

Teresita Fernández

Biography

Born in 1968, in Miami, FL, U.S.A.

Lives and works in New York, NY, U.S.A.

Education

1990-1992

MFA, Commonwealth University, Richmond, VI, U.S.A.

1986-1990

BFA, International University of Florida, Miami, FL, U.S.A.

Solo Exhibitions

2016

Anthony Meier Fine Arts, San Francisco, CA, USA

2015

'Fata Morgana', Madison Square Park Conservancy, New York, U.S.A

'Teresita Fernandez : As Above So below', Mass MoCa Museum, North Adams, MA

2014

Almine Rech Gallery, London

'As Above So Below', MASS MoCA, North Adams, MA

'Nishijin Sky: Teresita Fernández + HOSOO', Kyoto University of Art and Design, Kyoto, Japan

2013

The Metropolitan Museum of Art, New York, NY, USA

2012

Milwaukee Art Museum, Milwaukee, WI, U.S.A.

Place Vendome, Paris, France

'Night Writing', Lehmann Maupin Gallery, New York, NY, U.S.A.

2011

'Pivot Points V', Museum of Contemporary Art, Miami, FL.

'Night Writing', STPI (Singapore Tyler Print Institute), Singapore

'Big new Field', Dallas Museum of Art, Dallas, TX, U.S.A.

'Drown Waters (Borrowdale)', Museum of Contemporary Art, Cleveland, OH, U.S.A.

'Drown Waters (Borrowdale)', Modern Art Museum of Fort Worth, Fort Worth, TX, U.S.A.

Gallery 313, Seoul, South Korea

'Focus Series: Teresita Fernández', Modern Art Museum, Fort Worth, TX, U.S.A.

STPI (Singapore Tyler Print Institute), Singapore

'Blind Landscape', Museum of contemporary Art, Cleveland, OH, U.S.A.

2010

Galerie Almine Rech, Paris, France

Anthony Meier Fine Arts, San Francisco, CA, U.S.A.

Gallery Koyanagi, Tokyo, Japan

'Big New Field', Dallas Museum of Arts, Dallas, TX, U.S.A.

2009

'Blind Landscape', USF Contemporary Art Museum, University of South Florida, FL, U.S.A.

Lehmann Maupin Gallery, New York, NY, U.S.A.

'Blind Landscape', Blanton Museum of Art, Austin, TX, U.S.A.

2008

Beverly Reynolds Gallery, Richmond, VA, U.S.A.

2007

Lehmann Maupin Gallery, New York, NY, U.S.A.

2005

Fabric Workshop and Museum, Philadelphia, PA, U.S.A.

Centro de Arte Contemporáneo de Málaga, Málaga, Spain

Lehmann Maupin Gallery, New York, NY, U.S.A.

2003

Masataka Hayakawa Gallery, Tokyo, Japan

Galeria Helga de Alvear, Madrid, Spain

Galleria in Arco, Turin, Italy

Grand Arts Gallery, Kansas City, MO, U.S.A.

2002

Miami Art Museum, Miami, FL, U.S.A.

Withney Museum of American Art at Philip Morris, New York, NY, U.S.A.

2001

'Bamboo Cinema', Public Art Fund. Commission, Madison Square Park, New York, NY, U.S.A.

Castello di Rivoli-Museo d'Arte Contemporanea, Turin, Italy

Galeria Helga de Alvear, Madrid, Spain

2000

'Hothouse', Commissioned Project, Museum of Modern Art, New York, NY, U.S.A.
James Kelly Contemporary, Santa Fe, NM, U.S.A.

1999

'Supernova', Berkeley Art Museum, Berkeley, CA, U.S.A.
'Borrowed Landscape', Deitch Projects, New York, NY, U.S.A.
'Teresita Fernández', Institute of Contemporary Art, Philadelphia, PA, U.S.A.

1998

Artpace, San Antonio, TX, U.S.A.
Masataka Hayakawa Gallery, Tokyo, Japan

1997

The Corcoran Gallery of Art, Washington, DC, U.S.A.

1996

'Teresita Fernández', Deitch Projects, New York, NY, U.S.A.

1995

'Real/More Real', Museum of Contemporary Art, Miami, FL, U.S.A.

1992

MFA Thesis Exhibition, Anderson Gallery, Richmond, VA, U.S.A.

Group Exhibitions

2017

'Man in the mirror', Vanhaerents Art Collection, Brussels

2015

'Immersed', SPACE Gallery - Linda Pace Foundation, San Antonio, TX, USA
'Future Seasons Past', Lehmann Maupin, New York, NY, USA
Piece by Piece: Building a Collection, a selection of works from the collection of Christy and William C. Gautreaux,
Kemper Museum of Contemporary Art, Kansas City, MO, USA
Horizon, Lehmann Maupin, Hong Kong

2014

'Piece by Piece: Building a Collection, a selection of works from the collection of Christy and William C. Gautreaux', Kemper Museum of Contemporary Art, Kansas City
'NOW-ism : Abstraction Today!' Pizzuti Collection, Columbus, Ohio
'Man in the mirror', Vanhaerents Art Collection, Brussels, Belgium
'As Above so Below', Massachusetts Museum of Contemporary Art, North Adams, MA
'Nishijin Sky: Teresita Fernández + HOSOO', Kyoto University of Art & Design, Kyoto, Japan
'Man in the Mirror', Vanhaerents Art Collection, Brussels

2013

‘Our America: The Latino Presence in American Art’, Smithsonian Art Museum, Washington, D.C., USA
‘A New View: Contemporary Art, works from the collection’, St. Louis Art Museum, St. Louis, MO
‘Pattern: Follow the Rules’, Museum of Contemporary Art, Denver, CO
‘Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection’, Phoenix Art Museum, Phoenix, AZ, USA
‘Cuban Forever’, Pizzuti Collection, Columbus, OH, USA
‘Mary Corse, Teresita Fernández, Maya Lin’, Lehmann Maupin, New York, NY, USA
‘Writings Without Borders’, Lehmann Maupin, Hong Kong
‘Beyond Belief: 100 Years of the Spiritual in Modern Art’, Contemporary Jewish Museum, San Francisco, CA, USA

2012

‘I Followed You into the Water’, Lehmann Maupin, New York, NY, USA
‘Lehman Maupin Gallery at STIP (Singapore Tyler Print Institute)’, Singapore, Malaysia
San Antonio Museum of Art, San Antonio, TX, USA

2011

‘Artists for Women for Women International’, Gagosian Gallery, Christies, London, UK.
‘The Value of Water’, Cathedral of St. John the Divine, New York, NY.
‘NY: New Perspectives’, Brand New Gallery, Milan, Italy
‘New Work’, Reynolds Gallery, Richmond, VA.
‘Outdoor Excursions’, Burlington Contemporary Art Center
‘Intimate Immensity’, SCAD Galerie Pfriem, Lacoste, France
‘Night writing’, STPI (Singapore Tyler Print Institute), Singapore, 22 septembre – 29 octobre 2011
‘NY: New Perspectives’ with the contribution of Linda Yablonsky, Brand New Gallery, Milan, Italy
‘Revealed: Turner Contemporary Opens’, Turner Contemporary, Margate, UK
‘The Parallax View’, Lehmann Maupin Gallery, New York, NY, U.S.A.

2010

‘Now WHAT?’, Norton Museum of Art, West Palm Beach, FL.
‘Big New Field’, Dallas Museum of Art, Dallas, TX.
‘Five in Istanbul’, A selection of Artists from Lehmann Maupin Gallery, Borusan Müzik Evi, Beyoglu, Istanbul, Turkey
Setouchi International Art Festival, Naoshima, Japan

2009

‘The Passionat Pursuit’, Palm Springs Art Museum, Palm Springs, CA, U.S.A.
‘Mark-Making: Dots, Lines, and Curves’, Lora Reynolds Gallery, Austin, TX, U.S.A.
‘Paper Trail V: Intimate Gestures’, Judi Rottenberg Gallery, Boston, MA, U.S.A.
‘New Work’, Beverly Reynolds Gallery, Richmond, VA, U.S.A.

2008

‘Mental Drawings’, Galleria Alessandra Bonomo, Rome, Italy

2007

‘Mining Glass’, Museum of Glass, Tacoma, WA, U.S.A.
‘Sculptors Drawing’, Aspen Art Museum, Aspen, CO, U.S.A.
‘The Sum of Its Parts’, Cheim & Read Gallery, New York, NY, U.S.A.

2006

'A Room of One's Own', Frost Art Museum - Florida International University, Miami, FL, U.S.A.

'The Materialization of Sensibility: Art & Alchemy', Leslie Tonkonow Artworks + Projects, New York, NY, U.S.A.

'Big Juicy Paintings (and More): Selections from the Permanent Collection', Miami Art Museum, Miami, FL, U.S.A.

2005

'MOCA & Miami', Museum of Contemporary Art, Miami, FL, U.S.A.

'Extreme Abstraction', Albright-Knox Gallery, Buffalo, NY, U.S.A.

'Vanishing Point: Hidden Beauty in Contemporary Art', Israel Museum, Jerusalem, Israel

2004

'In Situ: Installations and Large-Scale Works in the Permanent Collection', MOCA Miami, FL, U.S.A.

2002

'Outer City, Inner Space: Teresita Fernández, Stephen Hendee, and Ester Partegas', Whitney Museum of American Art at Philip Morris, New York, NY, U.S.A.

'The Young Latins', Nassau County Museum of Art, Long Island, NY, U.S.A.

'Marie Walsh Sharpe Art Foundation Show', Ace Gallery, New York, NY, U.S.A.

'Off the Grid', Lehmann Maupin Gallery, New York, NY, U.S.A.

2001

'GlobeIsland', Bass Museum of Art, Miami, FL, U.S.A.

'Hortus Conclusus', Witte de With Gallery, Rotterdam, The Netherlands

'Inside Space', MIT List Visual Arts Center, Cambridge, MA, U.S.A.

'Reading the Museum', The National Museum of Modern Art, Tokyo, Japan

2000

'Wonderland', St. Louis Art Museum, St. Louis, MO, U.S.A.

Paula Cooper Gallery, New York, NY, U.S.A.

'La Ville, Le Jardin, La Mémoire', Villa Médicis, Rome, Italy

'Greater New York', P.S.1 Contemporary Art, L.I.C., New York, NY, U.S.A.

'Not seeing', Doug Lawing Gallery, Houston, TX, U.S.A.

'Déjà-vu', Miami Art Fair 2000, Miami, FL, U.S.A.

1999

'Luminous Mischief', Yokohama Portside Gallery, Yokohama, Japan

'On Your Own Time', P.S.1 Contemporary Art, Long Island, NY, U.S.A.

1998

'Threshold', The Power Plant Gallery, Toronto, Canada

'Seamless', De Appel Arts Centre, Amsterdam, Netherlands

'Insertions', Arkipelag - Stockholm Cultural Capital of Europe, Stockholm, Sweden

1997

'The Crystal Stopper', Lehmann Maupin Gallery, New York, NY, U.S.A.

'X-Site', The Contemporary Museum, Baltimore, MD, U.S.A.

1996

'Enclosures', The New Museum of Contemporary Art, New York, NY, U.S.A.

'Container 96', Copenhagen Cultural Capital, Copenhagen, Denmark

'Defining the Nineties', Museum of Contemporary Art, Miami, FL, U.S.A.

1995

'Selections Spring '95', The Drawing Center, New York, NY, U.S.A.

'Fine', TBA Exhibition Space, Chicago, IL, U.S.A.

'The New Orleans Triennial', The New Orleans Museum of Art, New Orleans, LA, U.S.A.

'South Florida Cultural Consortium', Boca Raton Museum of Art, Boca Raton, FL, U.S.A.

1993

'South Florida Artists Invitational', Margulies Taplin Gallery, Boca Raton, FL, U.S.A.

'Thirty and Under', Ground Level Gallery, Miami Beach, FL, U.S.A.

1992

34th Hott Memorial Exhibition, Museum of Art, Fort Lauderdale, FL, USA

Annual Invitational, 1708 Gallery, Richmond, VA, USA

Open Studio '92, Rockville Arts Center, Rockville, MD, USA

Four Artists, Riverfront Gallery, Richmond, VA, USA

1991

Sculpture Downtown, Main Street Center, Richmond, VA, USA

1988

30th Hott Memorial Exhibition, Museum of Art, Fort Lauderdale, FL, USA

Residencies

2011

Member of the U.S. Commission of Fine Arts, New York, NY, U.S.A

2010

Residence at Institute Tyler Pratt, Singapour, Malaysia

2005

Fellowship of Fondation MacArthur, Chicago, IL, U.S.A.

1998

ArtPace International Artist-in-Residence Program, San Antonio, TX, U.S.A.

1997

Marie Walsh Sharpe Foundation, The Space Program, New York, NY, U.S.A.

ARCUS Project, Moriya, Japan

Honors and distinctions

2016

Visionary Artist Honoree, Art in General, New York, NY

2013

Aspen Award for Art, The Aspen Art Museum, Aspen, CO

2011

Presidential Appointment to the U.S. Commission of Fine Arts (served until 2014)

2005

MacArthur Foundation Fellowship

2003

Guggenheim Fellowship, New York, NY

1999

Louis Comfort Tiffany Biennial Award

American Academy in Rome, Affiliated Fellowship

1995

National Foundation for Advancement in the Arts, CAVA Fellowship

Metro-Dade Cultural Consortium Grant

1994

NEA Individual Artist's Grant, Visual Arts

Cintas Fellowship

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park,
FL
Angel Building, London, United Kingdom
Benesse Art Site, Naoshima, Japan
Blanton Museum of Art, Austin, TX
Bloomberg Family Foundation, New York, NY
Colección Patricia Phelps de Cisneros, New York, NY
Dallas Cowboys Stadium, Dallas, TX
Grace Farms, New Canaan, CT
Institute of Contemporary Art, Miami, FL
Israel Museum, Tel Aviv, Israel (Purchased with funds from American Friends of Israel Museum)
Linda Pace Foundation, San Antonio, TX
LVMH Collection, Paris, France
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas, TX
Nerman Collection, Overland Park, KS
Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
Palm Springs Art Museum, Palm Springs, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pérez Art Museum Miami, Miami, FL
Pizzuti Collection, Columbus, OH
Progressive Art Collection, Mayfield, OH
Saint Louis Art Museum, St. Louis, MO
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, D.C.
Speed Art Museum, Louisville, KY
Sprint Art Collection, Overland Park, KS
Walker Art Center, Minneapolis, MN

Public Orders

2015

Double Glass River, Grace Farms, New Canaan, CT, USA
Fata Morgana, Madison Square Park, New York, NY, USA

2014

Golden (Panorama), Aspen Art Museum, Elk Camp, Aspen, CO, USA

2013

Nocturnal (Navigation), United States Coast Guard, Washington, D.C., USA

2012

Yellow Mountains, Louis Vuitton Shanghai, Shanghai, China
Ink Sky, Louis Vuitton Place Vendôme, Paris, France

2010

Angel Building Commission, London, U.K.

Louis Vuitton Commission, Biennale des Antiquaires, Paris, France

2009

'Stacked Waters', Blanton Museum of Art, University of Texas, Austin, TX, U.S.A.

'Starfield', Cowboys Stadium, Arlington, TX, U.S.A.

'Blind Blue Landscape', Benesse Art Site, Naoshima, Japan

2008

'Hothouse (Blue)', Louis Vuitton Flagship, San Francisco, CA, U.S.A.

2006

'Seattle Cloud Cover', Olympic Sculpture Park, Seattle, WA, U.S.A.

2004

'Chris Park', Linda Pace Foundation, San Antonio, TX, USA

2001

'Bamboo Cinema', Public Art Fund Commission, Madison Square Park, New York, NY, USA

2000

Hothouse, The Museum of Modern Art, New York, NY, USA