ALMINE RECH

Jeff Koons

Biography

Born in 1955, in York, PA, US

Education

1976
Maryland Institute College of Art, Baltimore, MD, US, B.F.A.

1975-76
School of the Art Institute of Chicago, IL, US

1972-75
Maryland Institute College of Art, Baltimore, MD, US

Solo Exhibitions

2026
‘Paintings and Banality: selected works from the collection’, Espace Louis Vuitton Osaka, Japan
‘‘Venus’ Lespugue’, Museum of Cycladic Art, Athens, Greece

2023
'Absolute Value, Selected works from the collection of Marie and Jose Mugrabi', Tel Aviv Museum of Art, Tel Aviv, Israel

2021
'Jeff Koons', DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
‘Shine’, Palazzo Strozzi, Florence, Italy
'Jeff Koons', MUCEM, Marseille, France

2019
'Jeff Koons at the Ashmolean', The Ashmolean Museum, Oxford, UK

2018
'Masterpiece', De Nieuwe Kerk, Amsterdam, Netherlands

2017
‘Seated Ballerina’, Public Installation, Rockefeller Center, New York, NY, US
'Jeff Koons', Almine Rech, London, UK

2016
'Jeff Koons', Almine Rech Gallery, Grosvenor Hill, London, UK
'Jeff Koons: Now', Newport Street Gallery, London, UK

2015
'Jeff Koons in Florence', Palazzo Vecchio and Piazza della Signoria, Florence, Italy
'Jeff Koons: Ballon Venus (Orange)', Natural History Museum, Vienna, Austria
'Jeff Koons: A retrospective', Gugghenheim, Bilbao, Spain
'Artist rooms : Jeff Koons, Norwich Castle Museum and Art Gallery, Norwich, UK

2014
'Le Jardin décomposé. Decomposed Garden', Gagosian Gallery, Le Bourget, France
'Jeff Koons: A retrospective', Centre Pompidou, Paris, France
'Jeff Koons: A retrospective', Whitney Museum of American Art, New York, NY, US

2013
'Jeff Koons', Gagosian Gallery, New York, NY, US
'Gazing Ball', David Zwirner, New York, NY, US

2012
'Jeff Koons', Almine Rech, Brussels, Belgium
'Jeff Koons', Beyeler Foundation, Basel, Switzerland
'Jeff Koons. The Painter, The Sculptor', Schirn Kunsthalle Frankfurt, Frankfurt, Germany
'Jeff Koons. The Sculptor', Liebieghaus Skulpturensammlung, Frankfurt, Germany

2011
'Moustache by Jeff Koons', High Museum of Art, Atlanta, GA, US
'ARTIST ROOMS Jeff Koons', National Galleries of Scotland, Edinburgh, Scotland

2010
'Jeff Koons, Popeye Sculptures', Galerie de Noirmont, Paris, France
'Dictator', Gagosian Gallery, New York, NY, US
'Jeff Koons: Cracked Egg (Blue)', in the Conservatory, Aylesbury, Waddesdon Manor, Buckinghamshire, UK

2009
'Jeff Koons, New Paintings', Gagosian Gallery, Beverly Hills, CA, US
'Jeff Koons Popeye Series', Serpentine Gallery, London, UK

2008
'Jeff Koons, Celebration', Neue Nationalgalerie, Berlin, Germany
'Jeff Koons', Galerie Max Hetzler, Berlin, Germany
'Jeff Koons', Versailles', Château de Versailles, France
'Jeff Koons', Museum of Contemporary Art, Chicago, IL, US
'Jeff Koons, On the Roof', Metropolitan Museum of Art, New York, NY, US

2007
'Jeff Koons, Popeye', Gagosian Gallery - Davies Street, London, UK
'Jeff Koons, Hulk Elvis', Gagosian Gallery - Britannia Street, London, UK

2006
'Cracked Egg (Blue)', Gagosian Gallery, London, UK
'Sculpture', Gagosian Gallery, Beverly Hills, CA, US
'Diamond', Victoria & Albert Museum, London, UK
'Balloon Flower (Red)', World Trade Center, New York, NY, US

2005
'Jeff Koons. Lever House', New York, NY, US
'Jeff Koons: Retrospective', Helsinki City Art Museum, Helsinki, Finland

2004
'Jeff Koons: Retrospective', Astrup Fearnley Museum of Modern Art, Oslo, Norway
'Jeff Koons: Highlights of 25 Years', C & M Arts, New York, NY, US
'Backyard', Galerie Max Hetzler, Berlin, Germany

2003
'Popeye', Sonnabend Gallery, New York, NY, US
'Jeff Koons', Museo Archeologico Nazionale, Naples, Italy

2002
'Jeff Koons', Sonnabend Gallery, New York, NY, US
'Jeff Koons: Paintings, Photos, Prints 1980-2002', Kunsthaus Bielefeld, Bielefeld, Germany
'Jeff Koons: Embrace Your Past', York College, York, PA, US
'Easyfun-Ethereal', Guggenheim Museum, New York, NY, US
'La Part de l'autre', Carré d'Art, Musée d'art Contemporain, Nîmes, France
'Easyfun-Ethereal', 25th Sao Paulo Biennial, Sao Paulo, Brazil
'Jeff Koons', Chosun Ilbo Art Museum, Seoul, South Korea

2001
'Easyfun–Ethereal', Fruitmarket Gallery, Edinburgh, Scotland
'Jeff Koons', Kunsthaus Bregenz, Bregenz, Austria
'New Paintings', Gagosian Gallery, Los Angeles, CA, US

2000
'Easyfun–Ethereal', Deutsche Guggenheim, Berlin, Germany
'Puppy', Rockefeller Center, New York, NY, US
'Split-Rocker', Papal Palace, Avignon, France

1999
'Jeff Koons, A Millennium Celebration', Deste Foundation, Athens, Greece
'Easyfun', Sonnabend Gallery, New York, NY, US

1998
'Jeff Koons: Encased Works', Anthony d'Offay Gallery, London, UK

1997
'Puppy', Guggenheim Museum Bilbao, Bilbao, Spain [permanent collection]
'Jeff Koons', Galerie Jérôme de Noirmont, Paris, France

1995
'Puppy', Museum of Contemporary Art, Sydney, Australia

1994
'Jeff Koons: A Survey 1981-1994', Anthony d'Offay Gallery, London, UK

1993
'Jeff Koons Retrospective', Walker Art Center, Minneapolis, MN, US
'Jeff Koons Retrospective', Aarhus, Denmark
'Jeff Koons Retrospective', Staatsgalerie Stuttgart, Stuttgart, Germany

1992
'Jeff Koons Retrospective', San Francisco Museum of Modern Art, San Francisco, CA, US
'Jeff Koons Retrospective', Stedelijk Museum, Amsterdam, Netherlands
'Made In Heaven', Galerie Lehmann, Lausanne, Switzerland
'Made In Heaven', Christophe Van de Weghe, Brussels, Belgium
'Made in Heaven', Gramo Fine Art, Anvers, Belgium

1991
'Made In Heaven', Sonnabend Gallery, New York, NY, US
'Made In Heaven', Galerie Max Hetzler, Cologne, Germany
'Made in Heaven', Galerie Lehmann, Lausanne, Switzerland
'Made in Heaven', Christophe Van de Weghe, Antwerp, Belgium

1989
'Jeff Koons - Nieuw Werk', Galerie 'T Venster, Rotterdamse Kunststichting, Rotterdam, Netherlands

1988
'Jeff Koons', Museum of Contemporary Art, Chicago, IL, US
'Banality', Sonnabend Gallery, New York, NY, US
'Banality', Galerie Max Hetzler, Cologne, Germany
'Banality', Donald Young Gallery, Chicago, IL, US

1987
'The New Encased Works', Daniel Weinberg Gallery, Los Angeles, CA, US

1986
'Luxury and Degradation', International With Monument Gallery, New York, NY, US
'Luxury and Degradation', Daniel Weinberg Gallery, Los Angeles, CA, US

1985
'Equilibrium', International With Monument Gallery, New York, NY, US
'Equilibrium', Feature Gallery, Chicago, IL, US

1980
'The New (a window installation)', The New Museum of Contemporary Art, New York, NY, US

Duo Exhibitions

2024
'Reflections. Picasso/Koons at the Alhambra', Museum of Fine Arts, Palace Charles V, Granada, Spain

Group Exhibitions

2026
'Sea, Pop & Sun', Villa Carmignac, Porquerolles, France

2025
'The Quantum Effect', SMAC San Marco Art Centre, Venice, Italy
'Copyists', Centre Pompidou-Metz, France

2024
'Pop Forever, Tom Wesselmann & ...', Fondation Louis Vuitton, Paris, France
'Le monde comme il va', Bourse de Commerce, Pinault Collection, Paris, France
'Sport and Beyond', Almine Rech, Paris, France
'Form Matters, Matter Forms', Kunst Museum Winterthur, Switzerland
'50——90: The Tenth Anniversary of the Long Museum', Long Museum West Bund, Shanghai, China

2023
'Avant l'orage', Bourse de Commerce, Paris, France
Art Basel, Almine Rech, Basel, Switzerland
'The Echo of Picasso', Almine Rech, New York, NY, US
'The Echo of Picasso', Museo Picasso Malaga, Spain

2021
'Au-delà de la couleur. Le noir et le blanc dans la Collection Pinault', Couvent des Jacobins, Rennes, France

2020
'Il était une fois l'artiste', Palais des Beaux-Arts, Lille, France
'POP Power from Warhol to Koons, Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation', Taubman Museum of Art, Roanoke, VA, US
'Hybrid Sculpture: Contemporary Sculpture from the collection of the Stedelijk Museum', Stedelijk Museum Amsterdam, Amsterdam, Netherlands

2019
'New Acquisitions', Rubell Museum, Miami, FL, US
'Icons. Worship and Adoration', Kunsthalle Bremen, Bremen, Germany
'Narcissus or the Flowering of the Worlds', Frac Nouvelle - Aquitaine MÉCA, Bordeaux, France
'The Sonnabend Collection', Remai Modern, Saskatoon, Canada
'1989 - Culture and Politics', Nationalmuseum, Stockholm, Sweden
'Appearance Stripped Bare: Desire and Object in the Work of Marcel Duchamp and Jeff Koons, Even', Jumex Museum, Mexico City, Mexico
'General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST', Moscow Museum of Art, Moscow, Russia
'Now Is The Time: 25 Years Collection Kunstmuseum Wolfsburg', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'Animal Revolution: 200 Years of Bremen Town Musicians in Art, Kitsch and Society', Bremen, Germany
'The Dog. A Celebration at Chatsworth', Chatsworth, Derbyshire, UK
'The Elephant in the Room: Sculptures from the Marx Collection', Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

2018
'Bodies of Art: Human Form from the National Collection', National Gallery of Australia, Parkes, Australia
'Elephant in the room, Sculptures of the Marx Collection and the Collection of the Nationalgalerie', Hamburger Bahnhof, Berlin, Germany
'Complex Uncertainties: Artists in Postwar America', Telfair Museums, Savannah, GA, US
'We Are Here', Museum of Contemporary Art Chicago, Chicago, IL, US
'Brand New: Art and Commodity in the 1980s', Hirshhorn Museum and Sculpture Garden, Washington, DC, US
'Art & Entertainment', MAMCO, Geneva, Switzerland
'Plato in L.A.: Contemporary Artists' Visions', The Getty Villa, Los Angeles, CA, US
'MoMA at NGV', National Gallery of Victoria, Melbourne, Australia
'Bodies of Art: Human Form from the National Collection', National Gallery of Australia, Parkes, Australia

2017
'Minimalism & Beyond', Mnuchin Gallery, New York, NY, US
'Arcadia', Gagosian Gallery, Hong Kong
'Heaven and Earth: Alexander Calder and Jeff Koons', Museum of Contemporary Art Chicago, Chicago, IL, US
'We Are Here', Museum of Contemporary Art Chicago, Chicago, IL, US
'Hope and Hazard: A Comedy Of Eros', curated by Eric Fischl, Hall Art Foundation, New York, NY, US
'We are Everywhere', Museum of Contemporary Art Chicago, Chicago, IL, US
'Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain', NSU Art Museum, Fort Lauderdale, FL, US

2016
'Decor', curated by Tino Sehgal, Fondation Boghossian, Brussels, Belgium
'Last Year in Marienbad: A Film as Art', Galerie Rudolfinum, Prague, Czech Republic
'The Eighties - A Decade of Extremes', MuHKA, Antwerp, Belgium
'La collection Thea Westreich Wagner et Ethan Wagner', Centre Pompidou, Paris, France
'The Artist', Moderna Museet Malmö, Malmö, Sweden
'Sculpture on the Move 1946-2016', Kunstmuseum Basel, Basel, Switzerland
'Performing for the Camera', Tate Modern, London, UK
'The Artist', Konstakademien (The Royal Academy of Fine Arts), Stockholm, Sweden
'In Different Ways', Almine Rech Gallery, London, UK

2015
'Picasso.mania', Grand Palais, Paris, France
'America is Hard to See', Whitney Museum of American Art, New York, NY, US
'Last Year in Marienbad. A Film as Art', Kunsthalle Bremen, Bremen, Germany
'A Brief History of the Future', Musée du Louvre, Paris, France
'Collected by Thea Westreich Wagner and Ethan Wagner', Whitney Museum of American Art, New York, NY, US
'Sense (Un)Certainty: A Private Collection', Kunsthaus Zürich, Zürich, Switzerland
'Many Hands: Artists and their Fabricators', Museum of Arts and Design, New York, NY, US
'Politics is Personal', Stonescape, Napa, CA, US

2014
'Sculpture After Sculpture', Moderna Museet, Stockholm, Sweden
'Pop to Popism', Art Gallery New South Wales, Sydney, Australia
'Guess What? Hardcore Contemporary Art's Truly a World Treasure, Selected Works from Yageo Foundation Collection', The National Museum of Modern Art, Tokyo, Japan
'Guess What? Hardcore Contemporary Art's Truly a World Treasure, Selected Works from Yageo Foundation Collection', Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
'Le Festin de l'Art', Palais des Arts, Dinard, France
'Georgous', Asian Art Museum, San Francisco, CA, US
'ArtsLovers. Stories of Art in the Pinault Collection', Grimaldi Forum, Monaco
'The Human Factor', Hayward Gallery, Southbank Centre, London, UK
'Pop Departures', Seattle Art Museum, Seattle, WA, US
Nagoya City Art Museum, Nagoya, Japan

2013
'Entre-temps... Brusquement, et Ensuite', 12e Biennale de Lyon, France
'Freedom, Not Genius, Works from Damien Hirst's Murderme Collection', Multimedia Art Museum, Moscow, Russia
'Empire State. Arte a New York oggi', Palazzo delle Esposizioni, Rome, Italy
'Politics is Personal', Stonescape, Napa, CA, US

2012
'Regarding Warhol: Sixty Artists, Fifty Years', The Metropolitan Museum of Art, New York, NY, US
'Contemporary Masters', Stellan Holm Gallery, New York, NY, US
'Beauté animale', Galeries Nationales, Grand Palais, Paris, France
'Politics is Personal', Stonescape, Napa, CA, US
'In Praise of Doubt', Punta della Dogana, Venice, Italy

2011
'In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection', Bienal Pavilion, São Paulo, Brazil
'Postmodernism: Style and Subversion 1970-1990', Victoria & Albert Museum, London, UK
'Picasso to Koons: Artist as Jeweler', Museum of Arts and Design, New York, NY, US
'Artists for Haiti', David Zwirner Gallery, New York, NY, US
'Selected Works from the Pinault Collection: Agony and Ecstasy', SongEun ArtSpace, Seoul, South Korea
'Common Objects: Pop Art from the Collection', Museum of Contemporary Art, Los Angeles, CA, US
'Contemporary Clay', RH Gallery, New York, NY, US
'For The Kids', Salon 94 Freemans, New York, NY, US
'Pandora's Box: Joseph Cornell Unlocks the MCA Collection', Museum of Contemporary Art Chicago, Chicago, IL, US
'Summer Exhibition 2011', Royal Academy, London, UK
'Ca' Corner della Regina', Fondazione Prada, Venice, Italy
'The World Belongs to You', Palazzo Grassi, Venice, Italy
'Ileana Sonnabend An Italian Portrait', Peggy Guggenheim Collection, Venice, Italy
'Made in Italy', Gagosian Gallery, Rome, Italy
Hong Kong International Art Fair. L & M Arts, Hong Kong
'SALVATORE SCARPITTA Trajectory', Marianne Boesky Gallery, New York, NY, US
'Collection Platform 1: Circulation', Pinchuk Art Centre, Kyiv, Ukraine
Art Basel. L & M Arts, Miami Beach, FL, US
'Figures in a Landscape', Gagosian Gallery, Hong Kong
'Already-Made?', Galerie Jerome de Noirmont, Paris, France
'Seeing Is a Kind of Thinking: A Jim Nutt Companion', Museum of Contemporary Art Chicago, Chicago, IL, US
'Modern British Sculpture', The Royal Academy of Arts, London, UK

2010
'Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell', Rubell Family Collection, Miami, FL, US
'Popular: Brands, Symbols, Icons', Galerie Thomas Modern, Munich, Germany
'Childish Things', The Fruitmarket Gallery, Edinburgh, Scotland
'Contemporary Eye: Crossovers', Pallant House Gallery, Chichester, UK
'Divine Comedy', Sotheby's, New York, NY, US
'Decadence Now! Visions of Excess', Galerie Rudolfinum, Prague, Czech Republic
'Analysis of Flight Data', K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
'Alpha Omega: Works from the Dakis Joannou Collection', Deste Foundation, Athens, Greece
'Pop Life – Art in a Material World', National Gallery of Canada, Ottawa, Canada
'Sexuality and Transcendence', Pinchuk Art Centre, Kyiv, Ukraine
'Skin Fruit: Selections from the Dakis Joannou Collection. Curated by Jeff Koons', New Museum, New York, NY, US
'Crash: Homage to JG Ballard', Gagosian Gallery - Britannia Street, London, UK
'The Visible Vagina', David Nolan Gallery, New York, NY, US

2009
'The Anniversary Show', San Francisco Museum of Modern Art, San Francisco, CA, US
'just what is it ...', Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
'Where Do We Go From Here?', Bass Museum of Art, Miami Beach, FL, US
'MOCA's First Thirty Years', Museum of Contemporary Art, Los Angeles, CA, US
'Landscape Revisited', Park Avenue Armory, Historic Rooms, New York, NY, US
'Pop Life - Art in a Material World', Tate Modern, London, UK
'40 Years: KALDOR Public Art Projects 1969–2009', Art Gallery of New South Wales, Sydney, Australia
'DIE KUNST IST SUPER!', Hamburger Bahnhof, Berlin, Germany
'Ecstatic Abstraction', Gagosian Gallery, New York, NY, US
'Mapping the Studio: Artists from the François Pinault Collection', Punta della Dogana & Palazzo Grassi, Venice, Italy
'The Making of Art', Schirn Kunsthalle Frankfurt, Frankfurt, Germany
'Go Figure', Gagosian Gallery, New York, NY, US
'Un Certain Etat du Monde', Garage Center for Contemporary Culture, Moscow, Russia
'Yellow and Green', Museum für Moderne Kunst, Frankfurt, Germany
'Collected Visions', Bronx Museum of the Arts, New York, NY, US
'Marble', Gagosian Gallery, New York, NY, US
'Pop Life – Warhol, Haring, Koons, Hirst...', Hamburger Kunsthalle, Hamburg, Germany

2008
'For What You Are About to Receive', Gagosian Gallery, Moscow, Russia
'DARKSIDE - Photographic Desire and Sexuality Photographed', Fotomuseum Winterthur, Winterthur, Switzerland
'Artists In Depth', Museum of Contemporary Art Chicago, Chicago, IL, US
'Meet Me Around the Corner', Astrup Fearnley Museet, Oslo, Norway
'Présence Panchounette', CAPC Musée d'art contemporain, Bordeaux, France
'Kavalierstart 1978-1982', Museum Morsbroich, Leverkusen, Germany
'Prefab', Gagosian Gallery, New York, NY, US
'BCAM - Broad Contemporary Art Museum at LACMA: Inaugural Installation', LACMA, Los Angeles, CA, US

2007
'Beauty and Blonde: An Exploration of American Art and Popular Culture', Mildred Lane Kemper Art Museum, St. Louis, MO, US
'MCA Chicago Collection Highlights, 1949-2007', Museum of Contemporary Art Chicago, Chicago, IL, US
'Insight?', Gagosian Gallery, Moscow, Russia
'Seduced: Art and Sex from Antiquity to Now', Barbican, London, UK
PinchukArtCentre, Kyiv, Ukraine
'The Incomplete', Chelsea Art Museum, New York, NY, US
'Pop Art Is...', Gagosian Gallery - Britannia Street, London, UK
'Fractured Figure: Works from the Dakis Joannou Collection', Deste Foundation for Contemporary Art, Athens, Greece
'Guggenheim Collection: 1940s to Now', National Gallery of Victoria, Melbourne, Australia
'Dream and Trauma: Works from the Dakis Joannou Collection', Athens, Greece
'Traum und Trauma', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
'Klio. Eine kurze Geschichte der Kunst in Euramerica nach 1945 / Clio. A short history of art in Euramerica after 1945', ZKM | Museum of Contemporary Art, Karlsruhe, Germany
'Timer 01', Triennale Bovisa, Milan, Italy
'Re-Object', Kunsthaus Bregenz, Bregenz, Austria
'Art in America: 300 Years of Innovation', Guggenheim Museum Bilbao, Bilbao, Spain

2006
'Super Vision', Institute of Contemporary Art, Boston, MA, US
'In The Darkest Hour There May Be Light', Serpentine Gallery, London, UK
'Magritte and Contemporary Art: The Treachery of Images', LACMA, Los Angeles, CA, US
'The François Pinault Collection – A Post-Pop Selection', Palazzo Grassi, Venice, Italy
'Extra-Ordinary: The Everyday Object in American Art', Whitney Museum of American Art, New York, NY, US
'EROS in Modern Art', Beyeler Foundation, Basel, Switzerland
'Out of Time: A Contemporary View', Museum of Modern Art, New York, NY, US
'Into me / Out of Me', P.S.1 Contemporary Art Center, New York, NY, US; KW Institute for Contemporary Art, Berlin, Germany
'Ballermann: Die Ausstellung', Kunsthalle Kiel, Kiel, Germany
'Dada's Boys: Identity and Play in Contemporary Art', The Fruitmarket Gallery, Edinburgh, Scotland
'Where Are We Going: Selections from the François Pinault Collection', Palazzo Grassi, Venice, Italy
'Infinite Painting', Villa Manin – Centro d'Arte Contemporanea, Codroipo, Italy
'Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections', Museum of Contemporary Art Chicago, Chicago, IL, US

2005
'Flashback - Eine Revision der Kunst der 80er Jahre', Museum für Gegenwartskunst Emanuel Hoffmann-Stiftung, Basel, Switzerland
'Translation', Palais de Tokyo, Paris, France
'Art 36 Basel', Basel, Switzerland
'MO(NU)MENTS! Works from the Astrup Fearnley Collection', Astrup Fearnley Museum of Modern Art, Oslo, Norway
'Do it yourself - Positionen von den sechziger Jahren bis Heute', Hamburger Bahnhof, Berlin, Germany
'Blumenmythos - Van Gogh bis Jeff Koons', Foundation Beyeler, Riehen, Switzerland
'Logical Conclusions', Pace Wildenstein, New York, NY, US
'Universal Experience: Art, Life, and the Tourist's Eye', Museum of Contemporary Art Chicago, Chicago, IL, US; Hayward Gallery, London, UK
EXIT - Ausstieg aus dem Bild', ZKM | Museum für Neue Kunst, Karlsruhe, Germany

2004
'Happy Birthday!', Galerie Jérôme de Noirmont, Paris, France
'What's Modern?', Gagosian Gallery, New York, NY, US
'Artists Favourites (Act 2)', ICA, London, UK
'Close-Up - Contemporary American Art in the Astrup Fearnley Collection', Listasafn Íslands, Reykjavik, Iceland
'Treasure Island', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'Monument to Now', Deste Foundation, Athens, Greece
'The Game Show', James Cohan Gallery, New York, NY, US

2003
'Heisskalt - Aktuelle Malerei aus der Sammlung Scharpff', Hamburger Kunsthalle; Staatsgalerie Stuttgart, Germany
'Happiness - A Survival Guide for Art and Life', Mori Art Museum, Tokyo, Japan
'THE LAST PICTURE SHOW: Artists using photography 1960-1982', Walker Art Center; Hammer Museum, Los Angeles, CA, US
'Hverdagsestetikk - verk fra Astrup Fearnley Samlingen', Astrup Fearnley Museet, Oslo, Norway
'Private/Corporate II: Works from the Daimler Chrysler Collection and from the Ileana Sonnabend Collection: A Dialogue', Daimler Chrysler Contemporary, Berlin, Germany
'La Fete', Le Bellevue, Biarritz, France; IVAM, Valencia, Spain
'Air', James Cohan Gallery, New York, NY, US

2002
'Flowers: Jeff Koons / Andy Warhol', Gagosian Gallery, New York, NY, US
'Shopping', Schirn Kunsthalle, Frankfurt, Germany; Tate Liverpool, Liverpool, UK
'The Great American Nude', Bruce Museum of Arts and Science, Greenwich, CT, US
'Penetration', Marianne Boesky Gallery; Friedrich Petzel Gallery, New York, NY, US
'The Physical World', Gagosian Gallery, New York, NY, US
'Warhol to Koons: International Contemporary Art from a Private Collection', Scottish National Gallery of Modern Art, Edinburgh, Scotland

2001
'Points of Departure II: Connection with Contemporary Art', San Francisco Museum of Modern Art, San Francisco, CA, US
'Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection', Los Angeles County Museum of Art, CA, US; Corcoran Gallery of Art, Washington, DC, US; Museum of Fine Arts Boston, MA, US; Guggenheim Museum Bilbao, Spain
'Irony', Fundación Joan Miró, Barcelona, Spain
'Warhol / Koons / Hirst: Cult and Culture', Aspen Art Museum, Aspen, CO, US
'Collaborations with Parkett: 1984 to Now', The Museum of Modern Art, New York, NY, US
'Give & Take', Serpentine Gallery and Victoria and Albert Museum, London, UK

2000
'Au–dela du spectacle', Centre Pompidou, Paris, France
'Hypermental, 1950–2000 from Salvador Dalí to Jeff Koons', Kunsthaus Zürich, Zürich, Switzerland
'Actual Size', Museum of Modern Art, New York, NY, US
'MoMA 2000', Museum of Modern Art, New York, NY, US
'Matter', Museum of Modern Art, New York, NY, US
'Pop and After', Museum of Modern Art, New York, NY, US
'Innocence and Experience', Museum of Modern Art, New York, NY, US
'Apocalypse: Beauty & Horror in Contemporary Art', Royal Academy of Arts, London, UK
'Almost Warm and Fuzzy', Tacoma Art Museum, Tacoma, WA, US
'Let's Entertain', Portland Museum of Art, Portland, OR, US
'La Beauté', Avignon, France
'Around 1984: A Look at Art in the Eighties', P.S.1 Contemporary Art Center, New York, NY, US
'Sonnabend Retrospective', Sonnabend Gallery, New York, NY, US
'Sculpture', James Cohan Gallery, New York, NY, US
'Inner Eye', Neuberger Museum of Art, New York, NY, US

1999
'A Celebration of Art. 25th Anniversary of the Hirshhorn Museum and Sculpture Garden', Washington, DC, US
'The American Century, Part II', Whitney Museum of American Art, New York, NY, US
'Heaven', Kunsthalle Düsseldorf, Düsseldorf, Germany; Tate Gallery Liverpool, Liverpool, UK
'Transmute', Museum of Contemporary Art Chicago, Chicago, IL, US
'Decades in Dialogue: Perspectives on the MCA Collection', Museum of Contemporary Art Chicago, Chicago, IL, US
'Art at Work: Forty Years of The Chase Manhattan Collection', Museum of Fine Arts, Houston, TX, US
'Gesammelte Werke 1 - Zeitgenössische Kunst Seit 1968', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'La Casa', Rome, Italy
'L'objet photographique 2', Galerie d'art contemporain, Mourenx, France
'The Virginia and Bagley Wright Collection', Seattle Art Museum, Seattle, WA, US

2000
'Six Americans', Skarstedt Fine Art, New York, NY, US
'L'Envers du Décor, Dimensions décoratives dans l'art du XXe siècle', Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France
'A Portrait of Our Times: An Introduction to the Logan Collection', San Francisco Museum of Modern Art, San Francisco, CA, US
'Un monde merveilleux, Kitsch et Art Contemporain', FRAC Nord-Pas de Calais, Dunkerque, France
'Double Trouble, The Patchett Collection', Museum of Contemporary Art San Diego, San Diego, CA, US
'Urban', Tate Gallery Liverpool, Liverpool, UK
'Art in the 20th Century: Collection from the Stedelijk Museum Amsterdam', Ho-Am Art Museum, Seoul, South Korea
'Kunstausstellung Holderbank', Holderbank Management und Beratung AG, Holderbank, Switzerland
'Interno - Esterno/Alterno', FENDI, New York, NY, US
'Fast Forward - Trade Marks', Kunstverein in Hamburg, Hamburg, Germany
'René Magritte and the Contemporary Art', Museum voor Moderne Kunst, Oostende, Belgium
'Tuning Up #5', Kunstmuseum Wolfsburg, Wolfsburg, Germany

1997
'Hospital', Galerie Max Hetzler, Berlin, Germany
Group Show, The Eli Broad Family Foundation, Santa Monica, CA, US
'Dramatically Different', Centre National d'Art Contemporain de Grenoble, Grenoble, France
'On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection', The Museum of Modern Art, New York, NY, US
'Autoportraits', Galerie Municipale du Château d'Eau, Toulouse, France
'Envisioning the Contemporary: Selections from the Permanent Collection', Museum of Contemporary Art Chicago, Chicago, IL, US
'Futuro Presente Passato: La Biennale di Venezia', Venice, Italy
'Multiple Identity: Amerikanische Kunst 1975 - 1995 aus dem Whitney Museum of American Art', Kunstmuseum Bonn, Bonn, Germany; Castello di Rivoli, Rivoli, Italy
'It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art', Phoenix Art Museum, Phoenix, AZ, US
'Objects of Desire: The Modern Still Life', The Museum of Modern Art, New York, NY, US
'Belladonna', Institute of Contemporary Arts, London, UK
'Kunst. Arbeit', Südwest LB Forum, Stuttgart, Germany
'A House is not a Home', Center for Contemporary Art, Amsterdam, Netherlands
'Family Values: American Art in the Eighties and Nineties', Hamburger Kunsthalle, Hamburg, Germany

1996
'Playpen & Corpus Delirium', Kunsthalle Zürich, Zürich, Switzerland
'Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96', The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA, US
'Contemporary Art 1960-1995: Selections from the Permanent Collection', San Francisco Museum of Modern Art, San Francisco, CA, US
'Inaugural opening of the Museum of Contemporary Art', MOCA, Los Angeles, CA, US
'The Human Body in Contemporary American Sculpture', Gagosian Gallery, New York, NY, US
'Everything That's Interesting Is New: The Dakis Joannou Collection', Athens School of Fine Arts, Athens, Greece
'Art at Home - Ideal Standard Life', Spiral Garden, Tokyo, Japan; Gallery Soemi, Seoul, South Korea
'a/drift', Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, US
'Art at the End of the 20th Century. Selections from the Whitney Museum of American Art', National Gallery, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany

1995
'From Christo and Jean Claude to Jeff Koons', Museum of Contemporary Art, Sydney, Australia
'Jeff Koons / Roy Lichtenstein', Eli Broad Family Foundation, Santa Monica, CA, US
'Going for Baroque', The Contemporary and Walters Art Gallery, Baltimore, MD, US
'A Collection Sculptures', Caldic Collection, Rotterdam, Netherlands
'Die Muse?', Thaddaeus Ropac Gallery, Salzburg, Austria
'A Benefit Exhibition for D.E.A.F., Inc.', Nicole Klagsbrun Gallery, New York, NY, US
'Unser Jahrhundert', Museum Ludwig, Cologne, Germany
Group Show, Nicole Klagsbrun Gallery, New York, NY, US
'Florine Stettheimer Collapsed Time Salon', Gramercy International Art Fair, New York, NY, US
'Black Male: Representations of Masculinity in Contemporary American Art', Hammer Museum, Los Angeles, CA, US; Whitney Museum of American Art, New York, NY, US
'Signs and Wonders', Kunsthaus Zürich, Zürich, Switzerland; Centro Galego de Arte Contemporanea, Galicia, Spain
'45 Nord & Longitude', CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France

1994
'Sculpture', Anthony d'Offay Gallery, London, UK
'Arca de Noe/Noah's Ark', Fundação de Serralves, Porto, Portugal
'Head and Shoulders', Brooke Alexander, New York, NY, US
'Face Off: The Portrait in Recent Art', Institute of Contemporary Art, Philadelphia, PA, US; Joslyn Art Museum, Omaha, NE, US; Weatherspoon Art Gallery, Greensboro, NC, US
'Spielverderber', Forum Stadtpark Graz, Graz, Austria
'Ou les oiseaux selon Schopenhauer', Musée des Beaux-Arts d'Agen, Agen, France
'Jahresmuseum 1994', Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria
'Tuning Up', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'Die Orte der Kunst: der Kunstbetrieb als Kunstwerk', Sprengel Museum, Hanover, Germany

1993
'The Return of the Cadavre Exquis', The Drawing Center, New York, NY, US
'American Art in the Twentieth Century', Royal Academy of Arts, London, UK
'Jeff Koons, Andy Warhol', Anthony D'Offay Gallery, London, UK
'Drawing the Line Against AIDS', Peggy Guggenheim Collection, Venice, Italy
'1982-83: Ten Years After', Tony Shafrazi Gallery, New York, NY, US
'Amerikanische Kunst im 20. Jahrhundert', Martin-Gropius-Bau, Berlin, Germany
'Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth', Galerie Max Hetzler, Cologne, Germany
'The Elusive Object', Whitney Museum of American Art, Stamford, CT, US
'Zeitsprünge: Künstlerische Positionen der 80er Jahre', Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
'Photoplay: Works from the Chase Manhattan Collection', multiple venues (US, Mexico, Venezuela, Brazil, Chile)
'Anniversary Exhibition, Part III', Daniel Weinberg Gallery, Santa Monica, CA, US

1992
'Adam & Eve', The Museum of Modern Art, Saitama, Japan
'Strange Developments', Anthony d'Offay Gallery, London, UK
'Post Human', Musée d'art contemporain Pully, Lausanne, Switzerland; Israel Museum, Jerusalem, Israel; Deichtorhallen, Hamburg, Germany
Group Show, Max Hetzler Gallery, Cologne, Germany
'Made For Arolsen', Schloss Arolsen, Arolsen, Germany
'Doubletake: Collective Memory & Current Art', Hayward Gallery, London, UK
'Al(l)ready Made', Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands
'Selected Works From The Early Eighties', Kunstraum Daxler, Munich, Germany
'A Century In Sculpture', Stedelijk Museum, Amsterdam, Netherlands

1991
'Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura', Padua, Italy
'Toward a New Museum: Recent Acquisitions in Painting and Sculpture 1985-91', San Francisco Museum of Modern Art, San Francisco, CA, US
'Objects for the Ideal Home: The Legacy of Pop Art', Serpentine Gallery, London, UK
Group Show, American Fine Arts Co., New York, NY, US
Group Show, Luhring Augustine Hetzler, Santa Monica, CA, US
'Devil on the Stairs: Looking Back on the Eighties', ICA Philadelphia; Newport Harbor Art Museum, Newport Beach, CA, US
'Group Show of Mirrors', Andrea Rosen Gallery, New York, NY, US
'Power: Its Myths, Icons, and Structures in American Culture 1961–1991', Indianapolis Museum of Art, Indianapolis, IN, US; Akron Art Museum, Akron, OH, US; Virginia Museum of Fine Arts, Richmond, VA, US
'Vertigo: The Remake', Galerie Thaddaeus Ropac, Salzburg, Austria
'La Sculpture Contemporaine après 1970', Fondation Daniel Templon, Fréjus, France
'Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection', San Jose Museum of Art, San Jose, CA, US
'Metropolis', Martin-Gropius-Bau, Berlin, Germany
'About Collecting: Four Collectors, Four Spaces', Ronny van de Velde, Antwerp, Belgium
'Gulliver's Travels', Galerie Sophia Ungers, Cologne, Germany
'A Duke Student Collects', Duke University Museum of Art, Durham, NC, US
'Word as Image', Contemporary Arts Museum Houston, Houston, TX, US
'Who Framed Modern Art or the Quantitative Life of Roger Rabbit', Sidney Janis Gallery, New York, NY, US

1990
Group Show, Max Hetzler Gallery, Cologne, Germany
'Art = Money?', The Gallery, New York, NY, US
'Weitersehen (1980–1990)', Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
'The Charade of Mastery', Whitney Museum of American Art, New York, NY, US
'Vertigo', Galerie Thaddaeus Ropac, Paris, France
'Einladung', Galerie Carola Mosch, Berlin, Germany
'The Transformation of the Object', Grazer Kunstverein, Graz, Austria
'High & Low: Modern Art and Popular Culture', The Museum of Modern Art, New York, NY, US; Art Institute of Chicago, Chicago, IL, US; Museum of Contemporary Art Los Angeles, CA, US
'Images in Transition: Photographic Representation in the Eighties', National Museum of Modern Art, Kyoto, Japan
'The Last Decade: American Artists of the 80s', Tony Shafrazi Gallery, New York, NY, US
'Jardins de Bagatelle', Galerie Tanit, Munich, Germany
'Life-Size: A Sense of the Real in Recent Art', Israel Museum, Jerusalem, Israel
'Pharmakon '90', Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan
'Artificial Nature', Deste Foundation, Athens, Greece
'Word as Image in American Art: 1960-1990', Milwaukee Art Museum, Milwaukee, WI, US
'Aperto: Venice Biennale', Venice, Italy
The 8th Biennale of Sydney, Sydney, Australia
'OBJECTives: The New Sculpture', Newport Harbor Art Museum, Newport Beach, CA, US
'1990 – ENERGIES', Stedelijk Museum, Amsterdam, Netherlands
'New Work: A New Generation', San Francisco Art Museum, San Francisco, CA, US
'The Indomitable Spirit', International Center of Photography, New York, NY, US; Los Angeles Municipal Art Gallery, Los Angeles, CA, US
'Culture and Commentary: An Eighties Perspective', Hirshhorn Museum and Sculpture Garden, Washington, DC, US
'Prints and Multiples', Luhring Augustine Hetzler Gallery, Santa Monica, CA, US
'Horn of Plenty', Stedelijk Museum, Amsterdam, Netherlands
'Editionen von Jeff Koons', Galerie Gisela Capitain, Cologne, Germany
'The Last Laugh', Massimo Audiello Gallery, New York, NY, US

1989
'Image World', Whitney Museum of American Art, New York, NY, US
'Mit dem Fernrohr durch die Kunstgeschichte', Kunsthalle Basel, Basel, Switzerland
'Psychological Abstraction', Deste Foundation, Athens, Greece
'The Silent Baroque', Galerie Thaddaeus Ropac, Salzburg, Austria
'A Forest of Signs: Art in the Crisis of Representation', Museum of Contemporary Art, Los Angeles, CA, US
'Suburban Home Life: Tracking the American Dream', Whitney Museum of American Art, New York, NY, US
1989 Whitney Biennial, Whitney Museum of American Art, New York, NY, US
'D&S Ausstellung', Kunstverein in Hamburg, Hamburg, Germany
'Conspicuous Display', Stedman Art Gallery, Rutgers University, Camden, NJ, US

1988
'Three Decades: The Oliver-Hoffman Collection', Museum of Contemporary Art Chicago, Chicago, IL, US
'Nancy Spero: Works Since 1950 and Jeff Koons', Museum of Contemporary Art Chicago, Chicago, IL, US
'Hybrid Neutral: Modes of Abstraction and the Social', multiple venues (US, Canada)
The Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, US
The BiNational, ICA Boston; Kunsthalle Düsseldorf, Germany
'Art at the End of the Social', Rooseum, Malmö, Sweden
'L'Objet de l'Exposition', Centre National des Arts Plastiques, Paris, France
'Collection Pour Une Région', CAPC Musée d'Art Contemporain, Bordeaux, France
'Altered States', Kent Fine Art Gallery, New York, NY, US
'Artschwager: His Peers and Persuasion 1963–1988', Daniel Weinberg Gallery, Los Angeles, CA, US; Leo Castelli Gallery, New York, NY, US
'New York in View', Kunstverein München, Munich, Germany
'Sculpture Parallels', Sidney Janis Gallery, New York, NY, US
'Schlaf der Vernunft', Museum Fridericianum, Kassel, Germany
'Cultural Geometry', Dakis Joannou, Athens, Greece
'Redefining the Object', Wright State University Art Galleries, Dayton, OH, US
'New York Art Now - Part Two', Saatchi Collection, London, UK
'New York, New York', Galleria 57, Madrid, Spain
'Works - Concepts - Processes - Situations – Information', Ausstellungshalle Hans Mayer, Düsseldorf, Germany
'New Works', Daniel Weinberg Gallery, Los Angeles, CA, US

1987
'NY Art Now', Saatchi Collection, London, UK
'Colección Sonnabend', Museo Reina Sofía, Madrid, Spain; CAPC, Bordeaux, France
'New York New', Galerie Paul Maenz, Cologne, Germany
'Post-Abstract Abstraction', The Aldrich Museum of Contemporary Art, Ridgefield, CT, US
'Avant-Garde in the Eighties', Los Angeles County Museum of Art, Los Angeles, CA, US
'Les Courtiers du Désir', Centre Pompidou, Paris, France
'1987 Whitney Biennial', Whitney Museum of American Art, New York, NY, US
'This is Not a Photograph: 20 Years of Large Scale Photography', Ringling Museum, Sarasota, FL, US; Akron Art Museum, Akron, OH, US; Chrysler Museum, Norfolk, VA, US
'True Pictures', John Good Gallery, New York, NY, US
Romance, Knight Gallery, Charlotte, NC, US
'Art and Its Double: A New York Perspective', Fundació Caixa de Pensions, Barcelona, Spain
'Skulptur Projekte Münster 1987', Westfälisches Landesmuseum, Münster, Germany

1986
Group Show, Galerie Max Hetzler, Cologne, Germany
'Endgame: Reference and Simulation in Recent Painting and Sculpture', ICA Boston, MA, US
'Prospect 86', Schirn Kunsthalle Frankfurt, Frankfurt, Germany
'Paravision', multiple venues (US)
'Damaged Goods', New Museum, New York, NY, US; Otis/Parsons, Los Angeles, CA, US
Group Show, Sonnabend Gallery, New York, NY, US
'A Brokerage of Desire', Otis/Parsons Exhibition Center, Los Angeles, CA, US
'The Drawing Show', Pat Hearn Gallery, New York, NY, US
'Modern Objects', Baskerville & Watson, New York, NY, US
'New Sculpture', Renaissance Society, University of Chicago, Chicago, IL, US
'Spiritual America', CEPA Galleries, Buffalo, NY, US
'Time After Time', Diane Brown Gallery, New York, NY, US
'Objects from the Modern World', Daniel Weinberg Gallery, Los Angeles, CA, US
Group Show, Jay Gorney Modern Art, New York, NY, US
'Admired Work', John Weber Gallery, New York, NY, US

1985
Group Show, 303 Gallery, New York, NY, US
'Affiliations: Recent Sculpture and its Antecedents', Whitney Museum of American Art at Champion, Stamford, CT, US
'Objects in Collision', The Kitchen, New York, NY, US
Galerie Crousel-Hussenot, Paris, France
'Cult and Decorum', Tibor de Nagy Gallery, New York, NY, US
'Post Production', Feature Gallery, Chicago, IL, US
'New Ground', Luhring Augustine Hodes Gallery, New York, NY, US
Group Show, International With Monument Gallery, New York, NY, US
'Logosimuli', Daniel Newburg Gallery, New York, NY, US
'Paravision', Postmasters Gallery, New York, NY, US
'Signs II', Michael Klein Inc., New York, NY, US

1984
'The New Capital', White Columns, New York, NY, US
'Objectivity', Hallwalls, Buffalo, NY, US
'A Decade of New Art', Artists Space, New York, NY, US
'POP', Spiritual America, New York, NY, US
'Light Moving', Kamikaze, New York, NY, US
'New Sculpture', School 33, Baltimore, MD, US

1983
'Hundreds of Drawings', Artists Space, New York, NY, US
'Objects, Structures, Artifice', University of South Florida, Tampa, FL, US; Bucknell University, Lewisburg, PA, US
Los Angeles–New York Exchange, Artists Space, New York, NY, US; LACE, Los Angeles, CA, US
'Science Fiction', John Weber Gallery, New York, NY, US

1982
'A Fatal Attraction: Art and the Media', Renaissance Society, University of Chicago, Chicago, IL, US
'A Likely Story', Artists Space, New York, NY, US
'Energie New York', Espace Lyonnais d'Art Contemporain, Lyon, France

1981
'Lighting', P.S.1, Long Island City, NY, US
Barbara Gladstone Gallery, New York, NY, US

1980
'Art for the Eighties', Galleria Durban, Caracas, Venezuela

Public Collection

ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
Astrup Fearnley Museet, Oslo, Norway
Art Gallery of New South Wales, Australia
Baltimore Museum of Art, Baltimore, MD, US
CAPC Musee d'Art Contemporain, Bordeaux, France
Des Moines Art Center, Des Moines, IA, US
FRAC Collection Aquitaine, Bordeaux, France
Groninger Museum of Art, Groningen, Netherlands
Guggenheim Museum Bilbao, Bilbao, Spain
Deutsche Guggenheim Berlin, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum, Washington, DC, US
Leeum Samsung Museum of Art, Seoul, Korea
Los Angeles County Museum of Art (LACMA), Los Angeles, CA, US
Modern Art Museum of Fort Worth, Fort Worth, TX, US
Museo D'Arte Contemporanea Donna Regina (MADRE), Naples, Italy
Museu Colecção Berardo, Lisbon, Portugal
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art Chicago, Chicago, IL, US
Museum of Contemporary Art Los Angeles, Los Angeles, CA, US
Museum of Contemporary Art Tokyo, Tokyo, Japan
Nasher Sculpture Center, Dallas, TX, US
San Francisco Museum of Modern Art, San Francisco, CA, US
Seattle Art Museum, Seattle, WA, US
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Tate Gallery, London, UK
The Art Institute of Chicago, Chicago, IL, US
The Museum of Modern Art (MoMA), New York, NY, US
Vanhaerents Art Collection, Brussels, Belgium
Whitney Museum of American Art, New York, NY, US
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Wright State University Art Museum, Dayton, OH, US
Deji Art Museum, Nanjing, China
Caldic Collection, Rotterdam, Netherlands
Chase Manhattan Bank, New York, NY, US
Collection Benedikt Taschen Verlag, Cologne, Germany
Donald and Mera Rubell Foundation, Miami, FL, US
Daimler-Chrysler, Berlin, Germany

Dannheisser Foundation, New York, NY, US
Deste Foundation, Athens, Greece
Deutsche Bank, Berlin, Germany
Dr. Marx Collection, Berlin, Germany
Eli Broad Family Foundation, Los Angeles, CA, US
Equitable Corporation, New York, NY, US
Fondation Louis Vuitton Por la Creation, Paris, France
Fondazione Prada, Milan, Italy
Foundation Asher Edelman, Lausanne, Switzerland
Foundation Daniel Templon, Paris, France
Francois Pinault Foundation for Contemporary Art, Paris, France
Lambert Art Collection, Geneva, Switzerland
Lannan Foundation, Los Angeles, CA, US
Murderme Collection, London, UK
Nord Landesbank, Hanover, Germany
Süddeutsche Zeitung, Munich, Germany
The Brant Foundation, Greenwich, CT, US
The Broad Art Foundation, Santa Monica, CA, US
Twentieth Century Acquisitions, New York, NY, US
Victor Pinchuk Foundation, Kyiv, Ukraine

Artist Lectures

'connection to the universal', Collège de France