

# Hew Locke

## Biography

Born 1959, Edinburgh, UK  
Lives and works in London, UK

### Education

1994  
MA Sculpture, Royal College of Art, London, UK

1988  
BA (Hons) Fine Art, Falmouth University, UK

### Selected Solo Exhibitions

2026  
The Museum of Fine Arts, Houston, TX, US (upcoming)  
Wexner Center for the Arts, Columbus, OH, US (upcoming)

2025  
'Passages', Yale Center for British Art, New Haven, CT, US (upcoming)  
'ARMADA', Newlyn Art Gallery, United Kingdom  
'Gilt', Sculpture in the Park, Compton Verney, Warwickshire, UK

2024  
'Raw Materials', Almine Rech, Brussels, Belgium  
'What Have we Here?', The British Museum, London, UK  
'The Procession', ICA, Institute of Contemporary Art, Boston, MA, US

2023  
'The Ambassadors', The Lowry, Manchester, UK  
'Listening to the Land', PPOW Gallery, New York, US  
'The Procession', The Baltic Centre for Contemporary Art, UK

2022  
'The Facade Commission: Hew Locke, Gilt', The Metropolitan Museum of Art, New York, US  
'Foreign Exchange', Victoria Square, Birmingham, UK  
'The Procession', Tate Britain, London, UK

2020  
'Here's the Thing', Colby College Museum of Art, Maine, US  
'Mindful Vandalism', Hales Gallery and P.P.O.W, (virtual exhibition)

2019

'Where Lies the Land?', Hales Gallery, London, UK

'Here's the Thing', Ikon Gallery, Birmingham, UK

Kemper Museum of Contemporary Art, Kansas City, MO, US

2017-18

'Reversal of Fortune', Fringe Projects Miami, The Alfred I. duPont Building, Miami, FL, US

'For Those in Peril on the Sea', Perez Art Museum Miami, Miami, US

'Cui Bono', installation in Bremen Rathouse, originally commissioned in conjunction with Der Blinde Fleck by Kunsthalle Bremen, Bremen, Germany

2016

'The Wine Dark Sea', Edward Tyler Nahem Fine Art, New York, US

2015

IWM Contemporary: Hew Locke, IWM London, UK

'The Tourists', HMS Belfast, London, UK

'The Jurors', Magna Carta Commission, Runnymede Surrey, UK

2014

'Beyond the Sea Wall', Hales Gallery, London, UK

'Give and Take', performance in the Turbine Hall as part of Up Hill Down Hall, Tate Modern, London, UK

2013

'For Those in Peril on the Sea', installation at launch of Pérez Art Museum Miami, US

2011

'For Those in Peril on the Sea', St. Mary & St. Eanswythe Church, Folkestone Triennial, UK

'The Nameless', KAdE Kunsthal, Amersfoort, The Netherlands

2010

'The Nameless', Hales Gallery, London, UK

2008

'The Kingdom of the Blind', Rivington Palace, London, UK

'How do you want me?', Hales Gallery, London, UK

2006

'Restoration', commission for Spike Island exhibited at St Thomas the Martyr's Church, Bristol, UK

2005

'Hew Locke', New Art Gallery Walsall, UK (with accompanying monograph)

'Natives and Colonials', Hales Gallery, London, UK

2004

'King Creole', installation on façade of Tate Britain, UK

'House of Cards', Luckman Complex, Los Angeles, US

'House of Cards', Atlanta Contemporary Art Center, US

2003

'The Centre for Drawing', Wimbledon School of Art, UK

2002

'Souvenir', The Horniman Museum, London, UK

'The Cardboard Palace', Chisenhale Gallery, London, UK

2000

'Hemmed In Two', Installation/Sculpture, V&A Museum, London, UK

1999

'Hemmed In', Millais Gallery, Southampton, UK

1997

'Ferae Naturae', Gasworks Gallery, London, UK

1995- 1996

'Ark', De La Warr Pavillion, Bexhill on Sea; Gardner Art Centre, Brighton; Oldham Art Gallery and Museum, UK

### **Selected Group Exhibitions**

2024

'Entangled Pasts, 1768–now: Art, Colonialism and Change', Royal Academy, London, UK

'Surrealism and Us Caribbean and African Diasporic Artists since 1940', Modern Art Museum of Fort Worth, Fort Worth, US

'COME CLOSER', Middelheim Museum, Antwerp, Belgium

'These Mad Hybrids: John Hoyland and Contemporary Sculpture', Royal West of England Academy, Bristol, UK

'Spirit in the Land', Cummer Museum of Art & Garden, Jacksonville, FL, US

'Spirit in the Land', PAMM Pérez Art Museum Miami, FL, US

2023

'Spirit in the Land', Nasher Museum of Art, Durham, UK

'Life Between Islands: Caribbean-British art 1950s-Now', Art Gallery of Ontario, Toronto, Canada

2022

'In the Black Fantastic', Hayward Gallery, London, UK

'A State of Matter: Modern and Contemporary Glass Sculpture', The Henry Moore Institute, Leeds, UK

'A Gateway to Possible Worlds', Centre Pompidou-Metz, Metz, France

2021

'Life Between Islands, 1950s - Now', Tate, London, UK

'The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time', Brooklyn Museum, US

'Summer Exhibition', Royal Academy, London, UK

'A Fine Day for Seeing', Southwark Park Galleries, London, UK

2020

'DISPLACED: Contemporary Artists Confront the Global Refugee Crisis', SITE Santa Fe, US

'20/20 Vision: The Collection Remixed', Kunsthalle Bremen, Germany

'Life During Wartime: Art in the Age of Coronavirus', The University of South Florida Contemporary Art Museum, (virtual exhibition)

'20:20 Twenty Years of Collecting Contemporary Art', The New Art Gallery, Walsall, UK

2019

'Pushing paper: contemporary drawing from 1970 to now', British Museum, London, UK

'Refuge', 21c Bentonville, AR, US

'Get Up ,Stand Up Now', Somerset House, London, UK

'The Sea is History', Kulturhistorisk Museum, Oslo, Norway

'Home is a Foreign Place', Met Breuer, New York, US

2018

'The Everyday and the Extraordinary', Birmingham Museum and Art 'Gallery', Birmingham, UK; Towner Art Gallery, Eastbourne, UK

'Refuge', 21c Kansas City, MO, US

'EN MAS': Carnival and Performance Art of the Caribbean', Ulrich Museum of Art, Wichita, US

2017

'A Global Table', Frans Hals Museum, Haarlem, The Netherlands

'Diaspora Pavilion', Palazzo Pisani a Santa Marina, 57th Venice Biennale, Venice, Italy

'Public View', Bluecoat, Liverpool, UK

'EN MAS': Carnival and Performance Art of the Caribbean', DuSable Museum of African American History, Chicago, US  
Museum of the African Diaspora, San Francisco, US

2016

'Un | Fixed Homeland', Aljira, a Center for Contemporary Art, New Jersey, US

'The Hangzhou Triennial of Fiber Art', Zhejiang Art Museum, China National Silk Museum and Museum of Contemporary Art of CAA, Hangzhou, China

'Routes of Influence: Ornament and Empire', Pérez Art Museum, Miami, US

'A Hole in the Sea', Württembergischer Kunstverein Stuttgart, Germany 'Structures of Recollection', Pearl Lam Galleries, Hong Kong, China

'EN MAS': Carnival and Performance Art of the Caribbean', The National Gallery of the Cayman Islands  
The National Gallery of the Bahamas

2015-2016

'When Artists Speak the Truth', The 8th Floor, New York, US

'Affinity Atlas', The Frances Young Tang Teaching Museum and Art Gallery, New York, US

'Artist and Empire', Tate Britain, London, UK

2015

'EN MAS': Carnival and Performance Art of the Caribbean', Contemporary Arts Center, New Orleans, US

'Colonial Afterlives', Salamanca Arts Centre, Tasmania, Australia

2014

'Kochi-Muziris', Bienalle, Kochi, India

'Prospect 3. New Orleans Biennial of Contemporary Art', New Orleans, US

'White Light / White Heat', The Wallace Collection, London, UK

'Sculptural Forms', Manchester Art Gallery, Manchester, UK

2013

'The Shadows took Shape', Studio Museum Harlem, New York, US

'Artists Make Faces', Plymouth City Museum and Art Gallery, Plymouth, UK

'Characters: Portraits and People from the Arts Council Collection', Holburne Museum, Bath, UK

'Glasstress, White Light / White Heat', Palazzo Cavalli Franchetti, Venice & Berengo Centre for Contemporary Art and Glass, Murano, Italy

'Ordinary/Extra/Ordinary', The Public, West Bromwich, West Midlands, UK

'Vitalic', Hales Gallery, London, UK

2012

'Affinity Atlas', Wellin Museum of Art, US

'Caribbean: Crossroads of the World', El Museo del Barrio, New York, US

'The Queen: Art and Image', National Portrait Gallery, London, UK

'London Twelve', The Bell House, Prague, Czech Republic

'Happy Islands', part of Prome Encuentro Bienal Arte Contemporaneo di Caribe, Aruba, West Indies

'Fourth Plinth: Contemporary Monument', Institute of Contemporary Art (ICA), London, UK

2011

Folkestone Triennial 2011, UK

2010-11

'Global Caribbean', Little Haiti Cultural Center, Miami, US

'MIAM', Sète, France & Museo de Arte Contemporaneo de Puerto Rico

2010

'Sikandar', The Fourth Plinth Commission, Trafalgar Square, London, UK

'Holy Toy', Sølvsberget Galleri, Stavanger, Norway

'Global Caribbean', MIAM, Sète, France

'Behind the Mask', The New Art Gallery Walsall, UK

'Adaptation', The Power Plant, Toronto, Canada

2009

The Thessaloniki Biennale of Contemporary Art, Greece

'Mythologies', Haunch of Venison gallery, London, UK

New commission for the San Juan Triennial, Puerto Rico

'South South', Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada

2008

'21: Contemporary Art at the Brooklyn Museum', New York, US

'2nd Life', Museum of Arts & Design, New York, US

New commission for the Guangzhou Triennial, China

'Now Then', The Bluecoat, Liverpool, UK

2007

'Infinite Island: Contemporary Caribbean Art (group show)', Brooklyn Museum, New York, US

'Alien Nation', Institute of Contemporary Arts and in IVA

'Tours to the Sainsbury Centre for Visual Art', Norwich, UK

'Drawing on Sculpture - Graphic Interventions on the Photographic Surface', (group show), Henry Moore Institute, Leeds, UK

'Picture House, Film, Art and Design', Belsay Hall, Northumberland, UK

2006

The Valencia Biennale, Spain

'Scarecrow', Evangelos Averoff-Tositsas Foundation, Metsovo, Greece

2005/06

'British Art Show 6: Touring venues around Britain', UK

'Et Maintenant? - What Now?', Crac Alsace, Altkirch, France

'Barrocos y Neobarrocos', Palacio de Abrantes, Salamanca, Spain

2004/05

'Two person show with Diana Cooper at the Drawing Room', Chapter Arts Centre, Cardiff & The City Gallery, London, UK

'Boys Who Sew', Crafts Council, Aberystwyth Arts Centre, MAC, Birmingham, Ipswich Museum and Huddersfield Art Gallery, UK

2003

'Terrible Beauty Satellite', Roebling Hall, New York, US

'Temporary Fiction', Transition Gallery, London, UK

'Jerwood Sculpture Prize', London, UK

2002

'Yesteryear Nowadays', Hales Gallery, London, UK

'Somewhere, places of refuge in art and life', Angel Row Gallery, Nottingham, UK

2000

'Beautiful', Oxo Tower, London, UK

'East International', Norwich Art Gallery Brunei Gallery, SOAS, London, UK

1999

'Routes, Thou Shalt Not Covert Thy Neighbours Idols', Brunei Gallery, SOAS, London, UK

## **Commissions**

2013

Selene - permanent sculpture, facade Nadler Hotel, Carlilse Street, Soho, London 2012

Gold Standard, Old Tide Mill School, Frankham Street, London, Commissioned by Deptford X

2008

New Art Exchange, Nottingham, commission for design of permanent artwork for cafe ceiling Awards

2000

Paul Hamlyn Award

East International Award

1994/96

Wingate Scholarship combined with Delfina Studio Award

1995

Discerning Eye New Discovery Prize

1994

Madame Tussauds Prize for Art

## **Collections**

The Arnold Lehman collection, US

The Arts Council of England Collection, UK

The British Museum, UK

The Brooklyn Museum collection, New York, US

The Government Art Collection, US

The Henry Moore Institute, Leeds, UK

Kansas City Collection, MO, US

The Kemper Museum of Contemporary Art, MO, US

Kunsthalle Bremen, Germany

The New Art Gallery Walsall, UK

Pérez Art Museum Miami, FL, US

RISD Museum, RI, US

Tate Galleries, London, UK

The Andrew W. Mellon Foundation, NY, US

The Victoria & Albert Museum, UK

The Metropolitan Museum, US

Yale Museum, US