ALMINE RECH

Dylan Solomon Kraus

Biography

Born 1987, Ohio, US
Lives and works between Berlin, Germany and New York, NY, US

Education

2015
BFA, Cooper Union, New York, NY, US

Selected Solo Exhibitions

2026
'The Joys of Sacrifice', Almine Rech, New York, US

2023
‘ExHypnosis’, coinciding with Gallery Weekend Berlin, Peres Projects, Berlin, Germany

2022
‘the inevitability of alignment’ , Peres Projects, Seoul, South Korea
‘Spotlight: Dylan Kraus' Corvus Cornix’, Almine Rech, London, UK
‘Holy Unrest’, Peres Projects, Milan, Italy

2020
‘That Which Reveals Itself to Those It May Concern’, Mamoth, London, UK

2018
‘Dylan Kraus: The Shining’, Entrance, New York, NY, US

2017
‘Dylan Kraus: Night Light’, Entrance, New York, NY, US

2016
‘12 Clox’, Vision Inc., New York, NY, US

Selected Group Exhibitions

2022
‘Moonflower’, Europa, New York, NY, US

2021
‘Y2K group’, New York, NY, US

2020
‘Everything is Personal’, Tramps, New York, NY, US

2019
‘Horology’, Jack Hanley Gallery, New York, NY, US

2018
‘Monotypes with Friends’, Entrance, New York, NY, US

2017
‘9999’, The Fireplace Project, East Hampton, NY, US
‘Sleeping on the Skin of a Nightmare’, curated by Dylan Kraus, Romeo Gallery, New York, NY, US
‘The Skies and the Atmosphere Most Luscious’, curated Dylan Kraus, James Fuentes, New York, NY, US

2015
‘Over The Honey Moon’, curated by Rose Salane, Magic Gallery, New York, NY, US
‘The Written Trace’, curated Ariella Wolens, Kasmin Gallery, New York, NY, US
‘In Bloom’, curated by Dylan Kraus, Chinatown Soup Gallery, New York, NY, US
‘Old School of Art: Tales from the Crypt’, Cooper Union, New York, NY, US