

# Hew Locke

## Bibliography

### Publications

2019

Life Between Islands: Caribbean-British Art 1950s–Now, Tate, London, UK

Hew Locke: Here's the Thing, Ikon Gallery, Birmingham, UK

2011

Stranger in Paradise 2011, Black Dog Publications, London, UK

Art, Power, Diplomacy: Government Art Collection - The Untold Story, Scala, London, UK

Critical Dictionary, Black Dog Publishing, London, UK

Sanctuary: Britain's Artists and their Studios, TransGlobe Publishing, London, UK

2010

Auto Focus: The Self-Portrait in Contemporary Photography, Thames and Hudson, London, UK

Sculpture Now, Tate, London, UK

2009

South-South: Interruptions & Encounters, Justina M Barnicke Gallery, Toronto, Canada

Spacecraft II, Gestalten, Germany

Hew Locke: How Do You Want Me?, Editions Jannink, Paris, France

2008

Collage: Assembling Contemporary Art, Black Dog Publishing, London, UK

Second Lives: Remixing the Ordinary, Museum of Arts & Design, New York, NY, US

2007

Infinite Islands-Contemporary Caribbean Art, Brooklyn Museum of Art, NY, US

Drawing on Sculpture – Graphic Interventions on the Photographic Surface, The Henry Moore Institute, Leeds, UK

2006

The Portrait Now, National Portrait Gallery, London, UK

Et Maintenant - What Now? Crac Alsace, Altkirch, France

2005

Hew Locke, New Art Gallery Walsall, UK

2004

Hew Locke, The Drawing Room, London, UK

Modern British Sculpture, Schiffer Publishing, Atglen, PA, US

2003

Installation Art in the New Millennium, Thames and Hudson, London, UK

1999

East 2000, Norwich Art School Art Today, Phaidon, London, UK

1995

Movements in Art since 1945, Thames and Hudson, London, UK

### **Selected Press**

2024

Artnet, 'British Museum Taps Hew Locke to Explore Its Colonial Legacy in New Exhibition'

2022

New York Times, Bright Colors, Dark Subjects: Hew Locke's Unsettling Pageant

The Guardian, The Procession review

The Telegraph, The Procession review

The Observer, The Procession review

The Evening Standard, The Procession preview

Art Papers, A World Before the World We Know - Interview with Hew Locke

2019

The Guardian, Here's the Thing review

Frieze, 30/5/19, Here's the Thing review

The Financial Times, 30/3/19, Here's the Thing review

The Art Newspaper, Here's the Thing preview

The Times, Here's the Thing review

2018

Brooklyn Rail, Patriots review

Artnet, Patriots preview

2017

The Art Newspaper, October issue - opinion piece responding to memorials of slave owners.

2014

ARTnews, April issue - feature and interview

2012

Beautiful/Decay, book 8 - feature and interview

ARC magazine, issue 5 - feature Memento Mori

2011

Small Axe, March issue, cover and lead essay Hew Locke's Postcolonial Baroque

2010

Art Forum, December issue - review of The Nameless

Don't Panic - profile and discussion of The Nameless and Sikandar

Kunstforum, February issue - cover and interview

2008

Art World, April/May issue - How Do You Want Me? feature

The Evening Standard - Kingdom of the Blind review

2007

Art News, October issue - profile

2006

Sculpture Journal, volume 15.2 - Natives and Colonials feature and interview

Frieze, issue 70 - The Cardboard Palace review

2005

Art Papers, March/April issue - House of Cards review

Contemporary, issue 73 - profile

2004

Los Angeles Times p E19, 11/6/04, House of Cards review

Art Forum On-line Critic's Choice - House of Cards review

2002

Art Forum Online Critic's Picks - The Cardboard Palace review

Art Monthly, June issue - The Cardboard Palace review

contemporary, June July August issue - The Cardboard Palace review

Frieze, issue 70 - The Cardboard Palace review