

# Hew Locke

## Biography

Born 1959, Edinburgh, UK  
Lives and works in London, UK

### Education

1994  
MA Sculpture, Royal College of Art, London, UK  
1988  
BA (Hons) Fine Art, Falmouth University, UK

### Selected Solo Exhibitions

2024  
Hew Locke, Almine Rech, Brussels, Belgium (Upcoming)

2023  
The Ambassadors, The Lowry, Manchester, UK  
Listening to the Land, PPOW Gallery, New York, NY  
The Procession, The Baltic Centre for Contemporary Art, UK

2022  
The Facade Commission: Hew Locke, Gilt, The Metropolitan Museum of Art, New York, NY  
Foreign Exchange, Victoria Square, Birmingham, UK  
The Procession, Tate Britain, London, UK  
Hew Locke: The Ghostly Tourists, Chrysler Museum of Art, Norfolk, VA, USA

2020  
Here's the Thing, Colby College Museum of Art, Maine, ME, USA  
Mindful Vandalism, Hales Gallery and P.P.O.W, (virtual exhibition)

2019  
Where Lies the Land?, Hales Gallery, London, UK  
Here's the Thing, Ikon Gallery, Birmingham, UK; Kemper Museum of Contemporary Art, Kansas City, MO, USA

2017-18  
Reversal of Fortune, Fringe Projects Miami, The Alfred I. duPont Building, Miami, FL, USA For Those in Peril on the Sea, Perez Art Museum Miami, Miami, FL, USA  
Cui Bono, installation in Bremen Rathouse, originally commissioned in conjunction with Der Blinde Fleck by Kunsthalle Bremen, Bremen, Germany

2016

The Wine Dark Sea, Edward Tyler Nahem Fine Art, New York, NY, USA

2015

IWM Contemporary: Hew Locke, IWM London, UK

The Tourists, HMS Belfast, London, UK

Magna Carta Commission, Runnymede Surrey, UK

2014

Beyond the Sea Wall, Hales Gallery, London, UK

Give and Take, performance in the Turbine Hall as part of Up Hill Down Hall, Tate Modern, London, UK

2013

For Those in Peril on the Sea, installation at launch of Pérez Art Museum Miami, USA Adrift, All Hallows by the Tower Church, Thames Festival, London, UK

2012

Day of the Dead Festival, a new installation titled 'Adrift' created for the Old Vic Tunnels, London, UK

2011

For Those in Peril on the Sea, St. Mary & St. Eanswythe Church, Folkestone Triennial, UK

The Nameless, KAdE Kunsthal, Amersfoort, The Netherlands

Are We There Yet?, The Gallery, the Arts University College at Bournemouth, UK Starchitect, ArtSway, Hampshire & as part of The New Forest Pavillion, Venice Biennale, Venice, Italy

2010

The Nameless, Hales Gallery, London, UK

2008

The Kingdom of the Blind, Rivington Palace, London, UK

How do you want me?, Hales Gallery, London, UK

2006

Restoration, commission for Spike Island exhibited at St Thomas the Martyr's Church, Bristol, UK

2005

Hew Locke, New Art Gallery Walsall, UK (with accompanying monograph) Natives and Colonials, Hales Gallery, London, UK

2004

King Creole, installation on façade of Tate Britain, UK

House of Cards, Luckman Complex, LA, USA

House of Cards, Atlanta Contemporary Art Center, GA, USA

2003

The Centre for Drawing, Wimbledon School of Art, UK

2002

Souvenir, The Horniman Museum, London, UK

The Cardboard Palace, Chisenhale Gallery, London, UK

2000

Hemmed In Two, Installation/Sculpture V&A Museum, London, UK

1999

Hemmed In, Millais Gallery, Southampton, UK

1995- 1996

Ark, De La Warr Pavillion, Bexhill on Sea; Gardner Art Centre, Brighton; Oldham Art Gallery and Museum, UK

### **Selected Group Exhibitions**

2023

Spirit in the Land, Nasher Museum of Art, Durham, NC

2022

In the Black Fantastic, Hayward Gallery, London, UK

A State of Matter: Modern and Contemporary Glass Sculpture, The Henry Moore Institute, Leeds, UK

2021

Life Between Islands: Caribbean-British Art 1950s, Tate, London, UK

Bold, Black, British, Christie's, London, UK

The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, NY, USA

Summer Exhibition, Royal Academy, London, UK

A Fine Day for Seeing, Southwark Park Galleries, London, UK

2020

DISPLACED: Contemporary Artists Confront the Global Refugee Crisis, SITE Santa Fe, NM, USA

20/20 Vision: The Collection Remixed, Kunsthalle Bremen, Germany

Life During Wartime: Art in the Age of Coronavirus, The University of South Florida Contemporary Art Museum, (virtual exhibition)

20:20 Twenty Years of Collecting Contemporary Art, The New Art Gallery, Walsall, UK

2019

Pushing paper: contemporary drawing from 1970 to now, British Museum, London UK

Refuge, 21c Bentonville, AR, USA

2018

The Everyday and the Extraordinary, Birmingham Museum and Art Gallery, Birmingham, UK; Towner Art Gallery, Eastbourne, UK

Refuge, 21c Kansas City, MO, USA

EN MAS': Carnival and Performance Art of the Caribbean, Ulrich Museum of Art, Wichita, TX, USA

2017

The Blind Spot, KunstHalle Bremen, Germany

A Global Table, Frans Hals Museum, Haarlem, The Netherlands

Diaspora Pavilion, Palazzo Pisani a Santa Marina, 57th Venice Biennale, Venice, Italy

Public View, Bluecoat, Liverpool, UK

EN MAS': Carnival and Performance Art of the Caribbean, DuSable Museum of African American History, Chicago, IL; Museum of the African Diaspora, San Francisco, CA, USA

2016

Un | Fixed Homeland, Aljira, a Center for Contemporary Art, New Jersey, NJ, USA The Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, China National Silk Museum and Museum of Contemporary Art of CAA, Hangzhou, China  
Routes of Influence: Ornament and Empire, Pérez Art Museum, Miami, FL, USA A Hole in the Sea, Württembergischer Kunstverein Stuttgart, Germany Structures of Recollection, Pearl Lam Galleries, Hong Kong  
EN MAS': Carnival and Performance Art of the Caribbean, The National Gallery of the Cayman Islands; The National Gallery of the Bahamas

2015-2016

When Artists Speak the Truth, The 8th Floor, New York, USA  
Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery, New York, NY, USA Artist and Empire, Tate Britain, London, UK

2015

EN MAS': Carnival and Performance Art of the Caribbean, Contemporary Arts Center, New Orleans, LA, USA  
Colonial Afterlives, Salamanca Arts Centre, Tasmania, Australia

2014

Kochi-Muziris Bienalle, Kochi, India  
Prospect 3. New Orleans Biennial of Contemporary Art, New Orleans, LA, USA  
Up Hill Down Hall – An indoor Carnival, the Tate Modern, London, UK  
White Light / White Heat, The Wallace Collection, London, UK  
Sculptural Forms, Manchester Art Gallery, Manchester, UK

2013

The Shadows took Shape, Studio Museum Harlem, New York, USA  
Artists Make Faces, Plymouth City Museum and Art Gallery, Plymouth, UK Characters: Portraits and People from the Arts Council Collection, Holburne Museum, Bath, UK  
Glasstress, White Light / White Heat, Palazzo Cavalli Franchetti, Venice & Berengo Centre for Contemporary Art and Glass, Murano  
Ordinary/Extra/Ordinary, The Public, West Bromwich, West Midlands, UK  
Vitalic, Hales Gallery, London, UK

2012

Affinity Atlas, Wellin Museum of Art, USA  
Caribbean: Crossroads of the World, El Museo del Barrio, New York, USA  
The Queen: Art and Image, National Portrait Gallery, London, UK  
London Twelve, The Bell House, Prague, Czech Republic  
Happy Islands, part of Prome Encuentro Bienal Arte Contemporaneo di Caribe, Aruba, West Indies  
Fourth Plinth: Contemporary Monument, Institute of Contemporary Art (ICA), London, UK

2011

Preferred Stock, as part of Intercourse, a day-long event at the ICA, London, UK Folkestone Triennial 2011, UK

2010-11

Global Caribbean, Little Haiti Cultural Center, Miami, USA; MIAM, Sète, France & Museo de Arte Contemporaneo de Puerto Rico

2010

Sikandar, The Fourth Plinth Commission, Trafalgar Square, London, UK  
Holy Toy, Sølvsberget Galleri, Stavanger, Norway  
Global Caribbean, MIAM, Sète, France  
Behind the Mask, The New Art Gallery Walsall, UK  
Adaptation, The Power Plant, Toronto, Canada

2009

The Thessaloniki Biennale of Contemporary Art, Greece  
'Mythologies', Haunch of Venison gallery, London, UK  
New commission for the San Juan Triennial, Puerto Rico  
'South South' Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada 2008  
'21: Contemporary Art at the Brooklyn Museum', New York, NY, USA  
'2nd Life' Museum of Arts & Design, New York, NY, USA  
New commission for the Guangzhou Triennial, China  
Now Then, The Bluecoat, Liverpool, UK

2007

Infinite Island: Contemporary Caribbean Art (group show), Brooklyn Museum, New York, NY, USA  
Alien Nation, Institute of Contemporary Arts and inIVA, Tours to the Sainsbury Centre for Visual Art, Norwich, UK  
Drawing on Sculpture - Graphic Interventions on the Photographic Surface (group show), Henry Moore Institute, Leeds, UK  
Installation for Belsay Hall, Northumberland, UK  
Drawing 2007, The Drawing Room, London, UK

2006

The Valencia Biennale, Spain  
Scarecrow, Evangelos Averoff-Tositsas Foundation, Metsovo, Greece

2005/06

British Art Show 6: Touring venues around Britain, UK  
Et Maintenant? - What Now? Crac Alsace, Altkirch, France  
Barrocos y Neobarrocos, Palacio de Abrantes, Salamanca, Spain

2004/05

Two person show with Diana Cooper at the Drawing Room, Chapter Arts Centre, Cardiff & The City Gallery, Leicester, UK  
Boys Who Sew, Crafts Council, Aberystwyth Arts Centre, MAC, Birmingham, Ipswich Museum and Huddersfield Art Gallery, UK

2003

Terrible Beauty Satellite, Roebling Hall, New York, NY, USA  
Temporary Fiction, Transition Gallery, London, UK  
Jerwood Sculpture Prize, London, UK

2002

Yesteryear Nowadays, Hales Gallery, London, UK  
Somewhere, places of refuge in art and life, curated by Angela Kingston, Angel Row Gallery, Nottingham, UK

2000

Beautiful, Oxo Tower, London, UK

East International, Norwich Art Gallery Brunei Gallery, SOAS, London, UK

1999

Routes, Thou Shalt Not Covert Thy Neighbours Idols, Brunei Gallery, SOAS, London, UK

## **Commissions**

2017

The Blind Spot: Bremen and Art in the Colonial Era, KunstHalle Bremen, Germany (Commission for Bremen Town Hall by Hew Locke: Cui Bono)

2015

The Jurors, Commissioned by Surrey County Council and The National Trust to mark the 800th Anniversary of the signing of the Magna Carta. Free to visit at Runnymede, UK

2013

Selene - permanent sculpture, facade Nadler Hotel, Carlilse Street, Soho, London 2012

Gold Standard, Old Tide Mill School, Frankham Street, London, Commissioned by Deptford X

2008

New Art Exchange, Nottingham, commission for design of permanent artwork for cafe ceiling Awards

2000

Paul Hamlyn Award

East International Award

1994/96

Wingate Scholarship combined with Delfina Studio Award

1995

Discerning Eye New Discovery Prize

1994

Madame Tussauds Prize for Art

## **Collections**

The Arnold Lehman collection, USA

The Arts Council of England Collection

The British Museum, UK

The Brooklyn Museum collection, NY, USA

Collection of Eileen and Peter Norton, CA, USA

The Government Art Collection, UK

The Henry Moore Institute, Leeds, UK

Kansas City Collection, MO, USA

The Kemper Museum of Contemporary Art, MO, USA

Kunsthalle Bremen, Germany

The New Art Gallery Walsall, UK

Pérez Art Museum Miami, FL, USA

RISD Museum, RI, USA

Tate Galleries, London, UK

The Andrew W. Mellon Foundation, NY, USA

The Victoria & Albert Museum, UK