

# Jeff Koons

## Biography

Born in 1955, in York, Pennsylvania, US

### Education

1976

Maryland Institute College of Art, Baltimore, Maryland, US, B.F.A.

1975-76

School of the Art Institute of Chicago, Chicago, Illinois, US

1972-75

Maryland Institute College of Art, Baltimore, Maryland, US

### Solo Exhibitions

2023

'Absolute Value, Selected works from the collection of Marie and Jose Mugrabi', Tel Aviv Museum of Art, Tel Aviv, Israel

2021

'Jeff Koons', DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece

'Shine', Palazzo Strozzi, Florence, Italy

'Jeff Koons', MUCEM, Marseille, France

2019

'Jeff Koons at the Ashmolean', The Ashmolean Museum, Oxford, UK

2018

'Masterpiece', De Nieuwe Kerk, Amsterdam, The Netherlands

2017

'Seated Ballerina', Public Installation, Rockefeller Center, New York, NY, US

'Jeff Koons', Almine Rech, London, UK

2016

'Jeff Koons', Almine Rech Gallery, Grosvenor Hill, London, UK

'Jeff Koons: Now', Newport Street Gallery, London, UK

2015

'Jeff Koons in Florence', Palazzo Vecchio and Piazza della Signoria, Florence, Italy

'Jeff Koons: Ballon Venus (Orange)', Natural History Museum, Vienna, Austria

'Jeff Koons: A retrospective', Guggenheim, Bilbao, Spain

'Artist rooms : Jeff Koons, Norwich Castle Museum and Art Gallery, Norwich, UK

2014

'Le Jardin décomposé. Decomposed Garden', Gagosian Gallery, Le Bourget, France

'Jeff Koons: A retrospective', Centre Pompidou, Paris, France

'Jeff Koons: A retrospective', Whitney Museum of American Art, New York, US

2013

'Jeff Koons', Gagosian Gallery, New York, US

'Gazing Ball', David Zwirner, New York, US

2012

'Jeff Koons', Almine Rech, Brussels, Belgium

'Jeff Koons', Beyeler Foundation, Basel, Switzerland

'Jeff Koons. The Painter, The Sculptor', Schirn Kunsthalle Frankfurt, Frankfurt, Germany

'Jeff Koons. The Sculptor', Liebieghaus Skulpturensammlung, Frankfurt, Germany

2011

'Moustache by Jeff Koons', High Museum of Art, Atlanta, Georgia, US

'ARTIST ROOMS Jeff Koons', National Galleries of Scotland, Edinburgh, Scotland

2010

'Jeff Koons, Popeye Sculptures', Galerie de Noirmont, Paris, France

'Dictator', Gagosian Gallery, New York, US

'Jeff Koons: Cracked Egg (Blue)', in the Conservatory, Aylesbury, Waddesdon Manor, Buckinghamshire, UK

2009

'Jeff Koons, New Paintings', Gagosian Gallery, Beverly Hills, California, US

'Jeff Koons Popeye Series', Serpentine Gallery, London, UK

2008

'Jeff Koons, Celebration', Neue Nationalgalerie, Berlin, Germany

'Jeff Koons', Galerie Max Hetzler, Berlin, Germany

'Jeff Koons', Versailles', Château de Versailles, France

'Jeff Koons', Museum of Contemporary Art, Chicago, Illinois, US

'Jeff Koons, On the Roof', Metropolitan Museum of Art, New York, New York, US

2007

'Jeff Koons, Popeye', Gagosian Gallery - Davies Street, London, UK

'Jeff Koons, Hulk Elvis', Gagosian Gallery - Britannia Street, London, UK

2006

'Cracked Egg (Blue)', Gagosian Gallery, London, UK

'Sculpture', Gagosian Gallery, Beverly Hills, California, US

'Diamond', Victoria & Albert Museum, London, UK

'Balloon Flower (Red)', World Trade Center, New York, US

2005

'Jeff Koons. Lever House', New York, US

'Jeff Koons: Retrospective', Helsinki City Art Museum, Helsinki, Finland

2004

'Jeff Koons: Retrospective', Astrup Fearnley Museum of Modern Art, Oslo, Norway

'Jeff Koons: Highlights of 25 Years', C & M Arts, New York, New York, US

'Backyard', Galerie Max Hetzler, Berlin, Germany

2003

'Popeye', Sonnabend Gallery, New York, New York, US

'Jeff Koons', Museo Archeologico Nazionale, Naples, Italy

2002

'Jeff Koons', Sonnabend Gallery, New York, New York, US

'Jeff Koons: Paintings, Photos, Prints 1980-2002', Kunsthaus Bielefeld, Bielefeld, Germany

'Jeff Koons: Embrace Your Past', York College, York, Pennsylvania, US

'Easyfun-Ethereal', Guggenheim Museum, New York, New York, US

'La Part de l'autre', Carré d'Art, Musée d'art Contemporain, Nîmes, France

'Easyfun-Ethereal', 25th Sao Paulo Biennial, Sao Paulo, Brazil

'Jeff Koons', Chosun Ilbo Art Museum, Seoul, South Korea

2001

'Easyfun-Ethereal', Fruitmarket Gallery, Edinburgh, Scotland

'Jeff Koons', Kunsthaus Bregenz, Bregenz, Austria

'New Paintings', Gagosian Gallery, Los Angeles, California, US

2000

'Easyfun-Ethereal', Deutsche Guggenheim, Berlin, Germany

'Puppy', Rockefeller Center, New York, New York

'Split-Rocker', Papal Palace, Avignon, France

1999

'Jeff Koons, A Millennium Celebration', Deste Foundation, Athens, Greece

'Easyfun', Sonnabend Gallery, New York, New York, US

1998

'Jeff Koons: Encased Works', Anthony d'Offay Gallery, London, UK

1997

'Puppy', Guggenheim Museum Bilbao, Bilbao, Spain [permanent collection]

'Jeff Koons', Galerie Jérôme de Noirmont, Paris, France

1995

'Puppy', Museum of Contemporary Art, Sydney, Australia

1994

'Jeff Koons: A Survey 1981-1994', Anthony d'Offay Gallery, London, UK

1993

'Jeff Koons Retrospective', Walker Art Center, Minneapolis, Minnesota, US

'Jeff Koons Retrospective', Aarhus, Denmark

'Jeff Koons Retrospective', Staatsgalerie Stuttgart, Stuttgart, Germany

1992

'Jeff Koons Retrospective', San Francisco Museum of Modern Art, San Francisco, California, US

'Jeff Koons Retrospective', Stedelijk Museum, Amsterdam, The Netherlands

'Made In Heaven', Galerie Lehmann, Lausanne, Switzerland

'Made In Heaven', Christophe Van de Weghe, Brussels, Belgium

'Made in Heaven', Gramo Fine Art, Anvers, Belgium

1991

'Made In Heaven', Sonnabend Gallery, New York, New York, US

'Made In Heaven', Galerie Max Hetzler, Cologne, Germany

'Made in Heaven', Galerie Lehmann, Lausanne, Switzerland

'Made in Heaven', Christophe Van de Weghe, Antwerp, Belgium

1989

'Jeff Koons - Nieuw Werk', Galerie 'T Venster, Rotterdamse Kunststichting, Rotterdam, The Netherlands

1988

'Jeff Koons', Museum of Contemporary Art, Chicago, Illinois, US

'Banality', Sonnabend Gallery, New York, New York, US

'Banality', Galerie Max Hetzler, Cologne, Germany

'Banality', Donald Young Gallery, Chicago, Illinois, US

1987

'The New Encased Works', Daniel Weinberg Gallery, Los Angeles, California, US

1986

'Luxury and Degradation', International With Monument Gallery, New York, New York, US

'Luxury and Degradation', Daniel Weinberg Gallery, Los Angeles, California, US

1985

'Equilibrium', International With Monument Gallery, New York, New York, US

'Equilibrium', Feature Gallery, Chicago, Illinois, US

1980

'The New (a window installation)', The New Museum of Contemporary Art, New York, New York, US

## **Duo Exhibitions**

2024

'Reflections. Picasso/Koons at the Alhambra', Museum of Fine Arts, Palace Charles V, Granada, Spain

## **Group Exhibitions**

2024

'Pop Forever, Tom Wesselmann & ...', Fondation Louis Vuitton, Paris, France

'Le monde comme il va', Bourse de Commerce, Pinault Collection, Paris, France

'Sport and Beyond', Almine Rech, Paris, France

'Form Matters, Matter Forms', Kunst Museum Winterthur, Switzerland

'50—90: The Tenth Anniversary of the Long Museum', Long Museum West Bund, Shanghai, China

2023

'Avant l'orage', Bourse de Commerce, Paris, France

Art Basel, Almine Rech, Basel, Switzerland

'The Echo of Picasso', Almine Rech, New York, US

'The Echo of Picasso', Museo Picasso Malaga, Spain

2021

'Au-delà de la couleur. Le noir et le blanc dans la Collection Pinault', Couvent des Jacobins, Rennes, France

2020

'Il était une fois l'artiste', Palais des Beaux-Arts, Lille, France

'POP Power from Warhol to Koons, Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation', Taubman Museum of Art, Roanoke, US

'Hybrid Sculpture: Contemporary Sculpture from the collection of the Stedelijk Museum', Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

2019

'New Acquisitions', Rubell Museum, Miami, US

'Icons. Worship and Adoration', Kunsthalle Bremen, Bremen, Germany

'Narcissus or the Flowering of the Worlds', Frac Nouvelle - Aquitaine MÉCA, Bordeaux, France

'The Sonnabend Collection', Remai Modern, Saskatoon, Canada

'1989 - Culture and Politics', Nationalmuseum, Stockholm, Sweden

'Appearance Stripped Bare: Desire and Object in the Work of Marcel Duchamp and Jeff Koons, Even', Jumex Museum, Mexico City, Mexico

'General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST', Moscow Museum of Art, Moscow, Russia

'Now Is The Time: 25 Years Collection Kunstmuseum Wolfsburg', Kunstmuseum Wolfsburg, Wolfsburg, Germany

'Animal Revolution: 200 Years of Bremen Town Musicians in Art, Kitsch and Society', Bremen, Germany

'The Dog. A Celebration at Chatsworth', Chatsworth, Derbyshire, UK

'The Elephant in the Room: Sculptures from the Marx Collection', Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

2018

'Bodies of Art: Human Form from the National Collection', National Gallery of Australia, Parkes, Australia

'Elephant in the room, Sculptures of the Marx Collection and the Collection of the Nationalgalerie', Hamburger Bahnhof, Berlin, Germany

'Complex Uncertainties: Artists in Postwar America', Telfair Museums, Savannah, US

'We Are Here', Museum of Contemporary Art Chicago, Chicago, USA

'Brand New: Art and Commodity in the 1980s', Hirshhorn Museum and Sculpture Garden, Washington, US

'Art & Entertainment' MAMCO, Geneva, Switzerland

'Plato in L.A.: Contemporary Artists' Visions', The Getty Villa, Los Angeles, US

'MoMA at NGV', National Gallery of Victoria, Melbourne, Australia

'Bodies of Art: Human Form from the National Collection', National Gallery of Australia, Parkes, Australia

2017

'Minimalism & Beyond', Mnuchin Gallery, New York, New York

'Arcadia', Gagosian Gallery, Hong Kong

'Heaven and Earth: Alexander Calder and Jeff Koons', Museum of Contemporary Art Chicago, Chicago, US

'We Are Here', Museum of Contemporary Art Chicago, Chicago, US

'Hope and Hazard: A Comedy Of Eros', curated by Eric Fischl, Hall Art Foundation, New York, US

'We are Everywhere', Museum of Contemporary Art Chicago, Chicago, US

'Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain', NSU Art Museum, Fort Lauderdale, Florida, US

2016

'Decor', curated by Tingo Sehgal Fondation Boghossian, Brussels, Belgium

'Last Year in Marienbad: A Film as Art', Galerie Rudolffinum, Prague

'The Eighties - A Decade of Extremes', MuHKA, Antwerp, Belgium

'La collection Thea Westreich Wagner et Ethan Wagner', Centre Pompidou, Paris, France

'The Artist', Moderna Museet Malmö, Malmö, Sweden

'Sculpture on the Move 1946-2016', Kunstmuseum Basel, Basel, Switzerland

'Performing for the Camera', Tate Modern, London, UK

'The Artist', Konstakademien (The Royal Academy of Fine Arts), Stockholm, Sweden

'In Different Ways', Almine Rech Gallery, London, UK

'Sculpture on the Move 1946-2016', Kunstmuseum Basel, Basel, Switzerland

2014

'The Artist', Moderna Museet Malmö, Malmö, Sweden

'La collection Thea Westreich Wagner et Ethan Wagner', The Centre Pompidou, Paris, France

'Performing for the Camera', Tate Modern, London, UK

'The Artist', Konstakademien (The Royal Academy of Fine Arts), Stockholm, Sweden

'In Different Ways', Almine Rech Gallery, London, UK

'Sculpture on the Move 1946-2016', Kunstmuseum Basel, Basel, Switzerland

'Décor', Curated by Tino Sehgal, Fondation Boghossian, Villa Empain, Brussels, Belgium

'Travels to Moderna Museet Malmö', Malmö, Sweden

2015

'Picasso.mania', Grand Palais, Paris, France

'America is Hard to See', Whitney Museum of American Art, New York, US

'Last Year in Marienbad. A Film as Art', Kunsthalle Bremen, Bremen, Germany

'A Brief History of the Future', Musée du Louvre, Paris, France

'Collected by Thea Westreitch Wagner and Ethan Wagner', Whitney Museum of American Art, New York, US

'Sense (Un)Certainty: A Private Collection', Kunsthaus Zürich, Zürich, Switzerland

'Many Hands: Artists and their Fabricators', Museum of Arts and Design, New York, US

'Politics is Personal', Stonescape, Napa, CA, US

2014

'Sculpture After Sculpture', Moderna Museet, Stockholm, Sweden

'Pop to Popism', Art Gallery new South Wales, Sydney, Australia

'Guess What? Hardcore Contemporary Art's Truly a World Treasure, Selected Works from Yageo Foundation Collection',  
The National Museum of Modern Art, Tokyo, Japan

'Guess What? Hardcore Contemporary Art's Truly a World Treasure, Selected Works from Yageo Foundation Collection',  
Hiroshima city Museum of contemporary Art, Hiroshima, Japan

'Le Festin de l'Art', Palais des Arts, Dinard, France

'Georgous', Asian Art Museum, San Francisco, US

'ArtsLovers. Stories of Art in the Pinault Collection', Grimaldi Forum, Monaco

'The Human Factor' The Hayward Gallery, Southbank Centre, London, UK

'Pop Departures', Seattler Art Museum, Seattle, US

Nagoya City Art Museum, Nagoya, Japan

2013

'Entre-temps... Brusquement, et Ensuite', 12e Biennale de Lyon, France

'Freedom, Not Genius, Works from Damien Hirst's Murderme Collection', Multimedia Art Museum, Moscow, Russia

'Empire State. Arte a New York oggi', Palazzo delle esposizioni, Rome, Italy

'Politics is Personal', Stonescape, Napa, California, US

2012

'Regarding Warhol: Sixty Artists, Fifty Years', The Metropolitan Museum of Modern Art, New York, US

'Contemporary Masters', Stellan Holm Gallery, New York, New York, US

'Beauté animale', Galeries Nationales, Grand Palais, Paris, France

'Politics is Personal', Stonescape, Napa, California, US

'In Praise of Doubt', Punta della Dogana, Venice, Italy [April 9, 2011 - December 31, 2012]

2011

'In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection', Bienal Pavillion, São Paulo, Brazil

'Postmodernism: Style and Subversion 1970-1990', Victoria & Albert Museum, London, UK

'Picasso to Koons: Artist as Jeweler', Museum of Arts and Design, New York, New York, US

'Artists for Haiti', David Zwirner Gallery, New York, New York, US

'Selected Works from the Pinault Collection: Agony and Ecstasy', SongEun ArtSpace, Seoul, South Korea

'Common Objects: Pop Art from the Collection', The Museum of Contemporary Art, Los Angeles, California, US

'Contemporary Clay', RH Gallery, New York, New York, US

'For The Kids', Salon 94 Freemans, New York, New York, US

'Pandora's Box: Joseph Cornell Unlocks the MCA Collection', Museum of Contemporary Art Chicago, Chicago, Illinois, US

'Summer Exhibition 2011', Royal Academy, London, UK

'Ca' Corner della Regina', Fondazione Prada, Venice, Italy

'The World Belongs to You', Palazzo Grassi, Venice, Italy Balloon Dog (Magenta)

'Ileana Sonnabend An Italian Portrait', Peggy Guggenheim Collection, Venice, Italy

'Made in Italy', Gagosian Gallery, Rome, Italy

Hong Kong International Art Fair. L & M Arts, Hong Kong

'SALVATORE SCARPITTA Trajectory', Marianne Boesky Gallery, New York, US

'Collection Platform I: Circulation', Pinchuk Art Centre, Kyiv, Ukraine

Art Basel. L & M Arts, Miami Beach, Florida, US

'Figures in a Landscape', Gagosian Gallery, Hong Kong

'Already-Made?', Galerie Jerome de Noirmont, Paris, France

'Seeing Is a Kind of Thinking: A Jim Nutt Companion', Museum of Contemporary Art Chicago, Illinois, US

'Modern British Sculpture', The Royal Academy of Arts, London, UK

2010

'Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell', Rubell Family Collection, Miami, Florida, US

'Popular: Brands, Symbols, Icons', Galerie Thomas Modern, Munich, Germany

'Childish Things', The Fruitmarket Gallery, Edinburgh, Scotland

'Contemporary Eye: Crossovers', Pallant House Gallery, Chichester, UK

'Divine Comedy', Sotheby's, New York, New York

'Decadence Now! Visions of Excess', Galerie Rudolfinum, Prague, Czech Republic

'Analysis of Flight Data', K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

'Alpha Omega: Works from the Dakis Joannou Collection', Deste Foundation, Centre for Art, Athens, Greece

'Pop Life – Art in a Material World', National Gallery of Canada, Ottawa, Canada

'Sexuality and Transcendence', Pinchuk Art Centre, Kiev, Ukraine

'Skin Fruit: Selections from the Dakis Joannou Collection. Curated by Jeff Koons', New Museum, New York, New York, US

'Crash: Homage to JG Ballard', Gagosian Gallery - Britannia Street, London, UK

'The Visible Vagina', David Nolan Gallery, New York, New York, US

2009

'The Anniversary Show', San Francisco Museum of Modern Art, San Francisco, California, US  
'just what is it ...', Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
'Where Do We Go From Here?', Bass Museum of Art, Miami Beach, Florida, US  
'MOCA's First Thirty Years', Museum of Contemporary Art, Los Angeles, California, US  
'Landscape Revisited', Park Avenue Armory, Historic Rooms, New York, New York, US  
'Pop Life - Art in a Material World', Tate Modern, London, UK  
'40 Years: KALDOR Public Art Projects 1969 – 2009', Art Gallery on New South Wales, Sydney, Australia  
'DIE KUNST IST SUPER!', Hamburger Bahnhof, Berlin, Germany  
'Ecstatic Abstraction', Gagosian Gallery, New York, New York, US  
'Mapping the Studio: Artists from the François Pinault Collection', Punta Della Dogana & Palazzo Grassi, Venice, Italy  
'The Making of Art', Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
'Go Figure', Gagosian Gallery, New York, New York, US  
'Un Certain Etat du Monde', Garage Center for Contemporary Culture (GCCC), Moscow, Russia  
'Yellow and Green', Museum für Moderne Kunst, Frankfurt, Germany  
'Collected Visions', Bronx Museum of the Arts, New York, New York  
'Marble', Gagosian Gallery, New York, New York  
'Pop Life – Warhol, Haring, Koons, Hirst... ', Hamburger Kunsthalle, Hamburg, Germany

2008

'For What You Are About to Receive', Gagosian Gallery, Moscow, Russia  
'DARKSIDE' - Fotografische Begierde und fotografierte Sexualität / Photographic Desire and Sexuality Photographed.  
Fotomuseum Winterthur, Winterthur, Switzerland  
'Artists In Depth', Museum of Contemporary Art, Chicago, Illinois, US  
'Meet Me Around the Corner', Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
'Présence Panchounette', CAPC – Musée d'art contemporain, Bordeaux, France  
'Kavalierstart 1978-1982', Museum Morsbroich, Leverkusen, Germany  
'Prefab', Gagosian Gallery, New York, New York, US  
'BCAM - Broad Contemporary Art Museum at LACMA: Inaugural Installation', LACMA (Los Angeles County Museum of Art), Los Angeles, California, US

2007

'Beauty and Blonde: An Exploration of American Art and Popular Culture', Mildred Lane Kemper Art Museum,  
Washington University, St. Louis, Missouri, US  
'MCA Chicago Collection Highlights, 1949-2007', Museum of Contemporary Art, Chicago, Illinois, US  
'Insight?', Gagosian Gallery, Moscow, Russia  
'Seduced: Art and Sex from Antiquity to Now', Barbican, London, UK  
PinchukArtCentre, the centre for contemporary art, Kiev, Ukraine  
'The Incomplete', Chelsea Art Museum, New York, New York, US  
'Pop Art Is...!', Gagosian Gallery - Britannia Street, London, UK  
'Fractured Figure: Works from the Dakis Joannou Collection', Deste Foundation for Contemporary Art, Athens, Greece  
'Guggenheim Collection: 1940s to Now', National Gallery of Victoria, Melbourne, Australia  
'Dream and Trauma: Works from the Dakis Joannou Collection', Athens, Greece  
'Traum und Trauma', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
'Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945/ Clio. A short history of art in Euramerica after 1945'.  
ZKM | Museum of Contemporary Art, Karlsruhe, Germany  
'Timer 01', Intimitá/Intimacy. Triennale Bovisa, Milan, Italy  
'Re-Object', Kunsthau Bregenz, Bregenz, Austria  
'Art in America: 300 Years of Innovation', Guggenheim Museum Bilbao, Bilbao, Spain

2006

'Super Vision', Institute of Contemporary Art, Boston, Massachusetts, US

'In The Darkest Hour There May Be Light': Works from Damien Hirst's murderme collection. Serpentine Gallery, London, UK

'Magritte and Contemporary Art: The Treachery of Images', LACMA, Los Angeles, California, US

'The François Pinault Collection – A Post-Pop Selection', Palazzo Grassi, Venice, Italy

'Extra-Ordinary: The Everyday Object in American Art', Whitney Museum of Contemporary Art, New York, New York, US

'EROS in Modern Art', Beyeler Foundation Museum, Basel, Switzerland

'Out of Time: A Contemporary View', Museum of Modern Art, New York, New York, US

'Into me / Out of Me. P.S.1 – Contemporary Art Center', Long Island City, New York, US ; KunstWerke – Institute for Contemporary Art, Berlin, Germany

'Ballermann: Die Ausstellung', Kunsthalle Kiel, Kiel, Germany

'Dada's Boys: Identity and Play in Contemporary Art', The Fruitmarket Gallery, Edinburgh, Scotland

'Where Are We Going: Selections from the François Pinault Collection', Palazzo Grassi, Venice, Italy

'Infinite Painting', Villa Manin – Centro d'Arte Contemporanea, Codroipo, Italy

'Figures in the Field: Figurative. Sculpture and Abstract Painting from Chicago Collections', Museum of Contemporary Art, Chicago, Illinois, US

2005

'Flashback - Eine Revision der Kunst der 80er Jahre', Museum für Gegenwartskunst Emanuel Hoffmann-Stiftung, Basel, Switzerland

'Translation', Palais de Tokyo, Paris, France

'Art 36 Basel', Basel, Switzerland

'MO(NU)MENTS! Works from the Astrup Fearnley Collection', Astrup Fearnley Museum of Modern Art, Oslo, Norway

'Do it yourself - Positionen von den sechziger Jahren bis Heute', Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

'Blumenmythos - Van Gogh bis Jeff Koons', Foundation Beyeler, Riehen, Switzerland

'Logical Conclusions', Pace Wildenstein, New York, New York

'Universal Experience: Art, Life, and the Tourist's Eye', Museum of Contemporary Art, Chicago, Illinois, US ; Hayward Gallery, London, UK

EXIT - Ausstieg aus dem bild. ZKM | Museum für Neue Kunst, Karlsruhe, Germany

2004

'Happy Birthday!', Galerie Jerome de Noirmont, Paris, France

'What's Modern?', Gagosian Gallery, New York, New York, US

'Artists Favourites (Act 2)', ICA, London, UK

'Close-Up - Contemporary American Art in the Astrup Fearnley Collection', Listasafn Íslands, Reykjavik, Iceland

'Treasure Island', Kunstmuseum Wolfsburg, Wolfsburg, Germany

'Monument to Now', Deste Foundation, Athens, Greece

'The Game Show'; James Cohan Gallery, New York, New York, US

2003

'Heisskalt - Aktuelle Malerei aus der Sammlung Scharpff', Hamburger Kunsthalle; Staatsgalerie Stuttgart, Germany  
'Happiness - A Survival Guide for Art and Life', Mori Art Museum, Tokyo, Japan  
'THE LAST PICTURE SHOW: Artists using photography 1960-1982', Walker Art Center; UCLA Hammer Museum, Los Angeles, California, US  
'Hverdagesestetikk - verk fra Astrup Fearnley Samlingen', Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
'Private/Corporate II, Works from the Daimler Chrysler Collection and from the Ileana Sonnabend Collection: A Dialogue', Daimler Chrysler Contemporary, Berlin, Germany  
'La Fete' Le Bellevue, Biarritz, France; Museo Valenciano de la Ilustracion y la Modernidad, Valencia, Spain  
'Air', James Cohan Gallery, New York, New York, US

2002

'Flowers: Jeff Koons / Andy Warhol', Gagosian Gallery, New York, New York, US  
'Shopping', Schirn Kunsthalle, Frankfurt, Germany; Tate Liverpool, Liverpool, UK  
'The Great American Nude', Bruce Museum of Arts and Science, Greenwich, Connecticut, US  
'Penetration', Marianne Boesky Gallery, New York Friedrich Petzel Gallery, New York, New York, US  
'The Physical World', Gagosian Gallery, New York, New York, US  
'Warhol to Koons: International Contemporary Art from a Private Collection', Scottish National Gallery of Modern Art, Edinburgh, Scotland

2001

'Points of Departure II: Connection with Contemporary Art', San Francisco Museum of Modern Art, San Francisco, California, US  
'Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection', County Museum of Art, Los Angeles, California, US ; The Corcoran Gallery of Art, Washington D.C., US ; Museum of Fine Arts Boston, Massachusetts, US ; Guggenheim Museum, Bilbao, Spain  
Irony. Fundación Joan Miró, Barcelona, Spain  
'Warhol / Koons / Hirst: Cult and Culture, Selections from the Vicki and Kent Logan', Aspen Art Museum, Aspen, Colorado, US  
'Collaborations with Parkett: 1984 to Now', The Museum of Modern Art, New York, New York, US  
'Give & Take', Serpentine Gallery and Victoria and Albert Museum, London, UK

2000

'Au-dela du spectacle', Centre Pompidou, Paris, France  
'Hypermental, 1950-2000 from Salvador Dali to Jeff Koons', Kunsthaus Zürich, Zürich, Switzerland  
'Actual Size', Museum of Modern Art, New York, New York, US  
'MoMA 2000', Museum of Modern Art, New York, New York, US  
'Matter', Museum of Modern Art, New York, New York, US  
'Pop and After', Museum of Modern Art, New York, New York, US  
'Innocence and Experience', Museum of Modern Art, New York, New York, US  
'Apocalypse: Beauty & Horror in Contemporary Art', Royal Academy of Arts, London, UK  
'Almost Warm and Fuzzy', Tacoma Art Museum, Tacoma, Washington, US  
'Let's Entertain', Portland Museum of Art, Portland, Oregon, US  
'La Beauté'. Avignon, France  
'Around 1984: A Look at Art in the Eighties. P.S.I.', New York, New York, US  
'Sonnabend Retrospective', Sonnabend Gallery, New York, New York, US  
'Sculpture', James Cohan Gallery, New York, New York, US  
'Inner Eye', Neuberger Museum of Art, New York, New York, US

1999

'A Celebration of Art. 25th Anniversary of the Hirshhorn Museum and Sculpture Garden', Washington, D.C., US  
'The American Century, Part II', Whitney Museum of American Art, New York, New York, US  
'Heaven', Kunsthalle, Dusseldorf, Germany ; Tate Gallery, Liverpool, UK  
'Transmute', Museum of Contemporary Art, Chicago, Illinois, US  
'Decades in Dialogue: Perspectives on the MCA Collection', Museum of Contemporary Art, Chicago, Illinois, US  
'Art at Work: Forty Years of The Chase Manhattan Collection', Museum of Fine Arts and the Contemporary Arts Museum, Houston, Texas  
'Gesammelte Werke I - Zeitgenössische Kunst Seit 1968', Kunstmuseum Wolfsburg, Wolfsburg, Germany  
'La Casa', Residence of Mauro Nicoletti, Rome, Italy  
'L'objet photographique 2', Galerie d'art contemporain, Mourenx, France  
'The Virginia and Bagley Wright Collection', Seattle Art Museum, Seattle, Washington

1998

'Six Americans', Skarstedt Fine Art, New York, New York, US  
'L'Envers du Décor, Dimensions décoratives dans l'art du XXe siècle', Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France  
'A Portrait of Our Times: An Introduction to the Logan Collection', San Francisco Museum of Modern Art, San Francisco, California, US  
'Un monde merveilleux, Kitsch et Art Contemporain', Frac Nord-Pas de Calais, Dunkerque, France  
'Double Trouble, The Patchett Collection', Museum of Contemporary Art San Diego, San Diego, California, US  
'Urban', Tate Gallery Liverpool, Liverpool, UK  
'Art in the 20th Century: Collection from the Stedelijk Museum' Amsterdam. Ho-Am Art Museum, Seoul, South Korea  
Kunstaussstellung Holderbank. Holderbank Management und Beratung AG, Holderbank, Switzerland  
'Interno - Esterno/Alternò', FENDI, New York, New York, US  
'Fast Forward - Trade Marks', Kunstverein in Hamburg, Hamburg, Germany  
'René Magritte and the Contemporary Art', Museum voor Moderne Kunst, Oostende, Belgium  
'Tuning Up #5. Kunstmuseum Wolfsburg', Wolfsburg, Germany

1997

'Hospital'. Galerie Max Hetzler, Berlin, Germany  
Group Show, The Eli Broad Family Foundation, Santa Monica, California, US  
'Dramatically Different', Centre National D'Art Contemporain de Grenoble, Grenoble, France  
'On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection', The Museum of Modern Art, New York, New York, US  
'Autoportraits', Galerie Municipale du Chateau d'Eau, Toulouse, France  
'Envisioning the Contemporary: Selections from the Permanent Collection', Museum of Contemporary Art, Chicago, Illinois, US  
'Futuro Presente Passato: La Biennale di Venezia', Venice, Italy  
'Multiple Identity: Amerikanische Kunst 1975 - 1995 Aus Dem Whitney Museum of American Art', Kunstmuseum Bonn, Bonn, Germany , 'Castello di Rivoli', Museo d'Arte Contemporanea, Rivoli, Italy  
'It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art', Phoenix Art Museum, Phoenix, Arizona, US  
'Objects of Desire: The Modern Still Life', The Museum of Modern Art, New York, New York, US  
'Belladonna', Institute of Contemporary Arts, London, UK  
'Kunst. Arbeit', Südwest LB Forum, Stuttgart, Germany  
'A House is not a Home', Center for Contemporary Art, Amsterdam, The Netherlands  
'Family Values: American Art in the Eighties and Nineties', The Scharpff Collection at the Hamburger Kunsthalle, Hamburg, Germany

1996

'Playpen & Corpus Delirium', Kunsthalle Zurich, Zurich, Switzerland

'Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96', The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, California, US

'Contemporary Art 1960-1995: Selections from the Permanent Collection', The San Francisco Museum of Modern Art, San Francisco, California, US

'Inaugural opening of the Museum of Contemporary Art', MoCA, Los Angeles, California, US

'The Human Body in Contemporary American Sculpture', Gagosian Gallery, New York, New York, US

'Everything That's Interesting Is New: The Dakis Joannou Collection', Athens School of Fine Arts, Athens, Greece

'Art at Home - Ideal Standard Life', Spiral Garden, Tokyo, Japan; Gallery Soemi, Seoul, South Korea

'a/drift', Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, New York, US

'Art at the End of the 20th Century. Selections from the Whitney Museum of American Art', National Gallery, Alexander Soutzos Museum, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany

1995

'From Christo and Jean Claude to Jeff Koons: John Kaldor Art Projects and Collection', Museum of Contemporary Art, Sydney, Australia

'Jeff Koons / Roy Lichtenstein. The Eli Broad Family Foundation', Santa Monica, California, US

'Going for Baroque', The Contemporary and the Walters Art Gallery, Baltimore, Maryland, US

'A Collection Sculptures', Caldic Collection, Rotterdam, Netherlands

'Die Muse?', Thaddeus Ropac Gallery, Salzburg, Austria

'A Benefit Exhibition for D.E.A.F., Inc. Organized by Jeff Koons', Nicole Klagsbrun Gallery, New York, New York, US

'Unser Jahrhundert'. Museum Ludwig, Cologne, Germany

Group Show, Organized by Jeff Koons, Nicole Klagsbrun Gallery, New York, New York, US

'Florine Stettheimer Collapsed Time Salon', Jeffrey Deitch, The Gramercy International Art Fair, New York, New York, US

'Black Male: Representations of Masculinity in Contemporary American Art', Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles, California, US [April 25 - June 18, 1995] Whitney Museum of American Art, New York, New York, US

'Signs and Wonders', Kunsthaus Zurich, Zurich, Switzerland ; Centro Galego de Arte Contemporanea, Galicia, Spain

'45 Nord & Longitude', Capc Musee d'art Contemporain de Bordeaux, Bordeaux, France

1994

'Sculpture', Anthony D'Offay Gallery, London, UK

'Arca de Noe/Noah's Ark', Fundacao De Serralves, Porto, Portugal

'Head and Shoulders', Brooke Alexander, New York, New York, US

'Face Off: The Portrait in Recent Art', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, US ; Joslyn Art Museum, Omaha, Nebraska, US ; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, US

'Spielverderber', Forum Stadtpark Graz, Graz, Austria

'Ou les oiseaux selon Schopenhauer', Musee des Beaux-Arts d'Agen, Agen, France

'Jahresmuseum 1994', Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria

'Tuning Up', Kunstmuseum Wolfsburg, Wolfsburg, Germany

'Die Orte der Kunst: der Kunstbetrieb als Kunstwerk', Sprengel Museum, Hanover, Germany

1993

'The Return of the Cadavre Exquis', The Drawing Center, New York, New York, US  
'American Art in the Twentieth Century', Royal Academy of Arts, London, UK  
'Jeff Koons, Andy Warhol', Anthony D'Offay Gallery, London, UK  
'Drawing the Line Against AIDS. AmFAR International', The Peggy Guggenheim Collection at the 45th Venice Biennial  
'1982-83: Ten Years After', Tony Shafrazi Gallery, New York, New York  
'Amerikanische Kunst im 20', Jahrhundert Martin-Gropius-Bau, Berlin, Germany  
'Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth', Hetzler Gallery, Cologne, Germany  
'The Elusive Object', Whitney Museum of American Art at Champion, Stamford, Connecticut, US  
'Zeitsprunge: Künstlerische Positionen der 80er Jahre', Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany  
'Photoplay: Works from the Chase Manhattan Collection', Center for the Fine Arts, Miami, Florida ; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museum de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile  
'Anniversary Exhibition, Part III', Daniel Weinberg Gallery, Santa Monica, California, US

1992

'Adam & Eve', The Museum of Modern Art, Saitama, Japan  
'Strange Developments', Anthony d'Offay Gallery, London, UK  
'Post Human', Musee D'art Contmeporain Pully, Lausanne, Switzerland ; The Israel Museum, Jerusalem, Israel;  
Deichtorhallen, Hamburg, Germany  
Group Show, Max Hetzler Gallery, Cologne, Germany  
'Made For Arolsen', Schloss Arolsen, Arolsen, Germany  
'Doubletake: Collective Memory & Current Art', Hayward Gallery, London, UK  
'Al(l)ready Made', Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands  
'Selected Works From The Early Eighties', Kunstraum Daxler, Munich, Germany  
'A Century In Sculpture', Stedelijk Museum, Amsterdam, The Netherlands

1991

'Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura', Palazzo della Ragione, Padova, Italy  
'Toward a New Museum: Recent Acquisitions in Painting and Sculpture', 1985-91. San Francisco Museum of Modern Art, San Francisco, California, US  
'Objects for the Ideal Home: The Legacy of Pop Art', Serpentine Gallery, London, UK  
Group Show, American Fine Arts, Co., New York, New York, US  
Group Show, Luhring-Augustine-Hetzler, Santa Monica, California, US  
'Devil on the Stairs: Looking Back on the Eighties', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, US ; Newport Harbor Art Museum, Newport Beach, California, US  
'Group Show Of Mirrors', Andrea Rosen Gallery, New York, New York, US  
'Power: Its Myths, Icons, and Structures in American Culture, 1961- 1991', Indianapolis Museum of Art, Indianapolis, Indiana ; Akron Art Museum, Akron, Ohio, US ; Virginia Museum of Fine Arts, Richmond, Virginia, US  
'Vertigo: The Remake', Galerie Thaddaeus Ropac, Salzburg, Austria  
'La Sculpture Contemporaine apres 1970', Fondation Daniel Templon, Musée Temporaire, Frejus, France  
'Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection', San Jose Museum of Art, San Jose, California, US  
'Metropolis', Martin-Gropius-Bau, Berlin, Germany  
'About Collecting: Four Collectors, Four Spaces', Ronny van de Velde, Antwerp, Belgium  
'Gulliver's Travels', Galerie Sophia Ungers, Cologne, Germany  
'A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell', Duke University Museum of Art, Durham, North Carolina, US  
'Word as Image', Contemporary Arts Museum, Houston, Texas, US  
'Who Framed Modern Art or the Quantitative Life of Roger Rabbit', Sidney Janis Gallery, New York, New York, US

1990

Group Show, Max Hetzler Gallery, Cologne, Germany

'Art = Money?', The Gallery, New York, New York, US

'Weitersehen (1980 - 1990)', Museum Haus Lange and Museum Haus Esters, Krefeld, Germany

'The Charade of Mastery', Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York, US

'Vertigo', Galerie Thaddaeus Ropac, Paris, France

'Einladung', Galerie Carola Mosch, Berlin, Germany

'The Transformation of the Object', Grazer Kunstverein, Graz, Austria

'High & Low: Modern Art and Popular Culture', The Museum of Modern Art, New York, New York, US; The Art Institute of Chicago, Chicago, Illinois, US ; Museum of Contemporary Art, Los Angeles, California, US

'Images in Transition: Photographic Representation in the Eighties', The National Museum of Modern Art, Kyoto, Japan

'The Last Decade: American Artists of the 80s', Tony Shafrazi Gallery, New York, New York, US

'Jardins de Bagatelle'. Galerie Tanit, Munich, Germany

'Life-Size: A Sense of the Real in Recent Art', The Israel Museum, Jerusalem, Israel

'Pharmakon '90', Mukuhari Messe Contemporary Art Exhibition, Tokyo, Japan

'Artificial Nature', Deste Foundation for Contemporary Art, Athens, Greece

'Word as Image in American Art: 1960-1990', Milwaukee Art Museum, Milwaukee, Wisconsin, US

'Aperto: Venice Biennale', Venice, Italy

The 8th Biennale of Sydney. Sydney, Australia

'OBJECTives: The New Sculpture', Newport Harbor Art Museum, Newport Beach, California, US

'1990 – ENERGIES', Stedelijk Museum, Amsterdam, The Netherlands

'New Work: A New Generation', San Francisco Art Museum, San Francisco, California, US

'The Indomitable Spirit', International Center of Photography at Midtown, New York, New York, US ; The Los Angeles Municipal Art Gallery, Los Angeles, California, US

'Culture and Commentary: An Eighties Perspective', Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C., US

'Prints and Multiples', Luhring Augustine Hetzler Gallery, Santa Monica, California, US

'Horn of Plenty', Stedelijk Museum, Amsterdam, Netherlands

'Editionen von Jeff Koons', Galerie Gisela Capitain, Cologne, Germany

'The Last Laugh', Massimo Audiello Gallery, New York, New York

1989

'Image World', Whitney Museum of American Art, New York, New York, US

'Mit dem Fernrohr durch die Kunstgeschichte', Kunsthalle Basel, Basel, Switzerland

'Psychological Abstraction', Deste Foundation, Athens, Greece

'The Silent Baroque', Galerie Thaddaeus Ropac, Salzburg, Austria

'A Forest of Signs: Art in the Crisis of Representation', Museum of Contemporary Art, Los Angeles, California, US

'Suburban Home Life: Tracking the American Dream', Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York, US

1989 Whitney Biennial. Whitney Museum of American Art, New York, New York, US

'D&S Ausstellung'. Kunstverein in Hamburg, Hamburg, Germany

'Conspicuous Display', Stedman Art Gallery, Rutgers University, Camden, New Jersey, US

1988

'Three Decades: The Oliver-Hoffman Collection', The Museum of Contemporary Arts, Chicago, Illinois, US  
'Nancy Spero: Works Since 1950 and Jeff Koons', Museum of Contemporary Art, Chicago, Illinois, US  
'Hybrid Neutral: Modes of Abstraction and the Social', The University of North Texas Art Gallery, Denton, Texas, US ;  
The J.B. Speed Art Museum, Louisville, Kentucky, US ; Alberta College Gallery of Art, Calgary, Alberta, US ; The  
Contemporary Arts Center, Cincinnati, Ohio, US ; Richard F. Brush Art Gallery, St. Lawrence University, Canton, New  
York, US ; Santa Fe Community College Gallery, Gainesville, Florida, US  
The Carnegie International. The Carnegie Museum of Art, Pittsburgh, Pennsylvania, US  
The BiNational. Institute of Contemporary Arts, Boston, US; Museum of Fine Arts Kunsthalle, Dusseldorf, Germany  
'Art at the End of the Social', Rooseum Gasverksgaten, Malmo, Sweden  
'L'Objet de L'Exposition', Centre National des Arts Plastiques, Paris, France  
'Collection Pour Une Region', CAPC, Musee d'Art Contemporain, Bordeaux, France  
'Altered States', Kent Fine Art Gallery, New York, New York  
'Artschwager: His Peers and Persuasion, 1963 - 1988', Daniel Weinberg Gallery, Los Angeles, California, US ; Leo  
Castelli Gallery, New York, New York, US  
'New York in View', Kunstverein München, Munich, Germany  
'Sculpture Parallels', Sidney Janis Gallery, New York, New York  
'Schlaf der Vernunft', Museum Fridericianum, Kassel, Germany  
'Cultural Geometry', Dakis Joannou, Athens, Greece  
'Redefining the Object', University Art Galleries, Wright State University, Dayton, Ohio  
'New York Art Now - Part Two. Saatchi Collection', London, UK  
'New York, New York', Galleria 57, Madrid, Spain  
'Works - Concepts - Processes - Situations – Information', Ausstellungsraum Hans Mayer, Düsseldorf, Germany  
'New Works', Daniel Weinberg Gallery, Los Angeles, California, US

1987

'NY Art Now', The Saatchi Collection, London, UK  
'Colección Sonnabend', Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Bordeaux, France  
'New York New', Galerie Paul Maenz, Cologne, Germany  
'Post-Abstract Abstraction', The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US  
'Avant-Garde in the Eighties', Los Angeles County Museum, Los Angeles, California, US  
'Les Courtiers du Desir', Galeries Contemporaines, Centre Georges Pompidou, Paris, France  
'1987 Whitney Biennial', Whitney Museum of American Art, New York, New York, US  
'This is Not a Photograph: 20 Years of Large Scale Photography', The John and Marble Ringling Museum of Art,  
Sarasota, Florida ; Akron Art Museum, Akron, Ohio ; The Chrysler Museum, Norfolk, Virginia, US  
'True Pictures', John Good Gallery, New York, New York, US  
Romance. Knight Gallery, Charlotte, North Carolina, US  
'Art and Its Double: A New York Perspective', Fundacio Caixa de Pensions, Barcelona, Madrid, Spain  
'Skulptur Projekte in Münster 1987', Westfälisches Landesmuseum, Münster, Germany

1986

Group Show, Galerie Max Hetzler, Cologne, Germany

'Endgame: Reference and Simulation in Recent Painting and Sculpture', Institute of Contemporary Art, Boston, Massachusetts, US

'Prospect 86', Schirn Kunsthalle Frankfurt, Frankfurt, Germany

'Paravision', Margo Leavin Gallery, Los Angeles, California, US ; Donald Young Gallery, Chicago, Illinois, US

'Damaged Goods', The New Museum of Contemporary Art, New York, New York; Otis / Parsons Exhibition Center, Los Angeles, California, US

Group Show, Sonnabend Gallery, New York, New York, US

'A Brokerage of Desire', Otis / Parsons Exhibition Center, Los Angeles, California, US

'The Drawing Show', Pat Hearn Gallery, New York, New York, US

'Modern Objects', A New Dawn. Baskerville & Watson, New York, New York, US

'New Sculpture. Renaissance Society', University of Chicago, Chicago, Illinois, US

'Spiritual America', CEPA Galleries, Buffalo, New York, US

'Time After Time', Diane Brown, New York, New York, US

'Objects from the Modern World', Daniel Weinberg Gallery, Los Angeles, California, US

Group Show, Jay Gorney Modern Art, New York, New York, US

'Admired Work', John Weber Gallery, New York, New York, US

1985

Group Show, 303 Gallery, New York, New York, US

'Affiliations: Recent Sculpture and its Antecedents', Whitney Museum of American Art at Champion, Stamford, Connecticut, US

'Objects in Collision', The Kitchen, New York, New York, US

Galerie Crousel-Hussenot, Paris, France

'Cult and Decorum', Tibor de Nagy Gallery, New York, New York, US

'Post Production', Feature, Chicago, Illinois, US

'New Ground', Luhring, Augustine & Hodes Gallery, New York, New York, US

Group Show, International With Monument Gallery, New York, New York, US

'Logosimuli', Daniel Newburg Gallery, New York, New York, US

'Paravision', Postmasters Gallery, New York, New York, US

'Signs II', Michael Klein Inc., New York, New York, US

1984

'The New Capital', White Columns, New York, New York, US

'Objectivity', Hallwalls, Buffalo, New York, US

'A Decade of New Art', Artist's Space, New York, New York, US

'POP', Spiritual America, New York, New York, US

'Light Moving', Kamikaze, New York, New York, US

'New Sculpture', School 33, Baltimore, Maryland, US

1983

'Hundreds of Drawings', Artist's Space, New York, New York, US

'Objects, Structures, Artifice', University of South Florida, Tampa, Florida, US

Bucknell University, Lewisburg, Pennsylvania, US

Los Angeles – New York Exchange. Artist's Space, New York, New York ; LACE, Los Angeles, California, US

'Science Fiction', John Weber Gallery, New York, New York, US

1982

'A Fatal Attraction: Art and the Media', Renaissance Society, University of Chicago, Illinois, US

'A Likely Story', Artist's Space, New York, New York, US

'Energie New York', Espace Lyonnais D'Art Contemporain, Lyon, France

1981

'Lighting. P.S.1, Long Island City', New York, US

'Barbara Gladstone Gallery', New York, New York, US

1980

'Art for the Eighties', Galleria Durban, Caracas, Venezuela

### **Public Collection**

MUSEUMS:

ARKEN Museum for Moderne Kunst, Copenhagen, Denmark  
Astrup Fearnley Museet, Oslo, Norway  
Art Gallery of New South Wales, Australia  
Baltimore Museum of Art, Baltimore, Maryland, US  
CAPC Musée d'Art Contemporain, Bordeaux, France  
Des Moines Art Center, Des Moines, Iowa, US  
FRAC- Collection Aquitaine, Bordeaux, France  
Groninger Museum of Art, The Netherlands  
Guggenheim Museum, Bilbao, Spain  
Deutsche Guggenheim Berlin, Berlin, Germany  
Hamburger Kunsthalle, Hamburg, Germany  
Hirshhorn Museum, Washington, DC, US  
Leeum Samsung Museum of Art, Seoul, Korea  
Los Angeles County Museum of Art (LACMA), Los Angeles, California, US  
Modern Art Museum of Fort Worth, Fort Worth, Texas, US  
Museo D'Arte Contemporanea Donna Regina (MADRE), Naples, Italy  
Museu Coleção Berardo, Lisbonne, Portugal  
Museum Boymans-van Beuningen, Rotterdam, The Netherlands  
Museum Ludwig, Koln, Germany  
Museum of Contemporary Art, Chicago, Illinois, US  
Museum of Contemporary Art, Los Angeles, California, US  
Museum of Contemporary Art, Tokyo  
Nasher Sculpture Center, Dallas, Texas, US  
San Francisco Museum of Modern Art, San Francisco, California, US  
Seattle Art Museum, US  
Staatsgalerie Stuttgart, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Gallery, London, UK  
The Art Institute of Chicago, Illinois, US  
The Museum of Modern Art, New York, New York, US  
Vanhaerents Art Collection, Brussels  
Whitney Museum of American Art, New York, New York, US  
Wolfsburg Kunstmuseum, Germany  
Wright State University Art Museum, Dayton, Ohio, US  
Deji Art Museum, Nanjing, China

FOUNDATIONS AND CORPORATIONS:

Caldic Collection, Rotterdam, The Netherlands  
Chase Manhattan Bank, New York, New York, US  
Collection Benedikt Taschen Verlag, Koln, Germany  
Donald and Mera Rubell Foundation, Miami, Florida, US  
Daimler-Chrysler, Berlin, Germany  
Dannheisser Foundation, New York, New York, US  
Deste Foundation, Athens, Greece  
Deutsche Bank, Berlin, Germany  
Dr. Marx Collection, Berlin, Germany  
Eli Broad Family Foundation, Los Angeles, California, US  
Equitable Corporation, New York, New York, US  
Fondation Louis Vuitton Por la Creation, Paris  
Fondazione Prada, Milan, Italy  
Foundation Asher Edelman, Lausanne, Switzerland  
Foundation Daniel Templon, Paris, France  
Francois Pinault Foundation for Contemporary Art  
Lambert Art Collection, Geneva, Switzerland  
Lannan Foundation, Los Angeles, California, US  
Murderme Collection, London, UK  
Nord Landesbank, Hanover, Germany  
Suddeutsche Zeitung, Munich, Germany  
The Brant Foundation, Greenwich Connecticut, US  
The Broad Art Foundation, Santa Monica, California, US  
Twentieth Century Acquisitions, New York, New York, US  
Victor Pinchuk Foundation, Kiev, Ukraine

### **Artist Lectures**

'connection to the universal', Collège de France