

Adam Helms

Biography

1974 Born, Tucson, AZ

Lives and works in New York, NY

Education

2004

MFA, Yale University, School of Art

1997

BFA, Rhode Island School of Design

Selected solo exhibitions

2014

‘Weight of Culture’, Artpace, San Antonio, Texas, USA

‘Uncanny Valley’, Marianne Boesky, New York

2013

Almine Rech Gallery, Brussels

2011

‘Frieze Art Fair’, London

‘Adam Helms: Blind Lion’, Grimm Gallery, Amsterdam

2010

‘Without Name’, Marianne Boesky Gallery, New York

2009

‘Under Western Eyes’, Kathryn Brennan Gallery, Los Angeles

2008

‘Adam Helms’, Museum of Contemporary Art, Denver

2007

‘Adam Helms: Untitled Portrait’, World Class Boxing, Miami
Hinterland, Marianne Boesky Gallery, New York

2007

‘Rising Down’, Sister, Los Angeles

2005

'Brother's Keeper', Sister, Los Angeles

Selected group exhibition

2015

'Animals in Art - collectie De Heus - Zomer', Museum Nairac, Barneveld

'When You Cut Into the Present the Future Leaks Out', No Longer Empty, New York

'The Triumph of Love: Beth Rudin DeWoody Collects', Nortom Museum, Florida

2014

'Ghost Current', VI Gallery, Copenhagen

'Scripted Spaces', Martos Gallery, Los Angeles

'Huidige Zaken', GRIMM, Amsterdam

'Adam Helms & Karl Haendel', Halsey McKay Gallery, New York

'Deceptor', Fifi Projects, Mexico City

2013

Highpoint Editions: Decade One, Boston University, Boston

'The system of objects', Deste Foundation, Athens

'Traces of Life', curated by Ariel Roger-Paris, Wentrup Gallery, Berlin

2012

'Campaign', curated by Amy Smith-Stewart, C24 Gallery, New York

'Animal spirits', Deste Foundation, Athens

2011

'Matthew Day Jackson - Heel Gezellig', curated by Matthew Day, Grimm Gallery, Amsterdam

'NY: New Perspectives', Brand New Gallery, Milan

'Second Nature: Contemporary Landscapes from the MFAH Collection', Museum of Fine Arts, Houston

'Printer's Proof', Axelle I Bertrand Delacroix Gallery, New York

2010

'A.D.D. Attention', Center of Contemporary Art at Palazzo Lucarini Contemporary, Trevi, Italy

'Mystic Visage', curated by Desiree Cronk, World Class Boxing, Miami

'Natural Renditions', Marlborough Gallery, New York

'Haunted: Contemporary Photography/Video/Performance', Solomon R. Guggenheim Museum, New York

'Made in Tucson/Born in Tucson/Live in Tucson', Museum of Contemporary Art, Tucson, AZ

'Skin Fruit', The Dakis Joannou Collection, New Museum of Contemporary Art, New York

2009

'Evading Customs', Brown Gallery, London

'Mirror Me', Dispatch, New York

2008

'Beyond a Memorably Fancy: An exhibition about', New York

'Warlord, Smith-Stewart', New York

'Untraceable', PNCA, Pacific Northwest College of Art, Feldman Gallery, Portland, OR

2007

‘Looking Back: The White Columns Annual’, White Columns, New York
‘Every Revolution is a Roll of the Dice’, Ballroom Marfa, Marfa, TX
‘Welcome to My World’, Alexandre Pollazzon Ltd., London
‘Dream and Trauma: Works from the Dakis Joannou Collection’, Kunsthalle and Museum Moderner Kunst Stiftung Ludwig, Vienna
‘Last Attraction Next Exit’, Max Wigram Gallery, London
‘Phantasmania’, Kemper Museum of Contemporary Art, Phantasmania, Kansas City, MO
‘Just Kick it Till it Breaks’, The Kitchen, New York
‘(the) Melvins @ (the) Mandrake’, Mandrake, Los Angeles
‘Omission’, Perry Rubenstein Gallery, Omission, New York

2006

‘View (Eleven): Upstate’, Mary Boone Gallery, New York
‘Ordinary Culture: Heikes/Helms/McMillian’, Walker Art Center, Minneapolis, MN
‘Collection 2005/06’, Galerie Rodolphe Janssen, Collection 2005/06, Brussels, Belgium
‘Having New Eyes’, Aspen Art Museum, Having New Eyes, Aspen, CO

2005

‘You Are Here’, Ballroom Marfa, You Are Here, Marfa, TX
‘Sticks and Stones’, Perry Rubenstein Gallery, New York
‘Bridge Freezes Before Road’, Barbara Gladstone Gallery, New York
‘Delicate Demons and Heavenly Delights’, Oliver Kamm/5BE Gallery, New York
‘Greater New York 2005’, PS1 Contemporary Art Center, Queens, NY

2004

‘Cable Twentieth Anniversary Show’, Nicole Klagsbrun Gallery, New York
‘Some Exhaust’, Lehmann Maupin Gallery, New York
‘Bungle in the Jungle’, Sister, Los Angeles
‘Relentless Proselytizers’, Feigen Contemporary, New York
‘Grotto 2’, Jessica Murray Projects, Brooklyn, NY

2003

‘Crosstown Traffic’, John Slade Ely House - Center for Contemporary Art, New Haven, CT
‘2003 Wight Biennial’, New Wight Gallery, UCLA, Los Angeles
‘Gilligan’s Island’, Ambrosino Gallery, Miami, FL

2002

‘New Homes for America (Under Construction)’, Weather Records, Brooklyn, NY

2000

‘Flat File’, Bellwether Gallery, Brooklyn, NY

1999

‘First Inaugural Show’, GV/AS, Brooklyn, NY
‘War: Artists Bulletin Board’, Postmasters, New York

Public Collections

Guggenheim Museum, New York
Museum of Fine Arts, Houston
Walker Art Center, Minneapolis
Witney Museum of American Art, New York
Yale University Art Gallery, New Haven
Cleveland Museum of Art, Cleveland

Residencies

2003
Yale University, School of Art, Robert Schoelkopf Traveling Fellowship

Awards

2010
The Pollock-Krasner Foundation Grant

2007
Marfa, TX, The Chinati Foundation

2006
The Rema Hort Mann Foundation Visual Art Grant Award

2005
The Louis Comfort Tiffany Foundation Award