

John Giorno

Biography

Born in 1936 in New York, NY, U.S.A.

Died in 2019 in New York, NY, U.S.A.

Education

1958 Columbia University, New York, NY, U.S.A.

Solo Exhibitions

2023

'John GiornoDial-A-Poem', Museum of Modern Art, New York US

'I Am A Poet', Almine Rech Shanghai

2022

'208 Bowery Sign Project', New York, US

'Cherry Blossoms are Razor Blades', Morán Morán, Los Angeles, US

2021

'John Giorno', Almine Rech Gallery, London, UK

'John Giorno', Sperone Westwater, New York, US

2019

'John Giorno: DO THE UNDONE', Sperone Westwater, New York, US

2017

'John Giorno', Elizabeth Dee, New York, USA

'UGO RONDINONE: I LOVE JOHN GIORNO', a cross-institutional exhibition (Artists space, High Line, Howl, The Kitchen, Red Bull Studios, Sky Arts, Swiss Institute, White Columns, Hunter College), New York, NY, US

'John Giorno', Cahiers d'Art, Paris, France

'SPACE FORGETS YOU', Galerie Eva Presenhuber, Zurich, Switzerland

2016

Le Case D'Arte, Milan, Italy

2015

'GOD IS MAN MADE', Almine Rech Gallery, Paris

'I love John Giorno - an exhibition by Ugo Rondinone', Palais de Tokyo, Paris

'Un mois autour de la poésie - John Giorno', Flux Laboratory, Carouge, Switzerland

'Space forgets you', Elizabeth Dee, NY, U.S.A.

2014

John Giorno, Max Wigram at Independent Projects, New York, US

2013

'Le cri du mur', Palais de Tokyo, Paris, France

2012

'Interventions sur le bâtiment', Palais de Tokyo, Paris, France

'John Giorno Paintings', Galerie Almine Rech, Paris, France

'Thanx 4 Nothing', Faux Mouvement Centre d'Art contemporain, Metz, France

2011

'Star 69: Dial-A-Poem Relics', The Bauer Hotel, Campo San Moise, Venice, Italy

2010

'Eating the sky', Almine Rech Gallery, Brussels, Belgium

'Diagonales', Centre National des Arts Plastiques, Puteaux, France

'Sonopoetics (de la parole à l'image, de la poésie au son)', Institut Supérieur pour l'Étude du Langage Plastique, Brussels, Belgium

2009

'Thanx 4 Nothing: Drawings and Print Poems', Galerie du Jour Agnès b, Paris, France

'LIFE IS A KILLER', Galerie Almine Rech, Paris, France

2007

'LA SAGEZZA DELLE STREGHE / WISDOM OF THE WITCHES / LA SAGESSE DES SORCIERES', Kaplan's Project n°3, Napoli, Italia

2005

'Millions of Stars Come into my Heart, Welcome home', Galerie du Jour Agnès b., Paris, France

Group Exhibitions

2023

'What are words worth?', McEvoy Foundation for the Arts, San Francisco, CA

2022

'Nature doesn't know about us', Sculpture Milwaukee, Milwaukee, Wisconsin

'Something Else Press and Intermedia (1963-1974)', Museo Reina Sofia, Madrid, Spain

2021

'From The Archives: White Columns & 112 Greene Street – 1970-2021', White Columns, New York, NY

'Petits papiers du 20e siècle', Centre Pompidou, Paris, FR

'I know where I'm going, Who can I be now?,' The Modern Institute, Glasgow, UK

'Rites of Spring', Long House Reserve, Easthampton, NY

2020

'In Focus: Statements', Copenhagen Contemporary, Copenhagen

'Color & Complexity: 30 Years at Durham Press', Allentown Art Museum, Allentown, PA

'Andy Warhol', Tate Modern, London, UK curated by Gregor Muir (catalog)

'It Never Ends', Kanal Centre Pompidou, Brussels

'John Giorno Poetry Day', MAMCO, Geneva

'Feel the Sun in Your Mouth: Recent Acquisitions', Hirshhorn Museum and Sculpture Garden, Washington, USA

2019

'Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum', Complesso della Chiesa di Santa Maria delle Penitenti, Venice, Italy

'You Got To Burn To Shine', Galleria Nazionale d'Arte Moderna, Rome, Italy

2018

'Je m'appelle Cortana', Frac Franche-Comté, Besançon, France

2017

'Voyage d'hiver', Château de Versailles, Versailles, France

2016

'The Seeable and the Sayable', Stiftelsen Kunstnernes Hus, Oslo, Norway

'III Seen III Said', White Flag Projects, Saint Louis, USA

'The Power and The Glory', Charles Riva Collection, Brussels

'Beat Generation', Centre Pompidou, Paris, France

'Looking Back / The 10th White Columns Annual' - Selected by Matthew Higgs, White Columns, New York, USA

2015

'Greater New York', MoMA PS1, New York

'Ugo Rondione: I <3 John Giorno', Palais de Tokyo, Paris

'The exhibition of a Film', by Matthew Copeland, Centre Pompidou, FR

'Maurizio Nannuci - Top Hunder', Museion Bolzano, Bolzano, Italy

'Artists and Poets', Secession, Wien, AT

2014

'Sed Tantum Dic Verbo (Just Say The Word)', Blain Southern, Berlin, Germany

2013

'Cereemonie', Melinda Gloss Gallery, Paris, France

'Futur simple: saison I', Frac Bourgogne, Dijon, France

'Kilomètres / heure', Musée du Château des ducs de Wurtemberg, Montbéliard, France

'Futur simple: saison I', Frac Bourgogne, Dijon, France

'39 Great Jones', Eva Presenhuber Gallery, Zurich, Switzerland

2012

'Le paysage, l'art et le fleuve', Estuaire 2007.2009.2012 Nantes, Saint-Nazaire, France

'Ecstatic Alphabets / Heaps of Language', MoMA, NY, U.S.A.

'Les Maîtres du désordre', Musée du quai Branly, Paris, France

2011

'15 Minutes: Homage to Andy Warhol', Pollock Krasner House & Study Center, East Hampton, NY, U.S.A.

'It's For You: Conceptual Art and the Telephone', Housatonic Museum of Art, Bridgeport, CT, U.S.A.

'Star 69: Dial-A-Poem Relics', The Bauer Hotel, Campo San Moise, Venice, Italy

'WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME', last party, Kaplan's Project, Napoli, Italy

2010

'It's All American, Inaugural exhibition', New Jersey Museum of Contemporary Art, NJ, U.S.A.

'Rip It Up and Start Again', Artists Space, New York, NY, U.S.A.

2009

'Modern modern', Chelsea Art Museum, New York, NY, U.S.A.

2008

'Traces du Sacré', Centre Georges Pompidou, Paris, France

'Printed in France', Jordan Seydoux Gallery, Berlin, Germany

'Martian Museum of Terrestrial Art', Barbican Centre, London, U.K.

'LA CHUTE OU LA LUTTE / LA CADUTTA O LA LOTTA / FALL OR FIGHT', Kaplan's Project N°3, Napoli, Italy

'KAPLAN'S PROJECTION dans un monde de plus en plus sombre / in a darker and darker mood / in contesto sempre piu buio', Kaplan's Project N°3, Napoli, Italy

2007

Galerie d'art Contemporain, Hôtel de Ville de Besançon, Besançon, France

'WELCOMING THE FLOWERS', Senior & Shopmaker Gallery, New York, NY, U.S.A.

'Words and Music', Michael Berger Gallery, Pittsburgh, PA, U.S.A.

2006

'Renegades 25 Years of Performance at Exit Art', Exit Art, New York, NY, U.S.A.

2005

'Multiplo – 3', N.O.Gallery - Giannattasio, Milan, Italy

'Multiplo – 1', N.O.Gallery - Giannattasio, Milan, Italy

2004

'Multiple Strategies', Contemporary Art Center, Cincinnati, Ohio, U.S.A.

'c neal ephemeris', Centre National de l'Estampe de l'Art Imprimé, Chatou, France

2003

'Zona People 1974-1985 Non profit art space – Firenze', Musée d' Art Moderne et Contemporain, Geneva, Switzerland

2002

'Lowland Lullaby', SI Swiss Institute, New York, NY, U.S.A.

1997

Städtische Galerie, Rosenheim, Germany

1993

Galerie Donguy, Paris, France

Artist's Space, New York, NY, U.S.A.

1992

Kunstwerke Gallery, Berlin, Germany

Marcel Sitcoske Gallery, New York, NY, U.S.A.

Performances

2017

Rubin Block Party: Sounds of the Street, The Rubin Museum of Art, New York, NY, US

2015

I Love John Giorno, Palais de Tokyo, Paris, FR

It's Not What Happens, It's How You Handle It: Sunday Sessions at MoMA PSI, New York, NY, US

SPACE FORGETS YOU, Elizabeth Dee, New York, NY, US

2012

Galerie Almine Rech, Paris, France

2011

'Star 69: Dial-A-Poem Relics', The Bauer Hotel, Campo San Moise, Venice, Italy

2010

Garca Lorca Centre, Granada, Spain

Woodlan Pattern 30th Anniversary, Milwaukee, WI, U.S.A

'Readings in Contemporary Poetry at Dia Chelsea', Dia Chelsea, New York, NY, U.S.A

'This Is Not A Reading Series', Toronto, Canada

'Oil Kills Poets Spill', Marble Cemetery, New York, NY, U.S.A

'Gysin's Ghost: Poetry Marathon', New Museum, New York, NY, U.S.A

HOWL! Festival, Tompkins Square Park, New York, NY, U.S.A

2009

'Festival d'Automne', 104, Paris, France

Galerie Almine Rech, Paris, France

2008

'Manifesto Marathon', Serpentine Gallery, London, U.K.

2007

'The Third Mind: Carte Blanche to Ugo Rondinone', Palais de Tokyo, Paris, France

2002

'Lowland Lullaby, Ugo Rondinone', Swiss Institute, New York, NY, U.S.A

1999

Central Park SummerStage, New York, NY, U.S.A

1997

'Raspberry & Pornographic Poem', Loeb Student Center and University, New York, NY, U.S.A

1994

'Fabulous Sex/Compassion', AIDS Treatment Project Benefit, Beacon Theater, New York, NY, U.S.A

1987

'Where the Road Meets the Rubber', AIDS Treatment Project Benefit, Beacon Theater, New York, NY, U.S.A

1978

'The Nova Convention', New York, NY, U.S.A

1970

'The First Annual New Year's Eve Benefit', St. Mark's Church, New York, NY, U.S.A

1969-70

The Release Benefits, St. Mark's Church, New York, NY, U.S.A

Between 1984-1988, The John Giorno Band performed in New York City, NY at the Beacon Theater, the Bottom Line, CBGB's, and toured extensively in cities throughout the U.S. and Canada including Boston, Detroit, Kansas City, Oklahoma City, Houston, Miami, Tallahassee, Atlanta, and Montreal, USA

Giorno Poetry Systems Performances

2008

Kosmopolis Festival, Barcelona, Spain

Nagano Festival, Neon Hall, Nagano, Japan

Yokohama Festival, ZAIM, Yokohama, Japan

ENSA, Limoges, France

Fondation Cartier, Paris, France

Palais de Tokyo, Paris, France

'Mind Opener', Dijon, France

2007

'Mind Opener', Besançon, France

2006

Festival Living Voice, Marseille, France

2005

'Mind Opener', Dijon, France, Besançon, France

1994

Fabulous Sex/Compassion, AIDS Treatment Project Benefit, Beacon Theater, New York, NY, U.S.A. 1987

1989

Where the Road Meets the Rubber, AIDS Treatment Project Benefit, Beacon Theater, New York, NY, U.S.A

1981

The Red Night Tour

1971-80

The Nyingmapa Buddhist Benefits

1978

The Nova Convention

1970

The First Annual New Year's Eve Benefit, St. Mark's Church, New York, NY, U.S.A

1969-70

The Release Benefits, St. Mark's Church, New York, NY, U.S.A

1968

Central Park Poetry Events, New York, NY, U.S.A

Dial-a-poem

2017

Red Bull Arts, New York, NY

2015

Palais de Tokyo, Paris, FR

1992

Poemfone, New York, NY

1983

Berlin and 12 Cities in West Germany

1976

TELEPOEM, Venice, CA DIAL-A-POEM, roll outs in Milwaukee, WI Indianapolis, IN, Louisville, KY

1975

PHONE-A-POEM, Cambridge, MA

1972

The Philadelphia Museum of Art, PA

1970

The Museum of Modern Art, New York, NY

Amsterdam, Netherlands

Cardiff, Wales

London, England

1969

The Museum of Contemporary Art, Chicago, IL

Operaseji Fers, (Frisian Language), Leeuwarden, Netherlands

1968

The Architectural League of New York, New York, NY

Electronic Sensory Poem Environments (ESPE)

1970

Cum

1969

Johnny Guitar

1968

Purple Heart

1967

Chromosome and Raspberry

1965

Subway Poem

Public collections

Institute of Contemporary Art, Miami, United States

Centre Georges Pompidou, Paris, France

Musée National d' Art Moderne, Paris, France

The progressive collection, Cleveland, OH, U.S.A.

Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD

MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

MoMA, Museum of Modern Art, New York city, NY

Pérez Art Museum Miami, Miami, FL

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, FL

The Bass Museum, South Beach, FL

The Hirshhorn Museum, Smithsonian Institution, Washington D.C.