Aaron Curry: Grove', deCordova Sculpture Park and Museum, Lincoln, Massachusetts, US (until July 2019)

2016

'Headspace', Michael Werner Gallery, New York, NY, US

2015

'UGLY MESS', Katonah Museum of Art, New York, NY, US

David Kordansky Gallery, Los Angeles, CA, US

'Aaron Curry', Katonah Museum of Art, New York, NY, US

2014

'Paintings', Michael Werner Gallery, London, UK

Rubell Family Collection, Miami, FL, US

'The Los Angeles Project', Ullens Center for Contemporary Art, Beijing, China

'Bad Brain', CAPC, Bordeaux, France

2013

'Melt to Earth', Lincoln Center Plaza, New York, US

'Art Unlimited', Art Basel, Basel, Switzerland

'NEWDZ AND NEW GODZ', Almine Rech Gallery, Paris, France

'Melt to Earth', Lincoln Center Plaza, New York, NY, US

2012

High Museum of Art, Atlanta, GA, US

'White Out', Almine Rech Gallery, Brussels, Belgium

'Buzz Kill', Michael Werner Gallery, New York, NY, US

2011

'Cornfabulation', collaboration with Richard Hawkins, David Kordansky Gallery, Los Angeles, CA, US  
Schinkel Pavillon, Berlin, Germany

2010

'Mmnktpk', Michael Werner Gallery at 20 Hoxton Square, London, UK

'Two Sheets Thick', David Kordansky Gallery, Los Angeles, CA, US

'Bad Dimension', Kestnergesellschaft, Hannover, Germany

2009

'TWOFACETWO', with Thomas Houseago, VW, Berlin, Germany

'Bad Dimension', Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

'Two Face: Aaron Curry and Thomas Houseago', Ballroom Marfa, Marfa, TX, US

'The Colour Out of Space', Michael Werner Gallery, New York, NY, US

2008

Hammer Project: Aaron Curry, Hammer Museum, Los Angeles, CA, US

'Another Language', Galerie Daniel Buchholz, Berlin, Germany

Daniel Buchholz Gallery, Cologne, Germany

2007

'New Works', Michael Werner Gallery, London, UK

2006

Bank Robber, David Kordansky Gallery, Los Angeles, CA, US

## Group exhibitions

2025

'Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection', Warehouse Dallas Art Foundation, TX, US

2024

'House in Motion / New Perspectives', De La Cruz Collection, Miami, FL, US

2022

'Texan: Part I', Various Small Fires, Dallas, TX, US

2021

'Camp Hero: Frank Benson, Aaron Curry, Virginia Overton, Marianne Vitale', The Ranch, Montauk, NY, US

'The Going Away Present', Kristina Kite Gallery, Los Angeles, CA, US

'House Parté', Palm Springs, CA, US

FIAC Hors les Murs, Jardin des Tuileries, Paris, France

2020

'AU RENDEZ-VOUS DES AMIS | Modernism in Dialogue with Contemporary Art from the Sammlung Goetz', Pinakothek Moderne, Munich, Germany

2019

'Frieze Sculpture', Rockefeller Center, New York, US

'More/Less', de la Cruz Collection, Miami, US

2018

'Shanghai International Sculpture Project Biennial', Jing'An International Sculpture Project, Shanghai, China

'West by Midwest', Museum of Contemporary Art, Chicago, US

2017

'Sculpture Exhibition', Château de Boisgeloup, Gisors, France

'On the Origin of Art', curated by Brian Boyd, Mark Changizi, Geoffrey Miller, and Steven Pinker  
Museum of Old and New Art, Tasmania, Australia

'Progressive Praxis', de la Cruz Collection, Miami, US

'Press your space face close to mine', curated by Aaron Curry, The Pit, Los Angeles, US

2016

'You've got to know the rules... to break them', De La Cruz Collection, Miami, US

'Progressive Praxis', De La Cruz Collection, Miami, US

'On the Origin of Art', curated by Mark Changizi, Museum of Old and New Art, Tasmania, Australia

2015

'Quiz 2', Mudam, Luxembourg

'POM PO PON PO PON PON POM PON', Middelheim Museum, Antwerp, Belgium

'Surrealism: the conjured life', Museum of Contemporary Art, Chicago, US

'After Picasso: 80 Contemporary Artists', Wexner Center for the Arts, Columbus, OH, US

'Variations : conversations in and around abstract painting', LACMA, Los Angeles, US

'Cool As a State of Mind', MaMO, Marseille, France

'You've got to Know the Rules...to Break Them', De la Cruz Collection, Miami, FL, US

'On the Origin of Art', Museum of Old and New Art, Hobart, Tasmania, Australia

2014

'Quiz, sur une idée de Robert Stadler', Galerie Poiriel, Nancy, France  
'From The Collection: 2014 Exhibition", De La Cruz Collection, Miami, US  
\*The Los Angeles Project', Ullens Center for Contemporary Art, Beijing, China  
'Variations: Conversations in and Around Abstract Painting', Los Angeles, US  
County Museum of Art, Los Angeles, CA, US  
'Platform', Almine Rech Gallery, Brussels, Belgium  
'CHERUB', 2nd Cannons project space, Los Angeles, CA, US

2013

'Comic Future', Ballroom Marfa, San Antonio, TX, US  
'Several Species of Small Furry Animals Gathered Together in Cave and Grooving with a Pict', VW (VeneKlasen/Werner), Berlin, Germany  
'19 rue de Saintonge', Almine Rech Gallery, Paris, France  
'Beg, Borrow and Steal', Palm Springs Art Museum, Palm Springs, CA, US  
'A Bridge Too Far', Mottahedan Projects, Dubai, United Arab Emirates  
'Alone Together', Rubell Family Collection, Miami, FL, US  
'Fast Forward: Modern Moments 1913 > 2013', High Museum of Art, Atlanta, GA, US  
'Museum', Rennie Collection, Vancouver, Canada  
'Comic Future', Ballroom Marfa, San Antonio, TX, US

2012

'From the Collection: 2012 Exhibition', de la Cruz Collection Contemporary Art Space, Miami, FL, US  
'To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection', The Hepworth Wakefield, UK  
'Phantom Limb: Approaches to Painting Today', Museum of Contemporary Art, Chicago, IL, US  
'Mash-Up: collage from 1930 to the present', L&M Arts, Los Angeles, CA, US  
'FIGURY', Centre for Contemporary Art Zamek Ujazdowski, Warsaw, Poland  
'Across the Pacific: Young artists from LA', 313 Art Project, Seoul, Korea  
'Alexander Calder and Contemporary Art: Form, Balance, Joy', The Nasher Museum of Art at Duke University, Durham, NC, US

2011

'American Exuberance', Rubell Family Collection, Miami, FL, US  
'WYSIWYG: What You(ngs) See Is What You Get', Rosenblum Collection & Friends, Paris, France  
'Ad Lib', Gagosian Gallery, Beverly Hills, CA, US  
'Flowers for Summer', Michael Werner Gallery, New York, NY, US  
'INTERNAL / EXTERNAL AFFAIRS', Residence of the Ambassador of the United States of America to Germany, Berlin, Germany  
'We Will Live, We Will See', Zabłudowicz Collection, London, UK  
'Tableaux', Le Magasin, Grenoble, France  
'Statuesque', Nasher Sculpture Center, Dallas, TX, US  
'Lustwarande '11 – Raw', Park De Oude Warande, Tilburg, The Netherlands  
'Secret Societies, To Know, To Dare, To Will, To Keep Silence', Schirn Kunsthalle Frankfurt, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France  
'California Dreamin - Myths and Legends of Los Angeles', Almine Rech Gallery, Paris, France  
'Seeing Is a Kind of Thinking: A Jim Nutt Companion', Museum of Contemporary Art, Chicago, IL, US  
'Alexander Calder and Contemporary Art: Form, Balance', Joy, Nasher Sculpture Center, Dallas, Texas; Orange County Museum of Art, Newport Beach, CA, US

2010

‘Alexander Calder and Contemporary Art: Form, Balance, Joy’, Museum of Contemporary Art, Chicago, IL, US  
‘THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo’, Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy  
‘Sweat’, Patricia Low Contemporary, Gstaad, Switzerland  
‘Permanent Trouble’, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany  
‘The Library of Babel / In and Out of Place’, Zabłudowicz Collection, London, UK  
‘At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, US  
‘Statuesque’, City Hall Park, New York, NY, US

2009

‘Beg, Borrow and Steal’, Rubell Family Collection, Miami, FL, US  
‘Berlin-Los Angeles, A Tale of Two (Other) Cities’, Massimo De Carlo, Milan, Italy  
‘Quodilbet II’, Galerie Daniel Buchholz, Cologne, Germany  
‘California Maximalism’, Nyehaus, NY, US  
‘Second Nature: The Valentine-Adelson Collection at the Hammer’, Hammer Museum, Los Angeles, CA, US  
‘KölnSkulptur 5’, Skulpturenpark Köln, Cologne, Germany

2008

‘Aaron Curry, Richard Hawkins, Peter Saul’, David Kordansky Gallery, Los Angeles, CA, US  
‘Series Drawings’, Michael Werner Gallery, New York, NY, US  
‘Black Swan’, curated by Aaron Curry and Thomas Houseago, Michael Werner Gallery, London, UK  
‘Open Plan Living’, Art Tel Aviv 08, curated by Andrew Renton, Tel Aviv, Israel  
‘Friends and Family’, Anton Kern Gallery, New York, NY, US  
‘Nobody Puts Baby in a Corner’, Isabella Bortolozzi Gallery, Berlin, Germany

2007

‘Unmonumental: The Object in the 21st Century’, The New Museum of Contemporary Art, New York, NY, US  
‘Post Rose: Artists In and Out of the Hazard Park Complex’, Galerie Christian Nagel, Berlin, Germany  
‘Sculptors’ Drawings: Ideas, Studies, Sketches, Proposals, And More’, Angles Gallery, Santa Monica, CA, US  
‘L.A. Desire’, curated by Wilhelm Schurmann, Galerie Dennis Kimmerich, Dusseldorf, Germany  
‘Stuff: International Contemporary Art from the Collection of Burt Aaron’, Museum of Contemporary Art Detroit, MI, US  
‘Aspect, Forms and Figures’, curated by Joao Ribas, Bellwether Gallery, New York, NY, US  
‘Material Photographs’, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park, IL, US

2006

‘Red Eye: Los Angeles Artists from the Rubell Family Collection’, Rubell Family Collection, Miami, FL, US  
‘L.A. Trash & Treasure’, Milliken Gallery, Stockholm, Sweden  
‘Untitled (for H. C. Westermann)’, The Contemporary Museum, Honolulu, HI, US  
‘25 Bold Moves’, curated by Simon Watson and Craig Hensala of Scenic, House of Campari, Venice Beach, CA, US  
‘Cloudbreak’, organized by David Kordansky, Hiromi Yoshii, Tokyo, Japan  
‘The Figs Play Fox Dead’, David Kordansky Gallery, Los Angeles, CA, US

2005

‘Southern Exposure’, Wight Gallery, UCLA, Los Angeles, CA, US  
‘Autonomy’, Foxy Production, New York, NY, US

2004

Group Show, Worth Ryder Gallery, UC Berkeley, CA, US

2002

'The Anniversary Show', IR Gallery, Chicago, IL, US

### **Public Collections**

Rosenblum Collection & Friends, Paris, France

Rubell Family Collection, Miami, US

De la Cruz Collection, Miami, US

The Hammer Museum, Los Angeles, US

Los Angeles County Museum of Art, Los Angeles, US

Museum of Contemporary Art Chicago, Chicago, US

Museum of Contemporary Art, Los Angeles, US

San Francisco Museum of Art, San Francisco, US

Seattle Art Museum, Seattle, US