

Darío Escobar

Biography

Born in 1971 Guatemala City

Lives and works between Guatemala City and Mexico City

Selected Solo Exhibitions

2022

‘Words are silver, silence is golden’, Museo Nacional de Arte, Mexico city, Mexico

‘Encrypted messages’, Nils stærk Gallery, Copenhagen, Denmark

2021

‘Sometimes things work for the wrong reasons’, Galería rgr, Mexico city, Mexico

2019

‘Tras la serpiente roja’, fundación artnexus, Estudios las nieves, bogotá, colombia.

‘Lo que no es bueno para uno, no es necesariamente malo para otro’, Proyectos Monclova, Mexico city, Mexico

‘La ironía de la coincidencia’, Galería Leyendecker, Tenerife, Spain

2018

‘Lines of flight | darío escobar’, Josée Bienvenu Gallery, New York, US

‘Uncertainty principle’, Nils stærk gallery, copenhagen, Denmark

2017

‘Darío escobar / órbitas imperfectas’, The 9.99 gallery, Guatemala city, Guatemala

2016

‘Darío escobar: composições’, Casa triângulo, Sao Paulo, Brazil

2015

‘En otro orden’, the 9.99 gallery, Guatemala city, Guatemala

2014

‘Unions & intersections’, Nils stærk gallery, Copenhagen, Denmark

2013

‘Pintura abstracta no. 7 / abstract painting no. 7’, gonzález & gonzález, Santiago de Chile, Chile

‘Untitled’, Kamel Mennour, Paris

‘Darío escobar / blacksmith project’, josée bienvenu gallery, New York, US

‘Darío escobar / línea & espacio’, Artecentro, Guatemala city, Guatemala

2012

- ‘Darío escobar / la experiencia del objeto’, Museo de Arte Contemporáneo de Santiago, Santiago de Chile, Chile
- ‘Darío escobar: singular plural’, SCAD Museum of art, Savannah, Georgia / SCAD atlanta – Gallery 1600, Atlanta, US
- ‘Darío escobar / obras recentes’, Baró galería, São paulo, Brazil

2011

- ‘Darío escobar / revisión’, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala city, Guatemala

2010

- ‘Side and back’, Kamel Mennour, Paris, France
- ‘Anverso y reverso’, González y González, Santiago de Chile, Chile

2008

- ‘Playoffs’, Josee Bienvenu Gallery, New York

2007

- ‘La línea interrumpida’, Centro Cultural Metropolitano, Guatemala city, Guatemala
- ‘Darío escobar/project room’, Rotunda Gallery, Brooklyn, US

2006

- ‘Objetos en tránsito’, Sala Gasco, Santiago de Chile, Chile

2005

- ‘Serpentario’, Centro Cultural de España Guatemala, Guatemala City, Guatemala

2003

- ‘Espacios provisionales’, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- ‘Visual entertainments’, Museo de Arte Moderno de Mérida, Mérida, Mexico

2000

- ‘Darío escobar: selección’, II national biennial of lima, Perú

Selected Group Exhibitions

2021

- ‘Gangwong Triennale 2021 | archive3: resident’s everyday memorial’, Hongcheon art Museum, hongcheon-gun, Gangwon-do, Republic of Korea
- ‘Bballs’, Oof gallery, London, UK

2020

- ‘Emerge selections 2020’, The Museum of Contemporary Art Chicago, Chicago, US
- ‘Etories of abstraction: contemporary latin american art in the global context’, Pphoenix art Museum, phoenix, US
- ‘Cultures of the sea: art of the ancient americas’, Nasher Museum of Art at Duke University, Ddurham, US
- ‘On the razor’s edge’, museo jumex, México city, México
- ‘Revisión: art in the americas’, Denver Art Museum, Denver, US

2019

‘El orden material de las cosas, una lectura de la colección femsa’, Museo de Arte Contemporáneo de Monterrey, Monterrey, n.l. México

‘As many reps as possible’, Naughton gallery at Queen’s, Queen’s university belfast, Belfast, northern ireland, UK

‘Ace: art on sports, promise, and selfhood”, University Art Museum University at Albany, New York, US

‘(a+d)*25=ag’, museo de arte y diseño contemporáneo (madc), san josé, Costa Rica

‘Globe as a palette ; contemporary art from the taguchi art collection’, hokkaido obihiro museum of art / kushiro art museum, hokkaido / hakodate museum of art, hokkaido / sapporo art museum, Japan

‘Vollgas : full speed’, Museum art.plus, Donaueschingen, Germany

2018

‘Temporalidades | arte latinoamericano: colección femsa’, Museo de Arte e Historia de guanajuato, Guanajuato, México

‘People get ready’, Nasher museum of art at duke university durham, Durham , US

‘Ball in art’, Zariadie park, Moscow, Russia

‘Par amour du jeu 1998-2018’, Les magasins généraux, Paris, France

‘The world’s game: fútbol and contemporary art’, Pérez art museum miami , Florida, US

‘Grandes artistas latinoamericanos. colección femsa’, Centro Cultural de la Moneda, Santiago de Chile, Chile

‘Play ball! baseball at the dia’, Detroit Institute of Arts , Detroit, US

‘Transformers: new contemporary latin american sculpture’, AMA Art Museum of the Americas, Washington dc., US

‘#iff2018’, instituto figueiredo ferraz, São Paulo, Brazil

2017

‘On view’, Josée Bienvenu Gallery, New York, US

‘From mexico city to la: a visual history of graphic art’, Mixografia, Los Angeles, US

‘Guatemala from 33,000 km: contemporary art, 1960 – present’, Museum of Contemporary Art, Santa Barbara, US

‘Proyectosla’, Downtown LA Warehouse, Los Angeles, US

2016

‘Good news’, Josée Bienvenu Gallery, New York, US

‘Foot foraine’, Gare Saint Sauveur, Lille, France

‘Game on!’, Children’s Museum of the Arts, New York, US

‘Colección mac. obras latinoamericanas’, Museo de Arte Contemporáneo de Santiago, Santiago de Chile, Chile

‘The way things go’, The 9.99 gallery, Guatemala

‘Overlap’, The 9.99 gallery, Guatemala

2015

‘...pero no soy fotógrafo’, The 9.99 gallery, Guatemala

‘10ª bienal do mercosul’, Porto Alegre, Brazil

‘Trio bienal’, Rio de Janeiro, Brazil

‘Gold’, Neuberger Museum of Art Purchase College, New York, US

‘Colección daros latinamerica’, Fundación Proa, Buenos Aires, Brazil

‘Líneas de la mano’, Sicardi gallery, Houston, US

‘Beleza?’, Centro Cultural São Paulo, Brazil

‘5 – rpm (revoluciones por minuto)’, The 9.99 gallery, Guatemala

2014

- ‘Largo x ancho x alto / height x width x depth’, The 9.99 gallery, Guatemala
- ‘El día que nos hicimos contemporáneos’, (madc) Museo de arte y diseño, San José, Costa Rica
- ‘Gold’, Bass museum of art, Miami, US
- ‘Fútbol: the beautiful game’, LACMA Los angeles county museum of art, Los Angeles, US
- ‘Deslize’, opening of Museu de Arte do Rio, Rio de Janeiro, Brazil

2013

- ‘Confusion in the vault’, Museo Jumex, México d.f, Mexico
- ‘Inaugural exhibition’, The Pizzuti Collection, Columbus, US
- ‘California-pacific triennial’, OCMA Orange County Museum of Art, Newport Beach, California / (ccc) Coastline Community College art gallery, Newport Beach, US
- ‘y... ¿entonces? / and... so?’, The 9.99, Guatemala city, Guatemala
- ‘The collaborative: question in the line’, Museum of Latin American Art, Long Beach, US

2012

- ‘Futbol. arte y pasión’, (marco) Museo de Arte Contemporáneo de Monterrey, Monterrey, México
- ‘The island / a game of life’, gallery one, manarat al saadiyat, Abu Dhabi, UAE
- ‘Play with me’, Museum of Latin American Art, Long Beach, US

2011

- ‘Now’, Instituto Cultural Cabañas, Guadalajara, Mexico
- ‘Video otra vez’, Museo de Arte Contemporáneo de Fortaleza, Fortaleza, Brazil
- ‘Proyecto ideal’, Centro Cultural de São Paulo, São Paulo, Brazil
- ‘From the recent past: new acquisitions’, MOCA , Los Angeles, California

2010

- ‘Chapter ii: ruido’, 9.99/proyecto, Guatemala city, Guatemala
- ‘Proyecto ideal’, Museo de Arte Contemporáneo de Santiago, Santiago de Chile, Chile
- ‘Optimismo radical’ Josee Bienvenu Gallery, New York, US
- ‘XVII bienal de guatemala’, Centro Cultural Metropolitano, Guatemala city, Guatemala
- ‘Efecto drácula’, Museo universitario del chopo, México d.f., Mexico
- ‘Social affects: a selection from the permanent collection of the david rockefeller center for latin america studies/harvard university’, Boston Center for the Arts/mills gallery, Boston, US
- ‘Four views from the permanent collection exhibition’, Museum of Latin American Art, Long Beach, US

2009

- ‘Los impolíticos’, Palazzo delle Arti Napoli, Naples, Italy
- ‘10 springs in the fall’, Kamel Mennour, Paris, France
- ‘Périfériks’, Centre d’art Neuchâtel, Nuchâtel, Switzerland
- ‘Mundus novus: 53 international biennial of venice’, Artiglierie dell’arsenale, Venice, Italy
- ‘0.333333333333333...’, 9.99/proyecto, Guatemala city, Guatemala
- ‘La nada y el ser’, Septima interpretación de la colección jumex, La colección jumex, Ecatepec, Mexico d.f., Mexico
- ‘Video otra vez’, metales pesados, Santiago de Chile, Chile
- ‘Performing localities’, Institute of international visual arts, London, UK
- ‘Décima bienal de la habana’, Fortaleza de San Carlos de la Cabaña, Habana, Cuba

2008

‘La invención de lo cotidiano’, Museo Nacional de Arte, Mexico d.f., Mexico
‘Object of value’, Mac-Mam Miami art central, Miami, Florida
‘Playtime’, Bétonsalon / Centre d’art et de recherche, Paris, France
‘World histories’, Des moines art center, des moines, Iowa, US
‘Visions from abroad’, Flushing town hall, New york, US
‘Elefante negro’, Museo diego rivera, Mexico d.f., Mexico

2007

‘Fortunate object’, Cisneros Fontanalls art foundations, Miami, US
‘Silence & echo’, Arena 1, Santa monica, US
‘The hours: visual arts of contemporary latin america’, Museum of Contemporary Art, Sydney, Australia
‘Poetics of the handmade’, MOCA The museum of contemporary art , Los Angeles, US